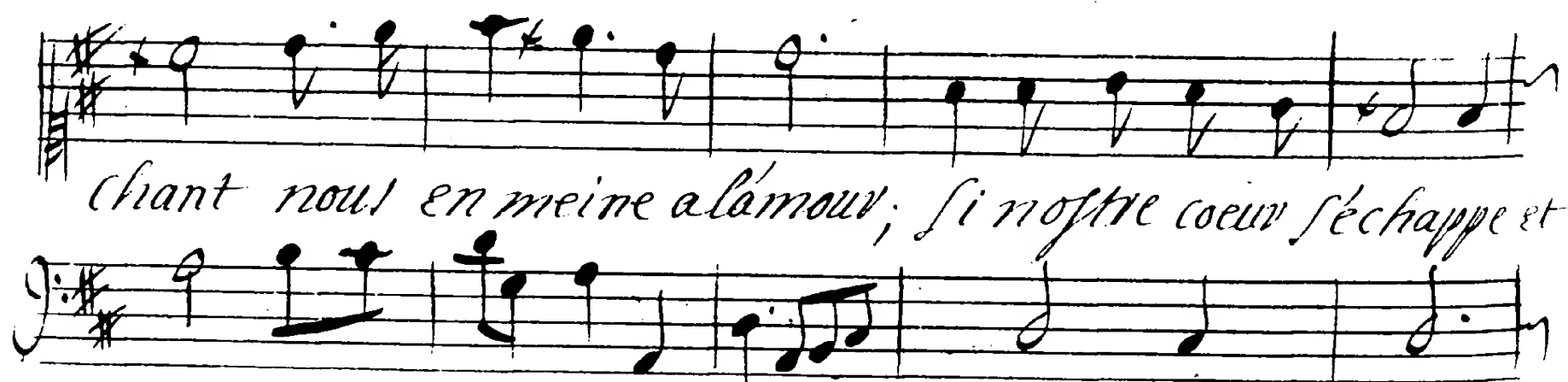
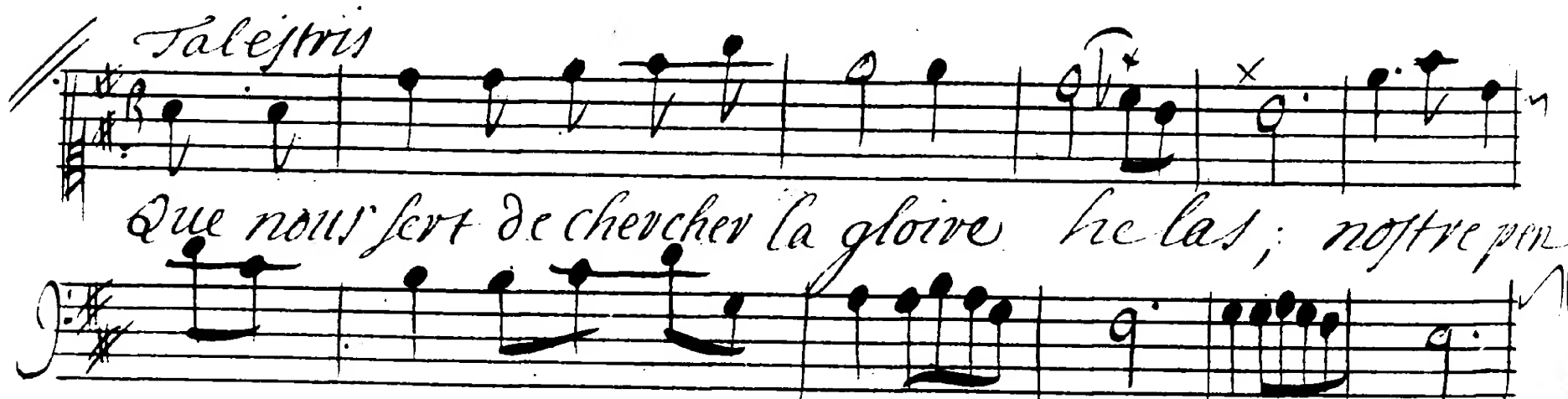
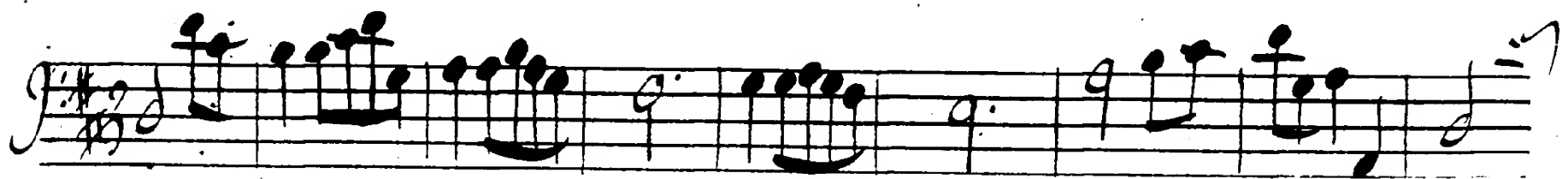
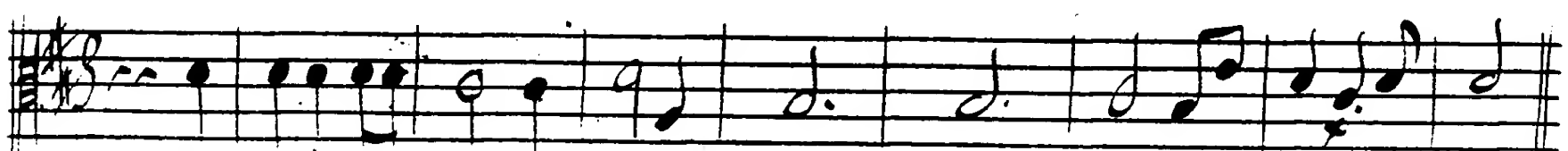
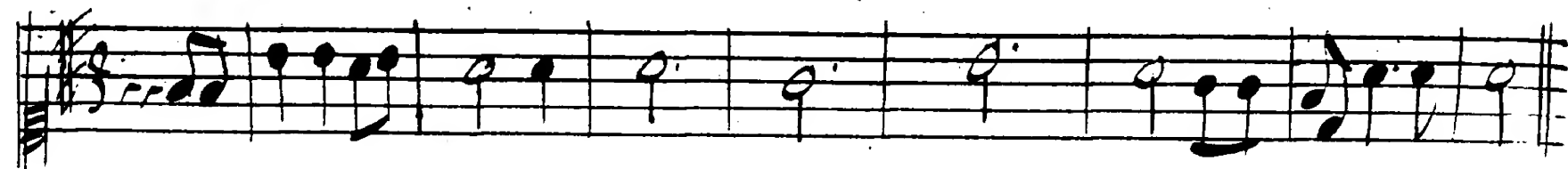
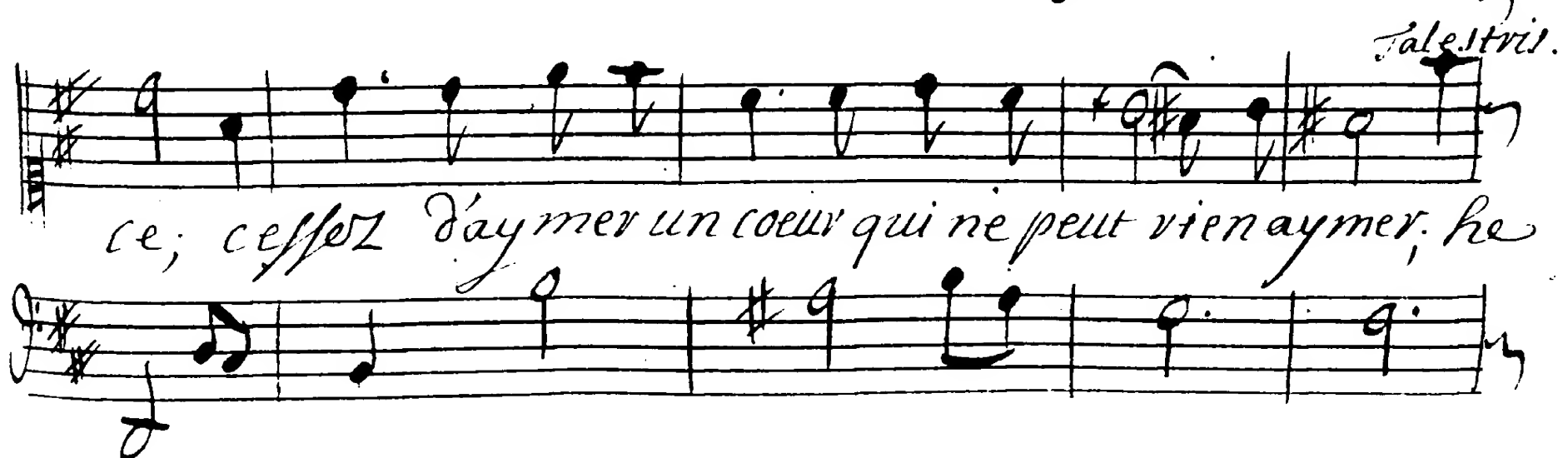
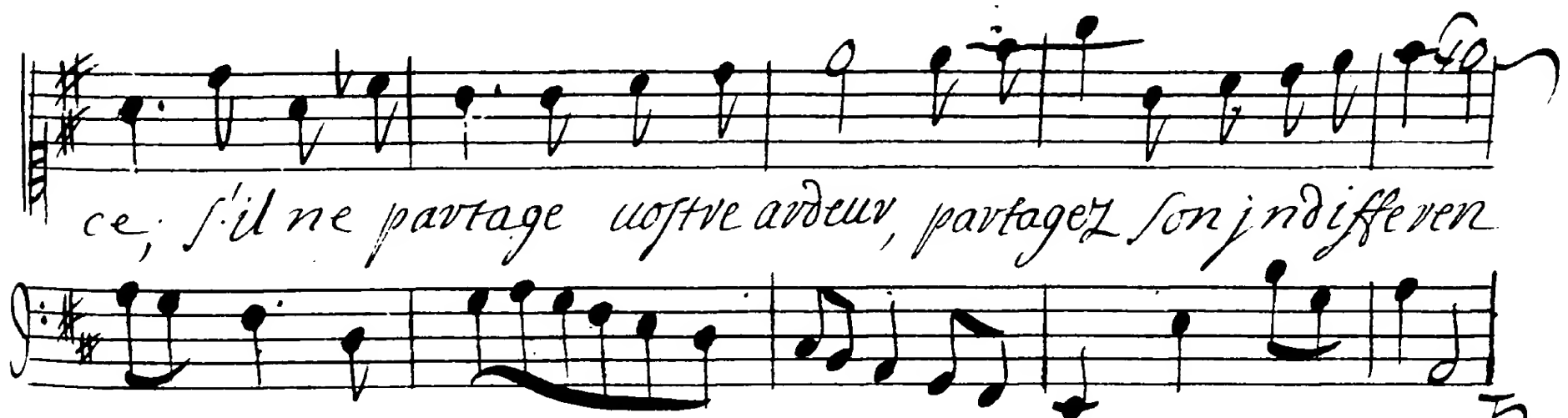
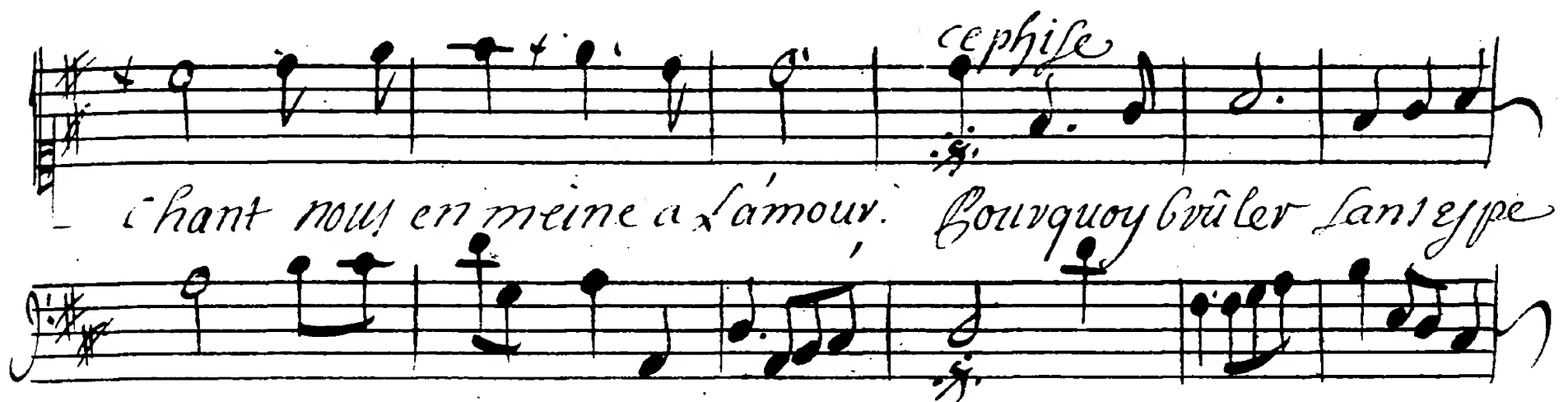
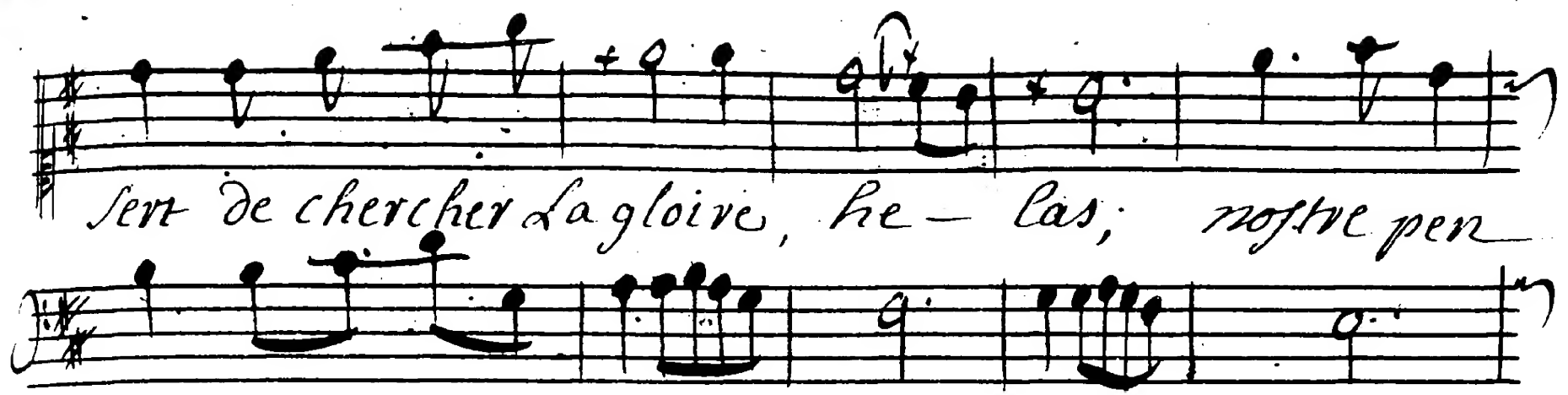
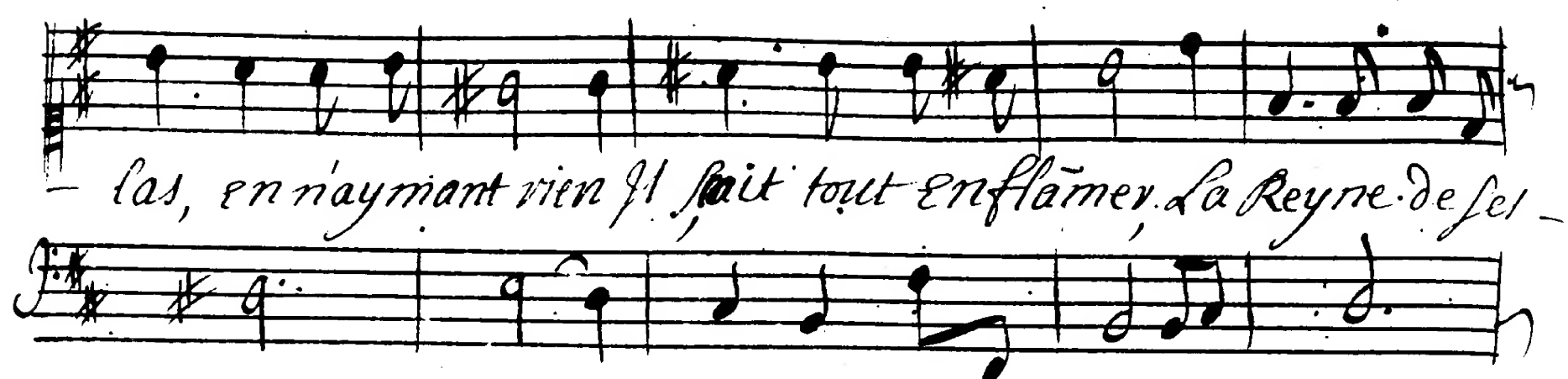


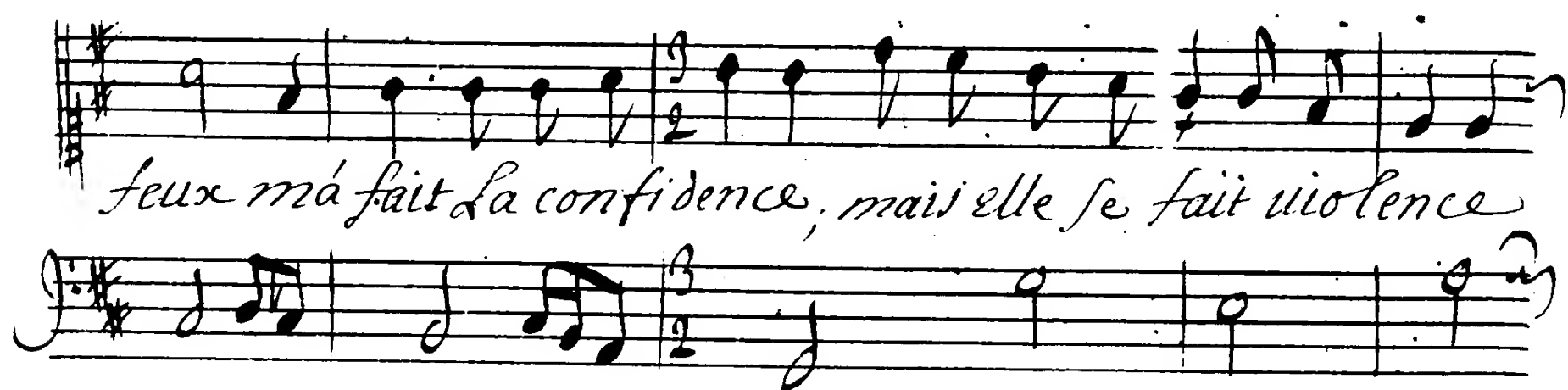
Acte Troisième Scène première



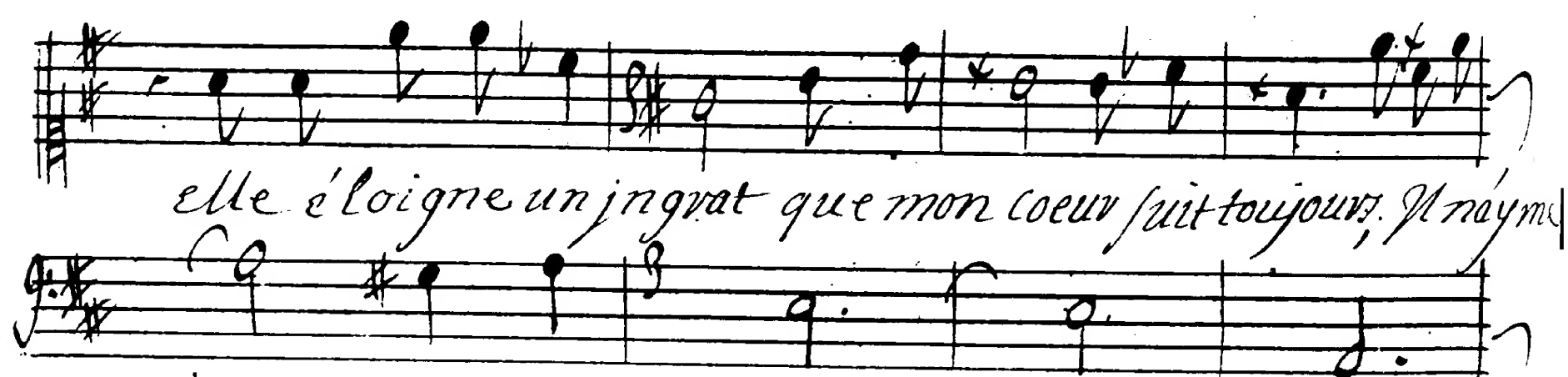




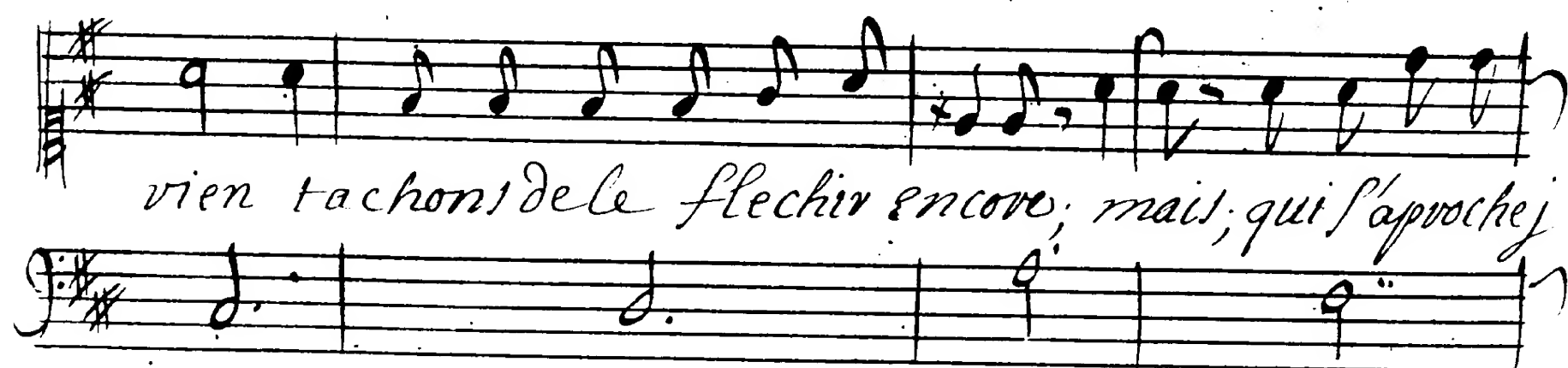
las, en n'ayant rien Il fait tout enflâmer, La Reine de sei-



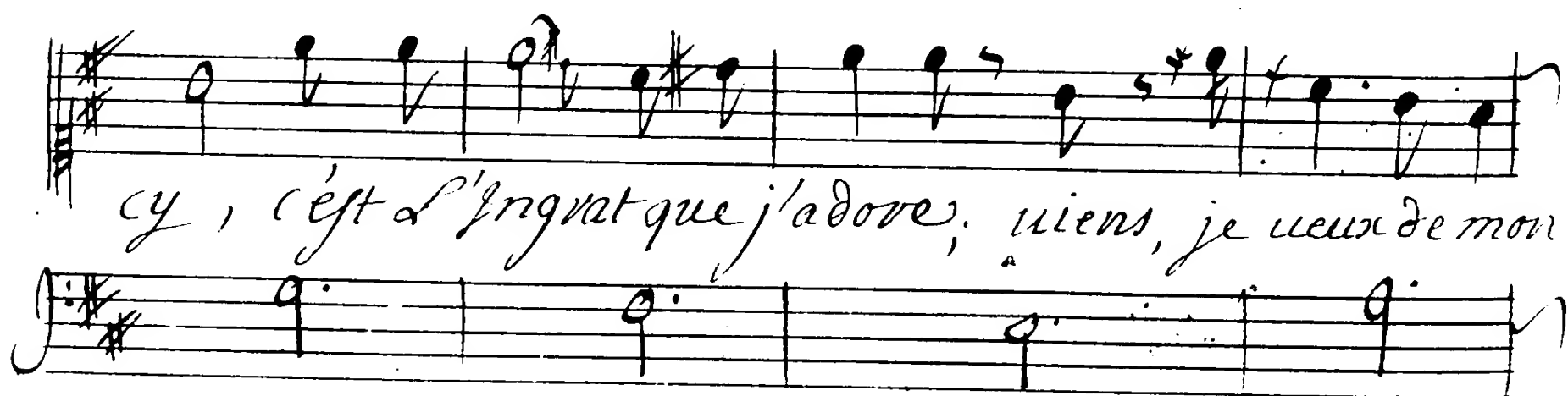
feux m'a fait la confiance, mais elle se fait violence



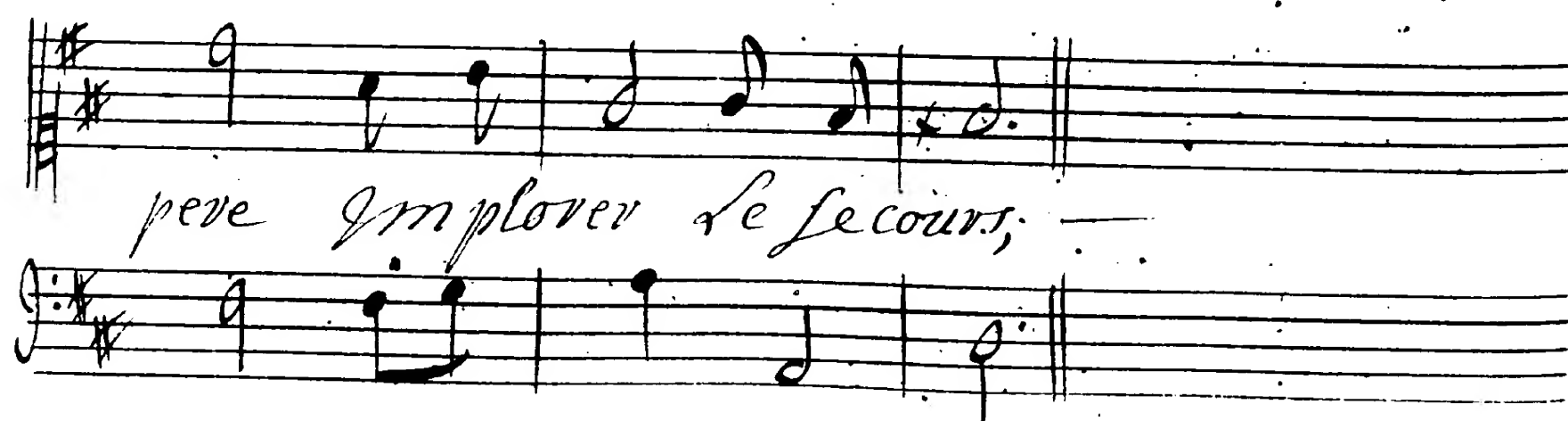
elle s'éloigne un ingrat que mon coeur suit toujours, Il n'aime



rien t'achons de le fléchir encore; mais, qui s'approche

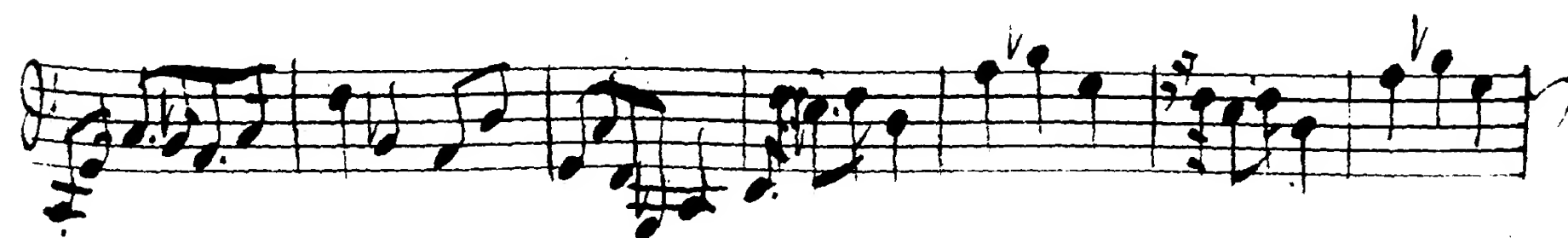
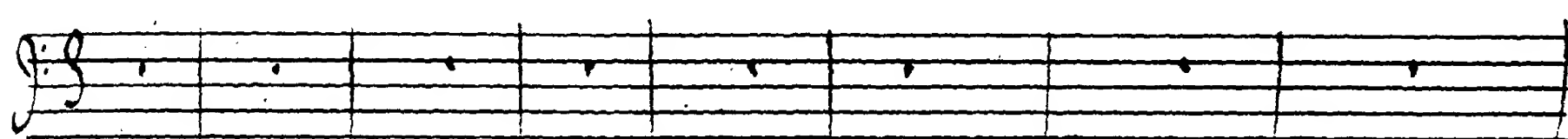


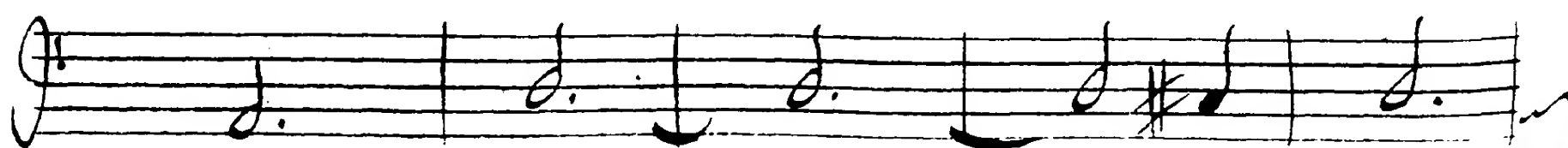
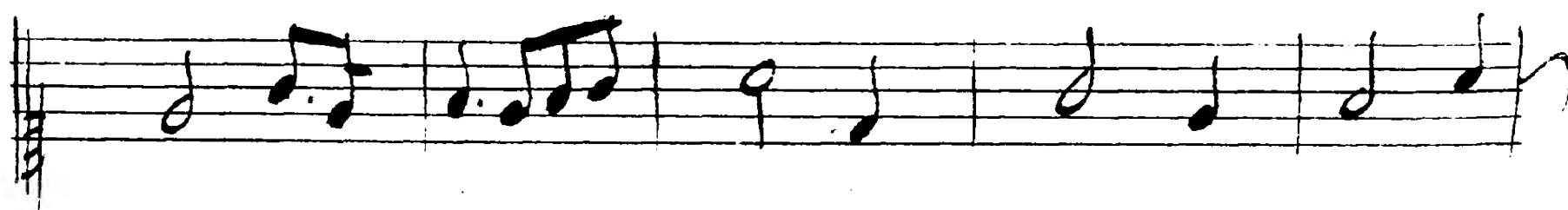
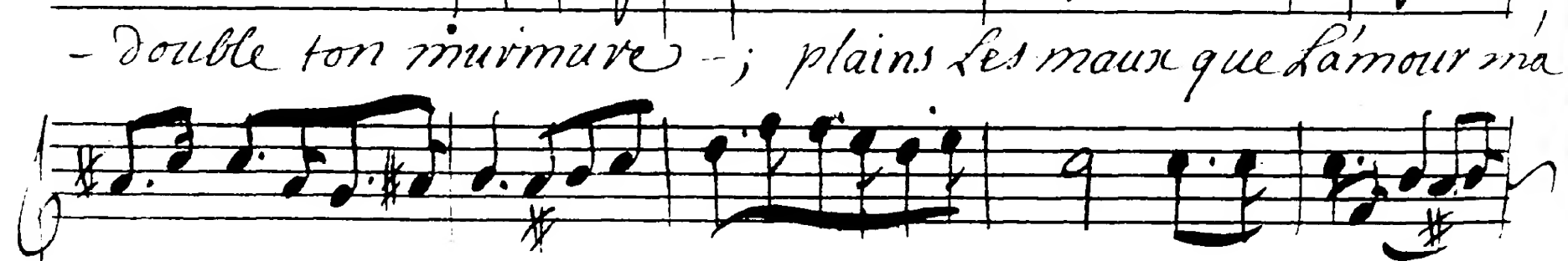
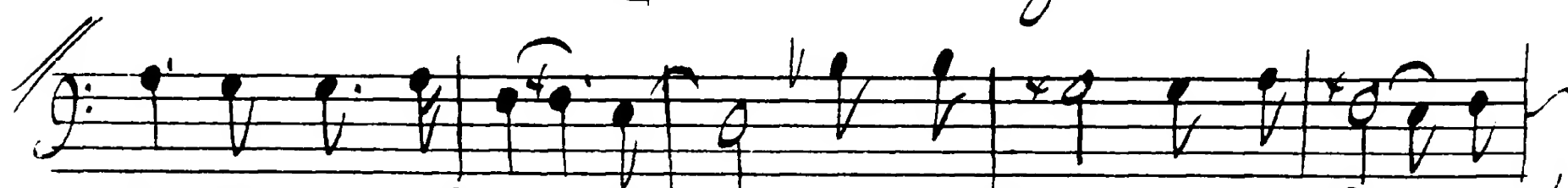
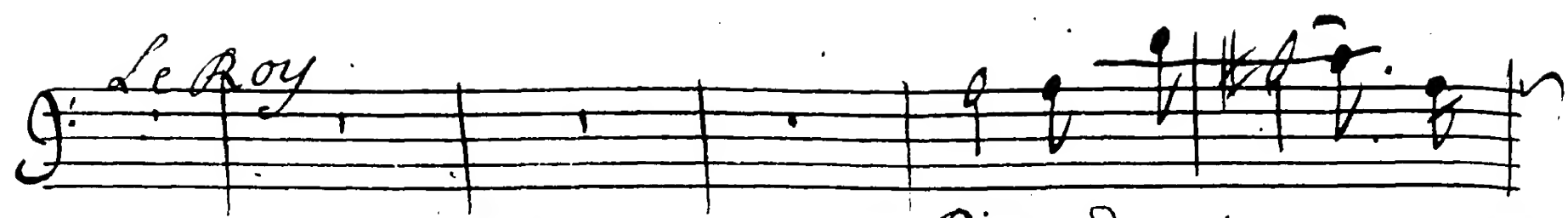
cy, c'est l'ingrat que j'adore, viens, je veux de mon

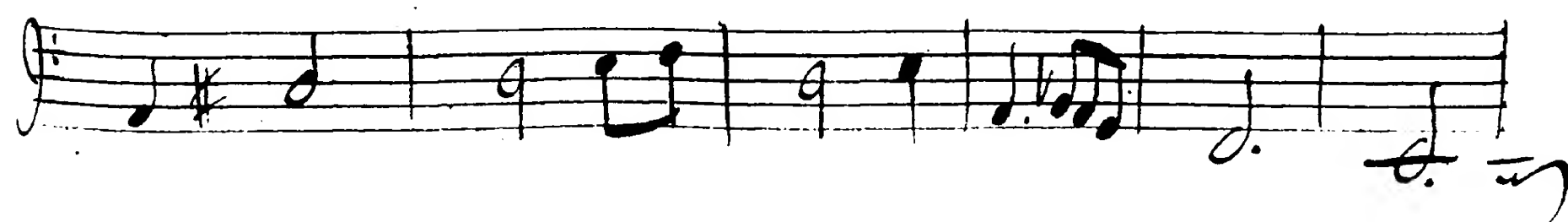
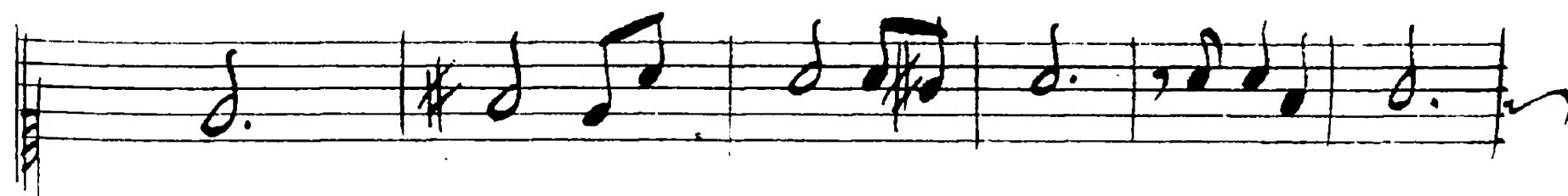
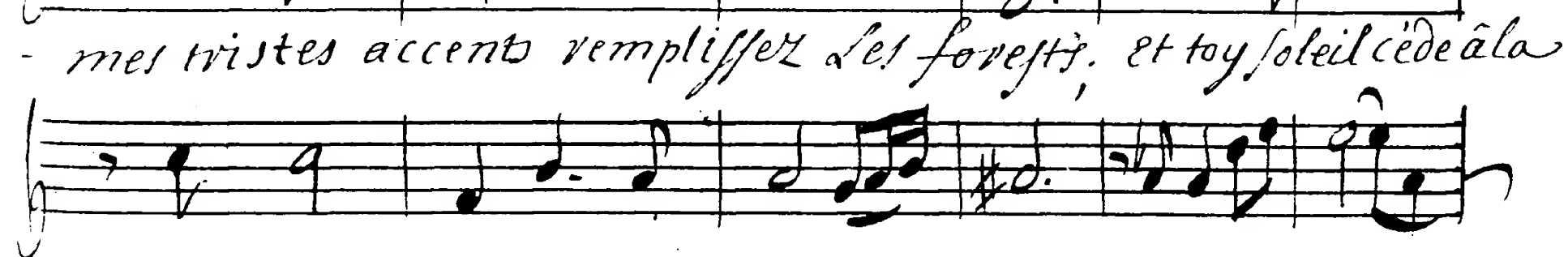
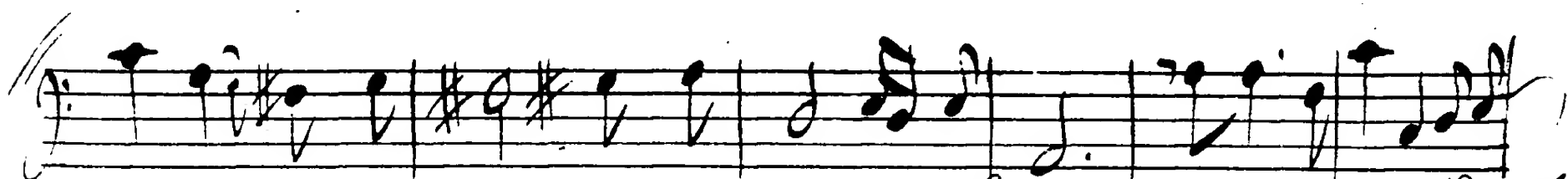
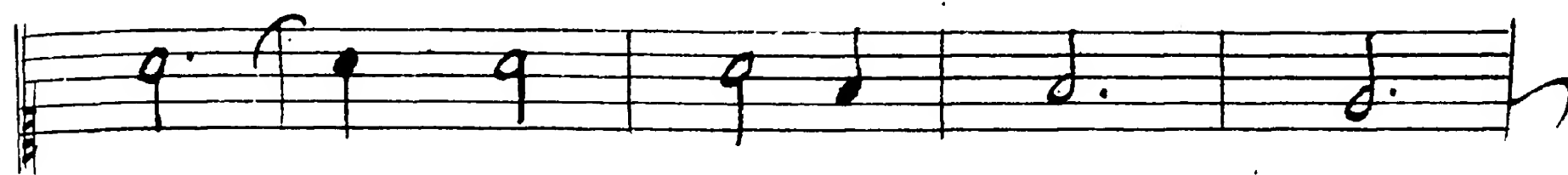
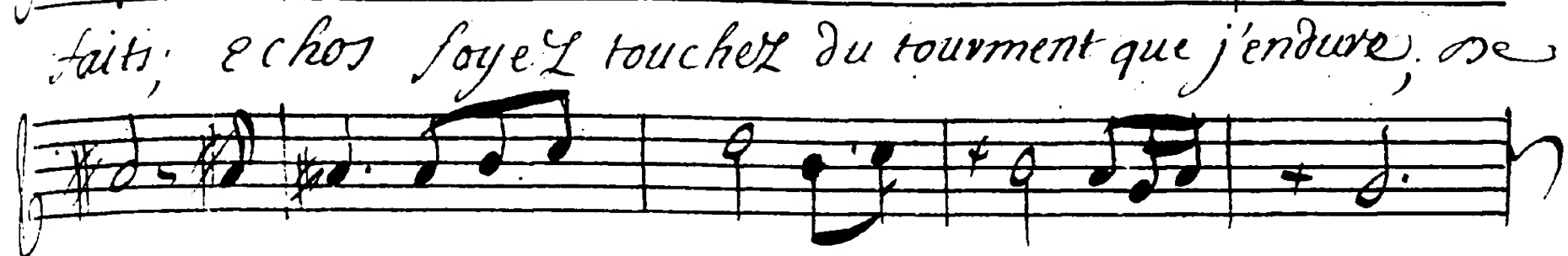
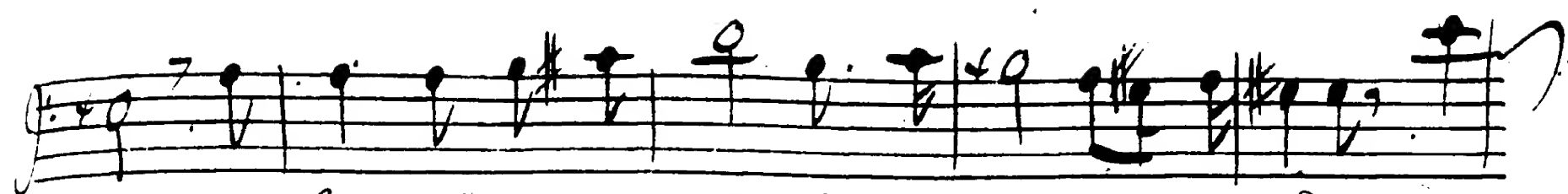


pere Implorer le secours;

Scene 2.



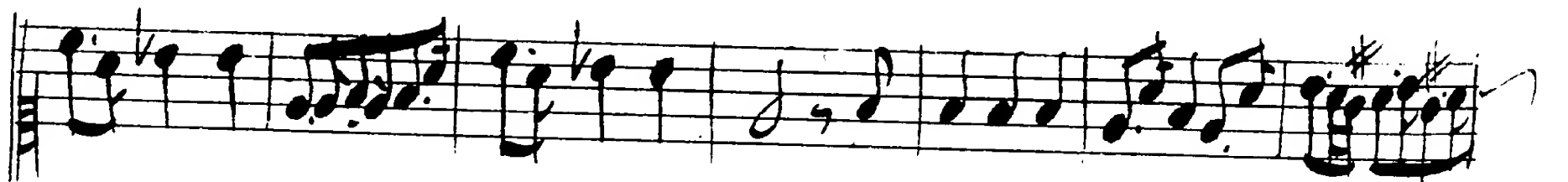
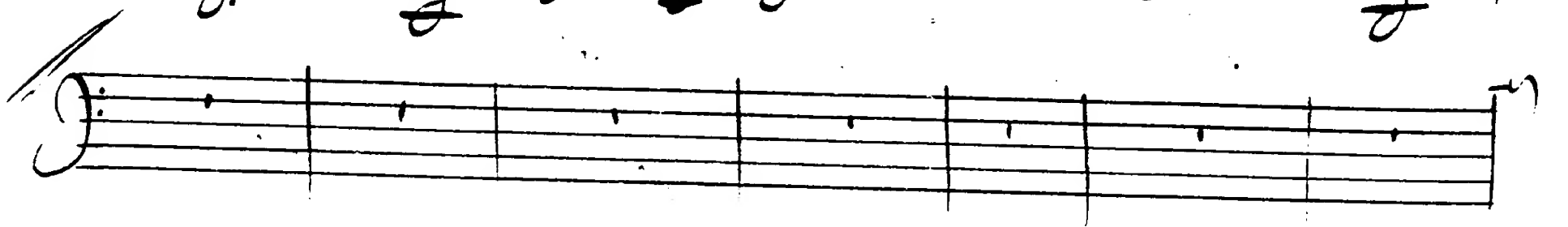
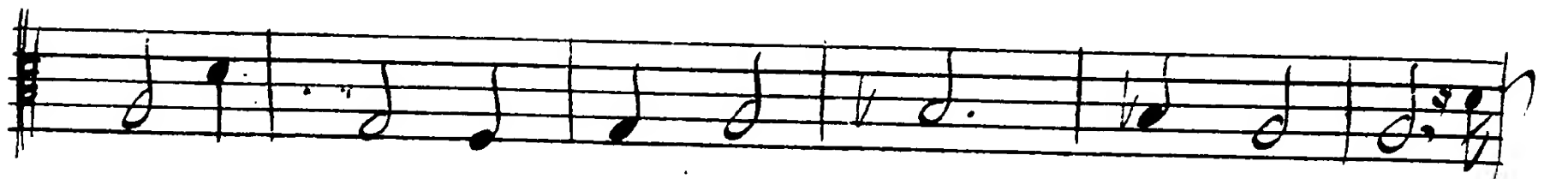
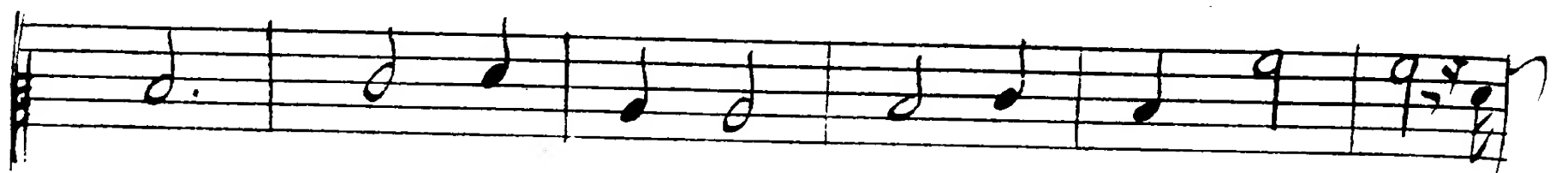
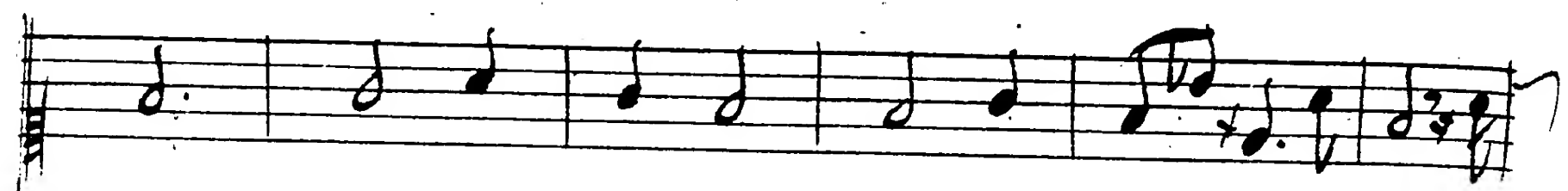


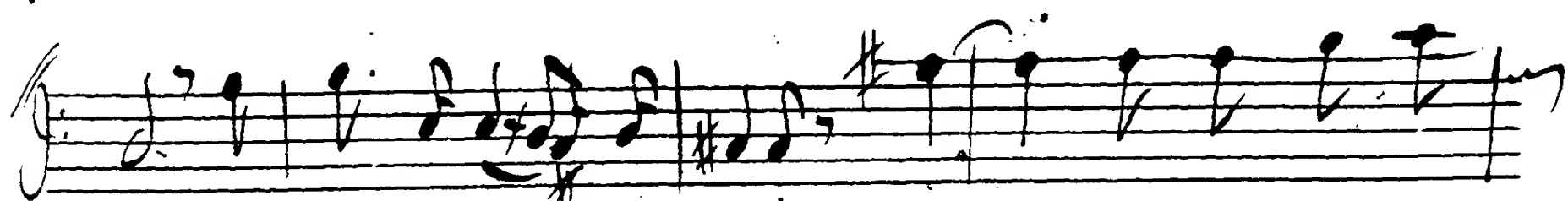
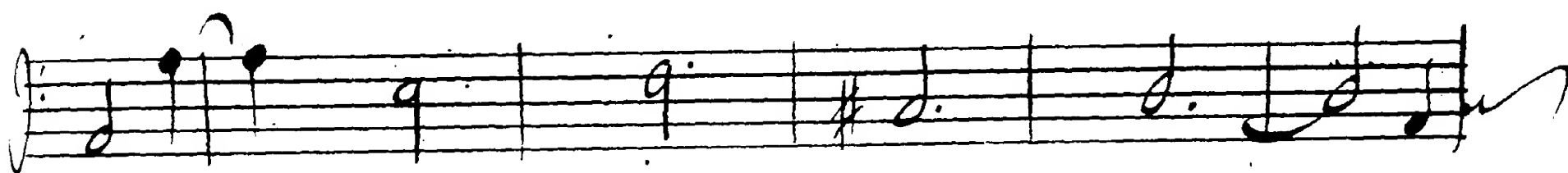
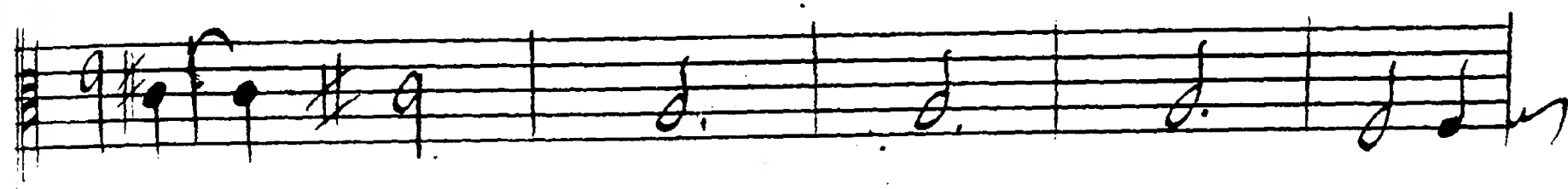
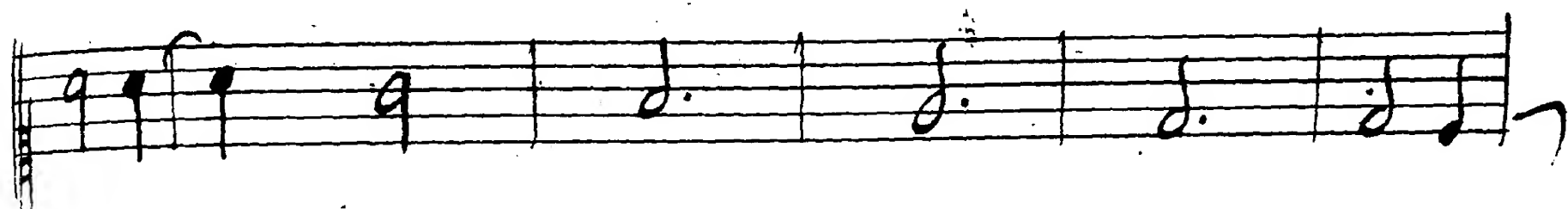
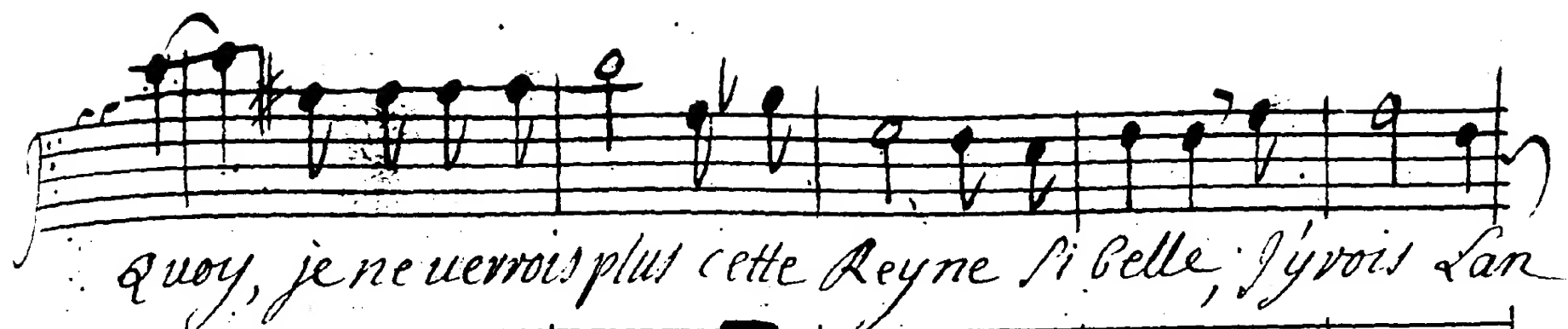


faits; echos soyeZ touchez du tourment que j'endure, se

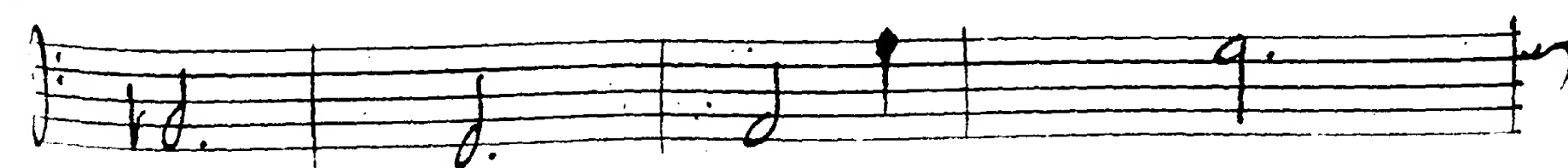
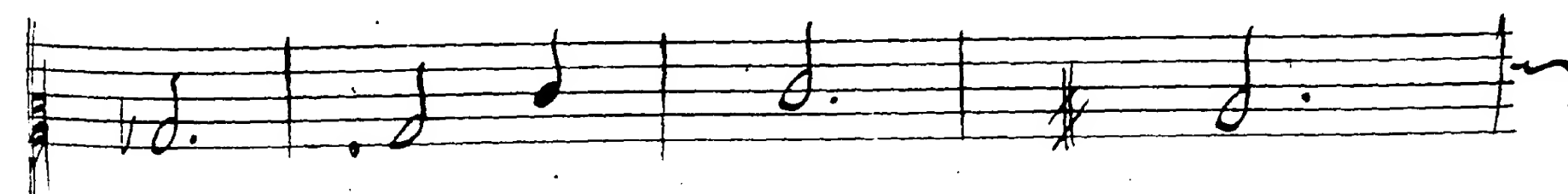
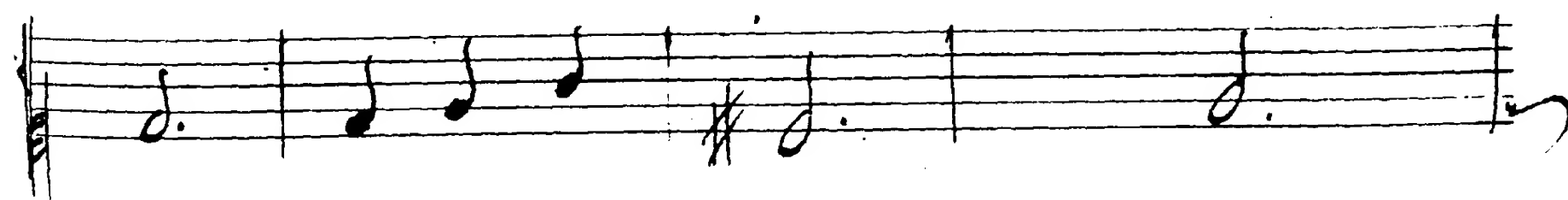
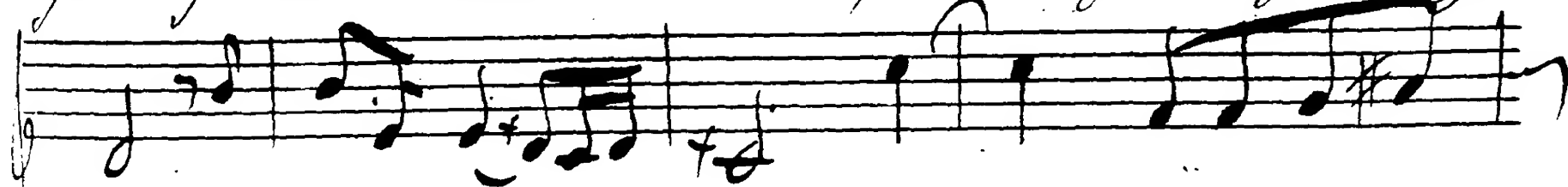
- mes tristes accents remplirer les forests, et toy soleil cède à la

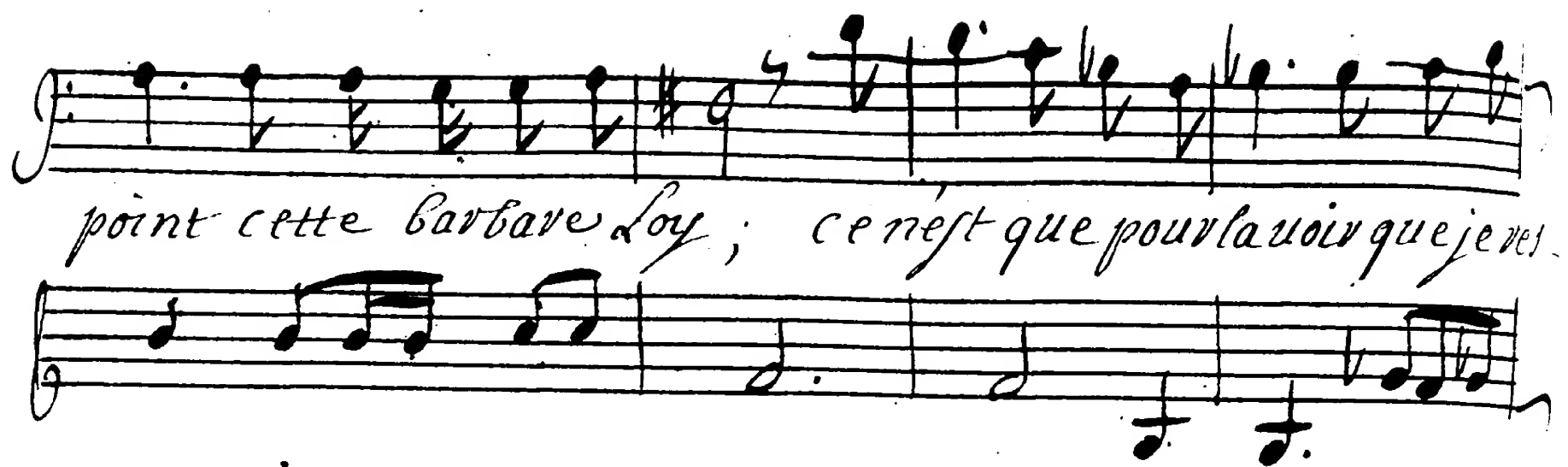
nuît obscure; je rougis à tes yeux de mes tendres regrets;



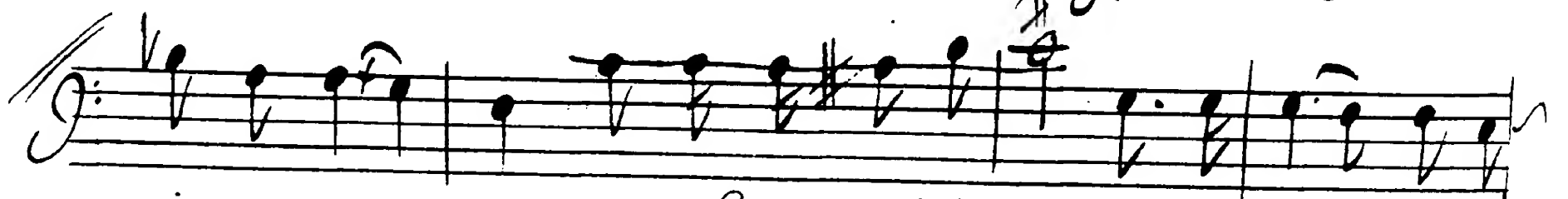
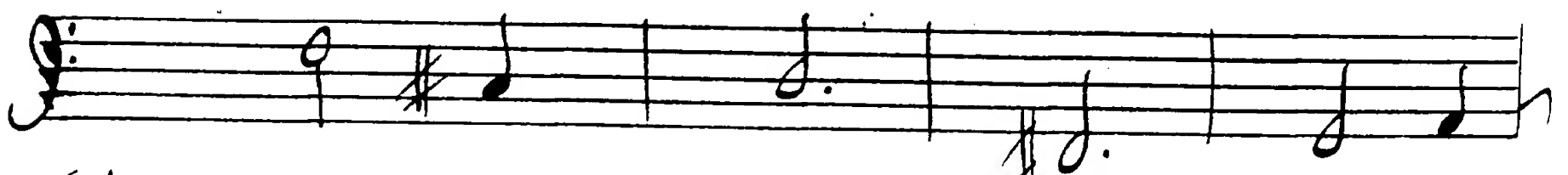
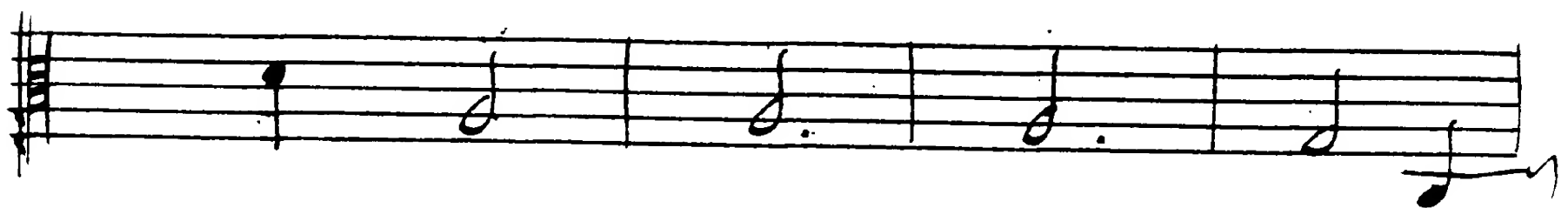


guir j'y vois mourir Loind'elle; non, je ne suivray




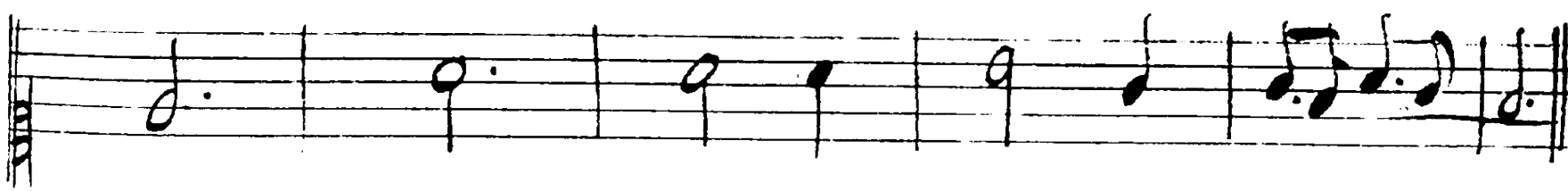
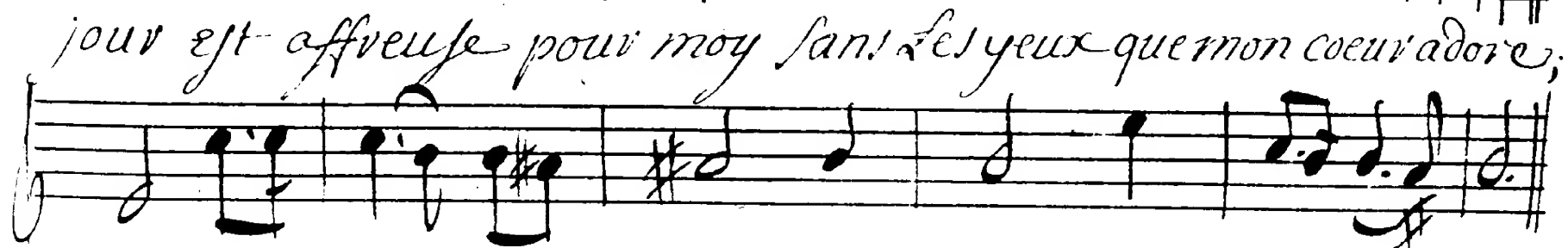
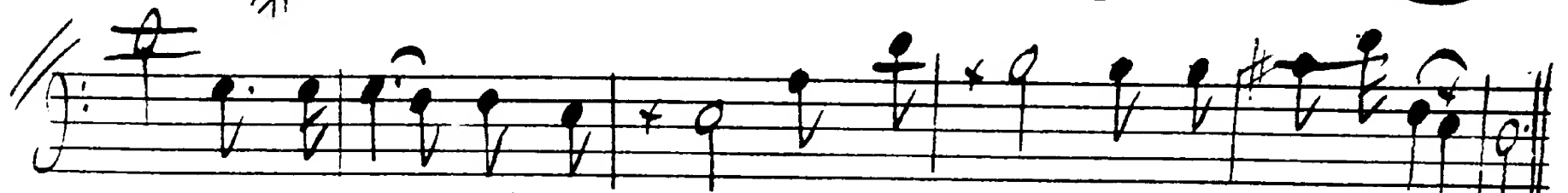
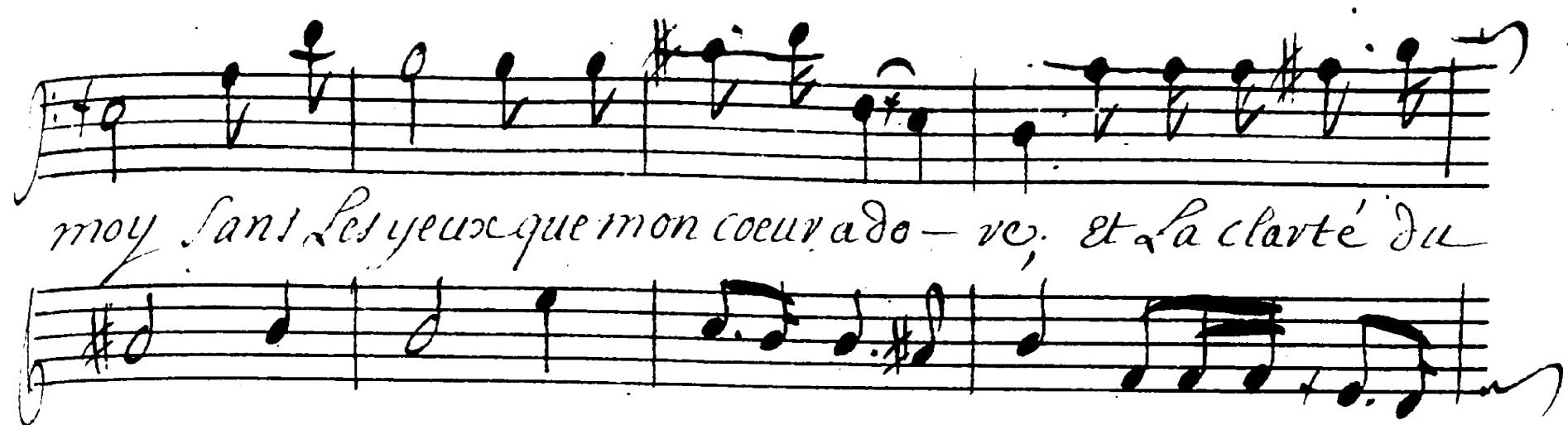


point cette barbare Loy; ce n'est que pour la voir que je ves-

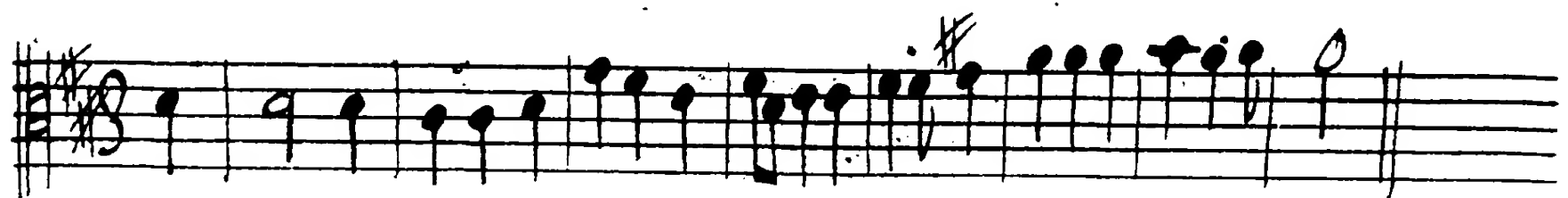
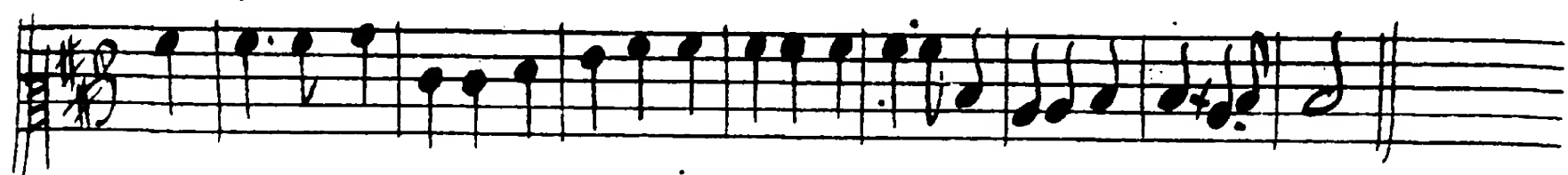



- pive enco - ve; et La clarté du jour est affreuse pour

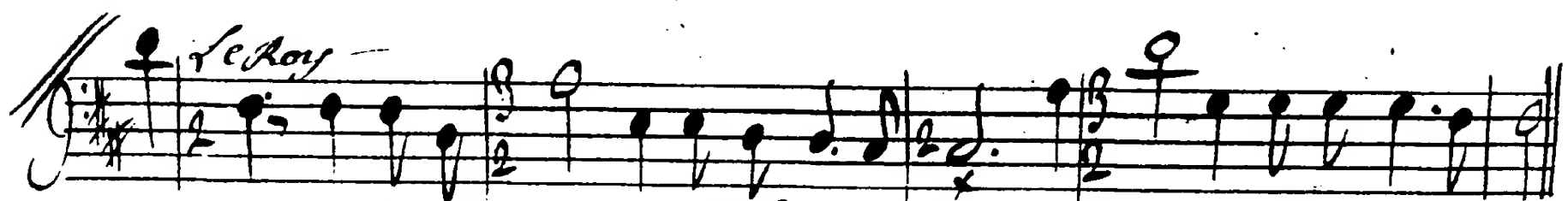




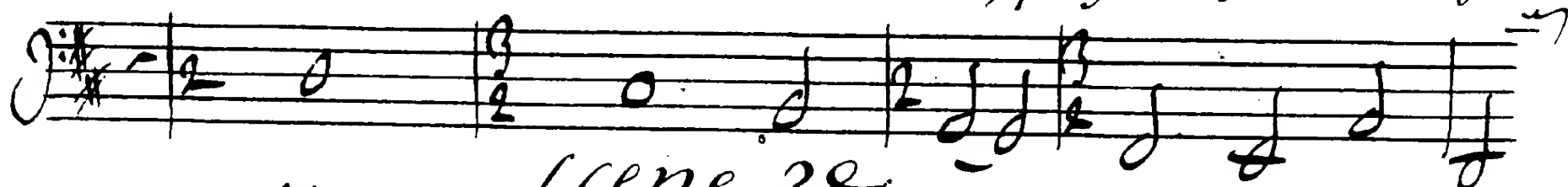
violons —



Le Roy —

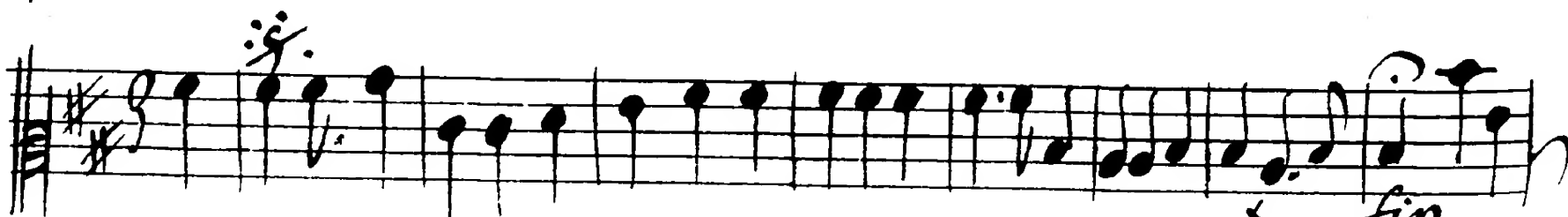
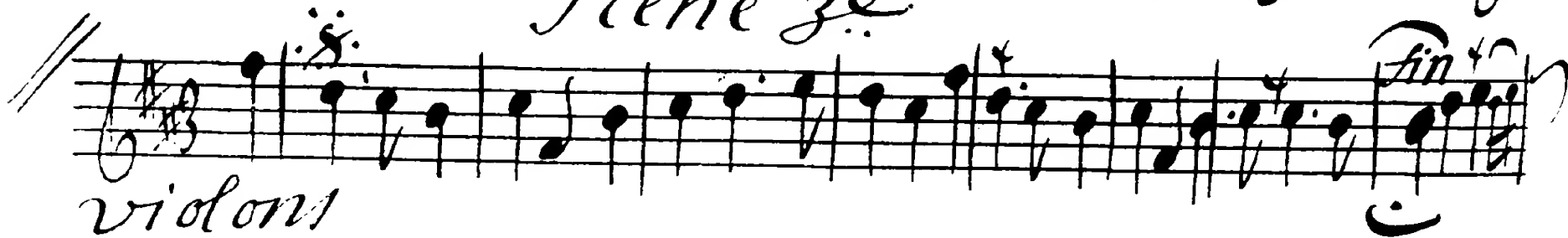


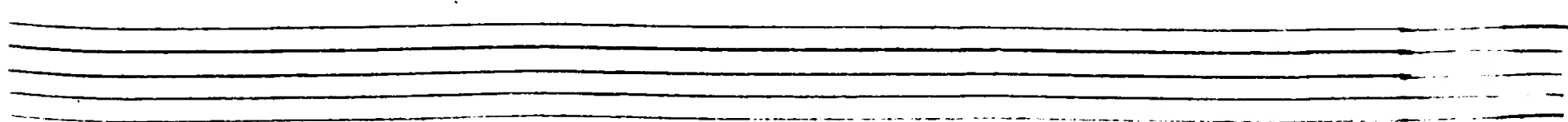
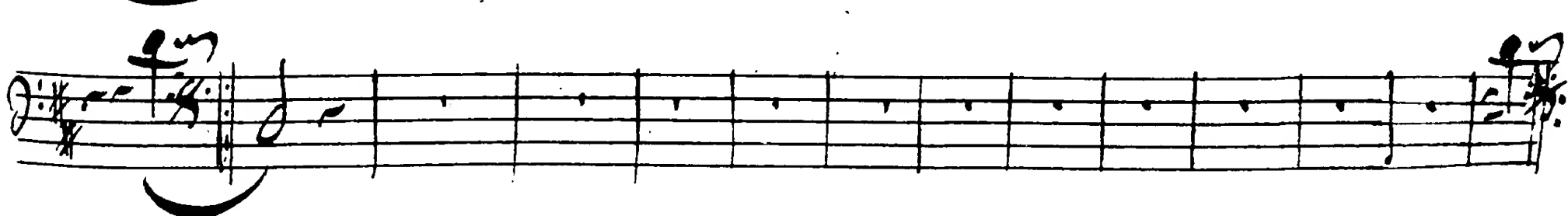
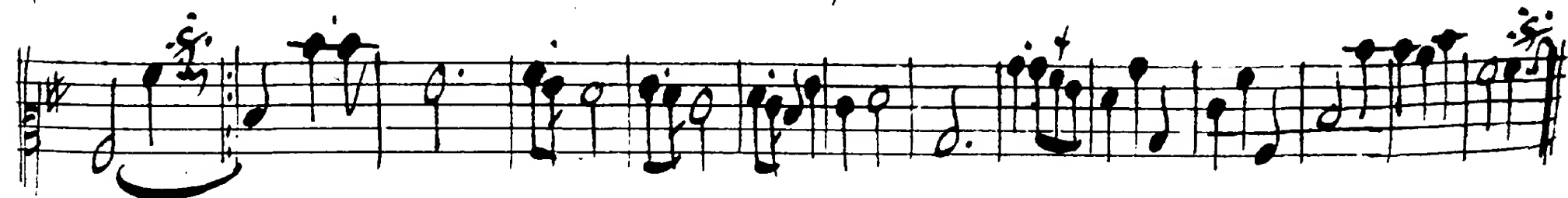
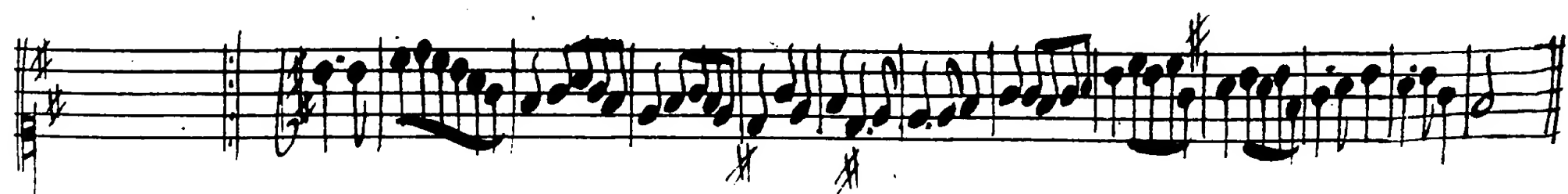
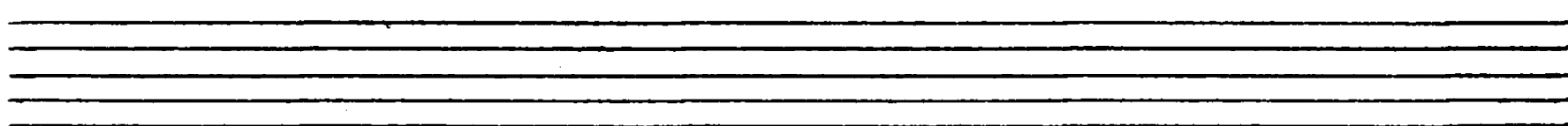
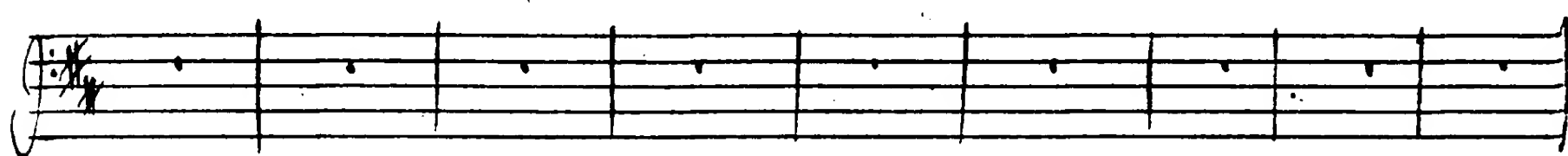
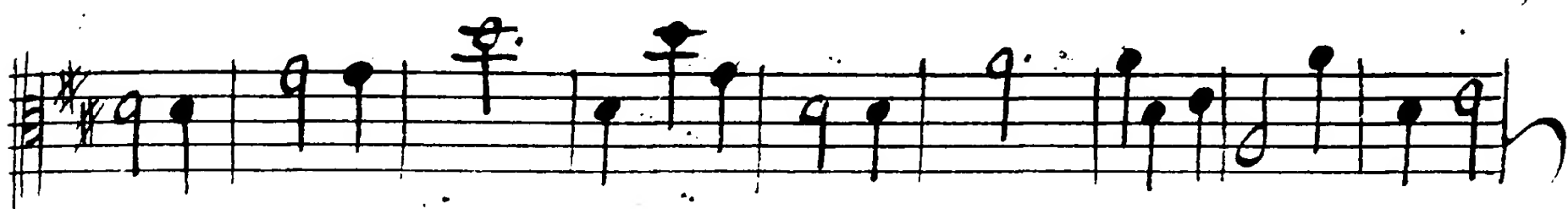
Quels sont, quelles beautés naissent de toutes parts, quels jeux s'offrent à nos regards —



Scene 3e

violons





Choeur. —

Rassemblez vous; Rassemblez vous sur nos rivages —

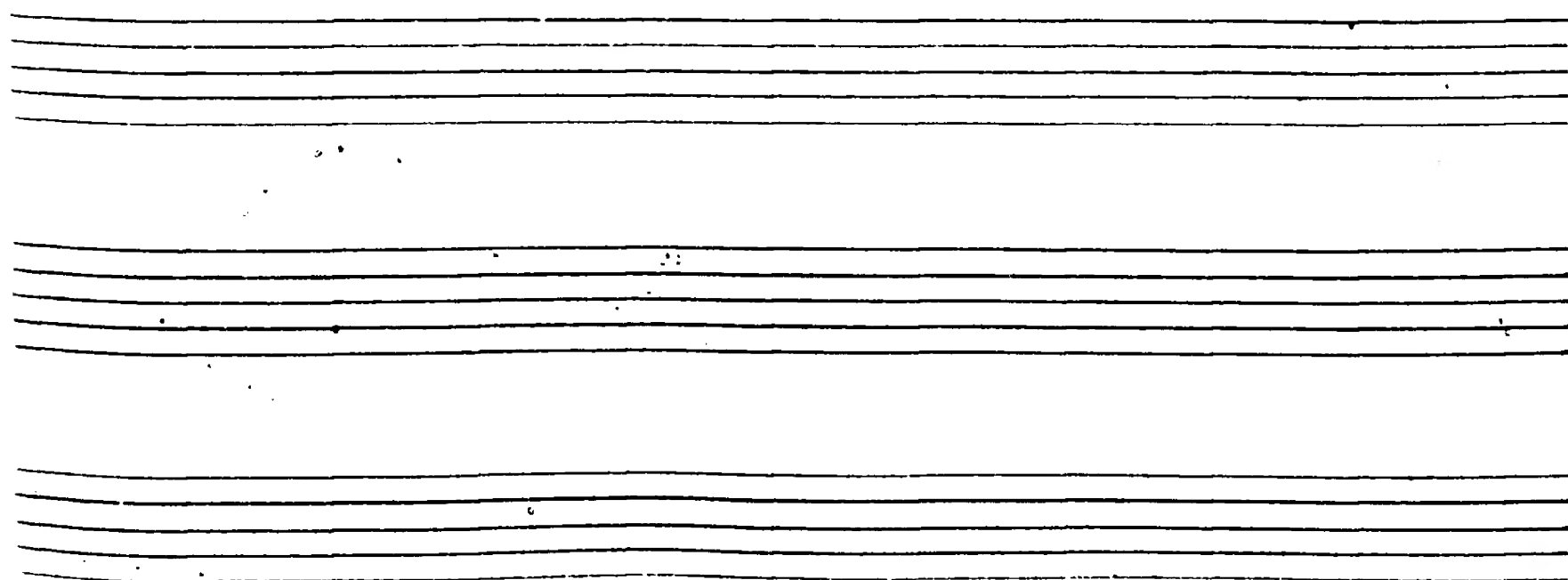
Rassemblez vous sur nos rivages —

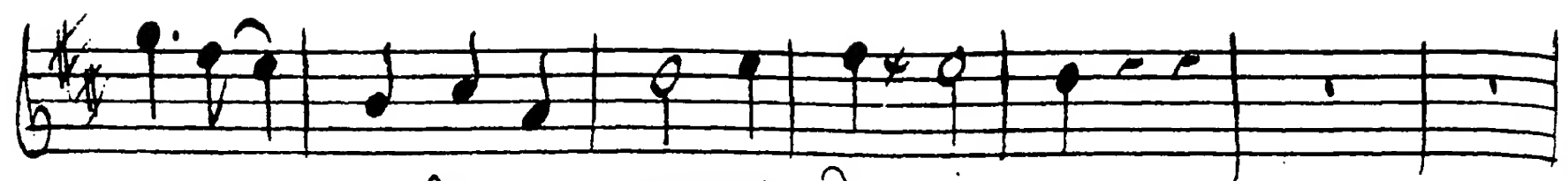
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is an alto clef with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The third staff is a tenor clef with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff is a bass clef with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The fifth staff is a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth staff is an alto clef with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The seventh staff is a tenor clef with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The eighth staff is a bass clef with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The ninth and tenth staves are empty.

Three empty musical staves, each consisting of five horizontal lines, arranged vertically.

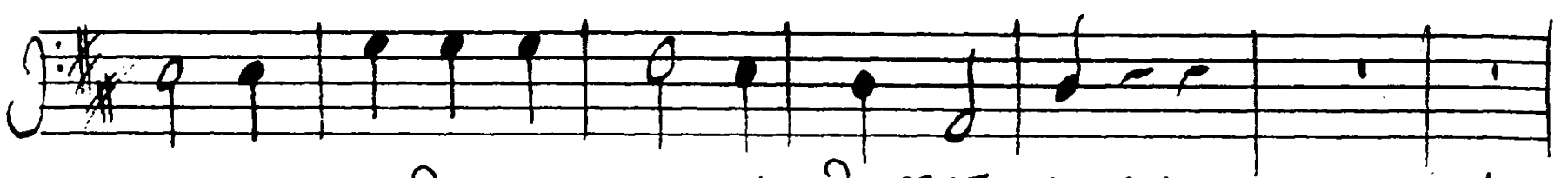
chantez = heurx oyseaux; accordez vos tendres ra

chantez = ; heurx oyseaux; accordez vos tendres ra





images au doux murmure de nos eaux.



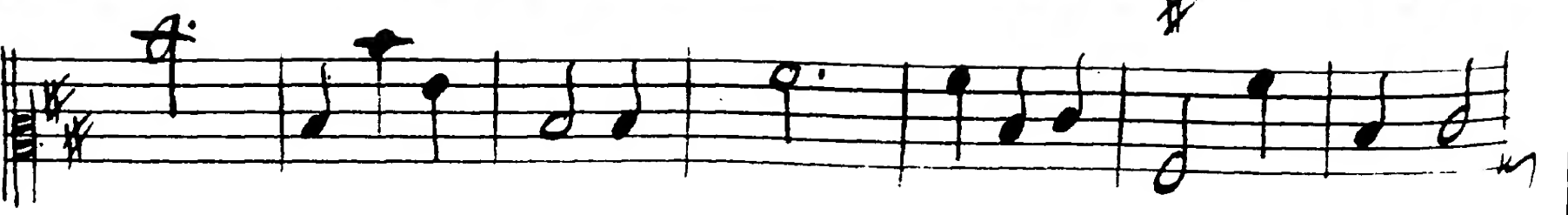
images au doux murmure de nos eaux.

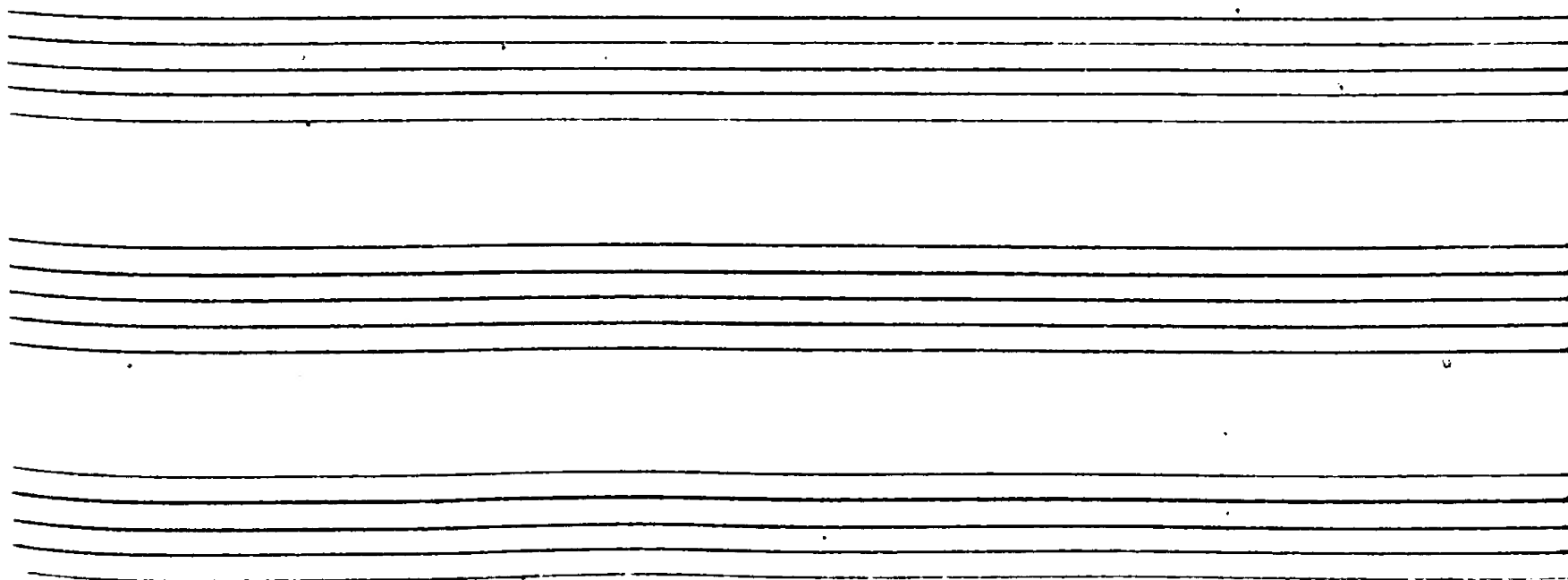
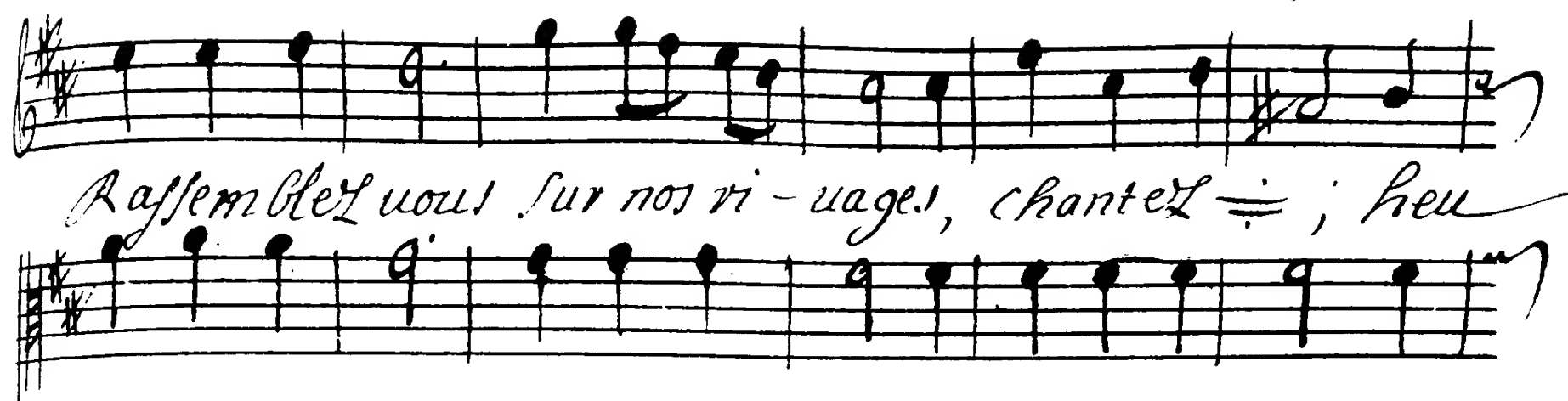


flutes—



flutes.



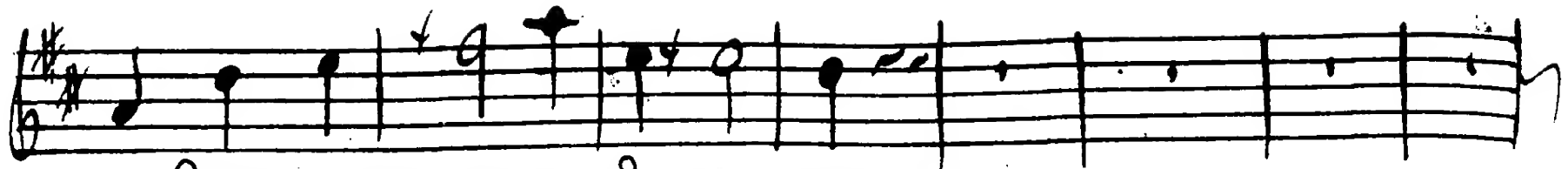


Handwritten musical score on a page with ten staves. The first four staves contain musical notation and lyrics in French. The lyrics are: *- vœux oysseaux. chantez - - - - - Heureux oysseaux*, *chantez - - - - - heur^x oysseaux*, *chantez = , = , = , heur^x oysseaux,*, and *- vœux oysseaux,*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes, as well as rests. The last six staves are empty, providing space for further musical notation.

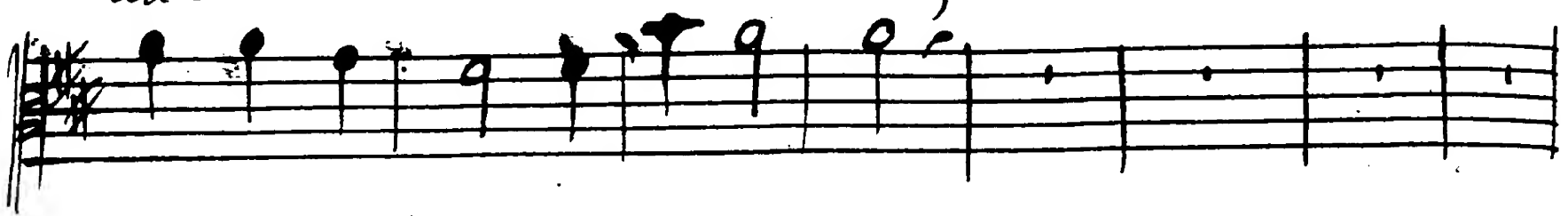
Handwritten musical score on ten staves. The first four staves contain musical notation with lyrics "accordez vos tendres amours" written twice. The last six staves are empty.

accordez vos tendres amours

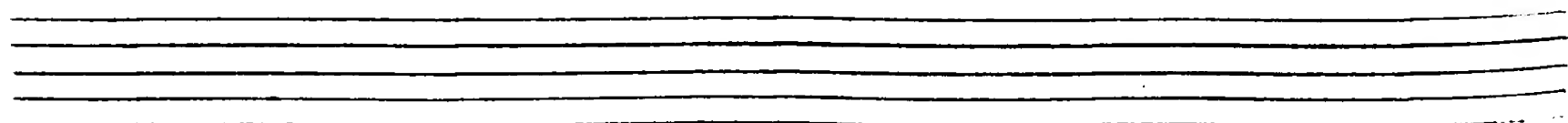
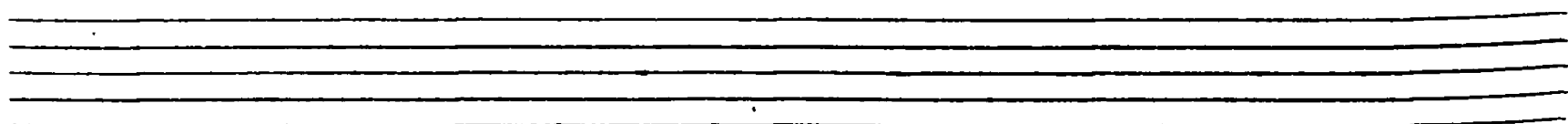
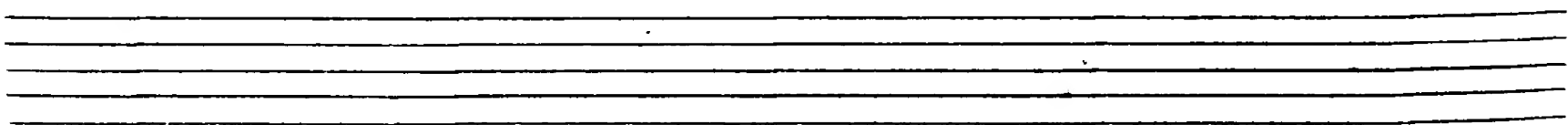
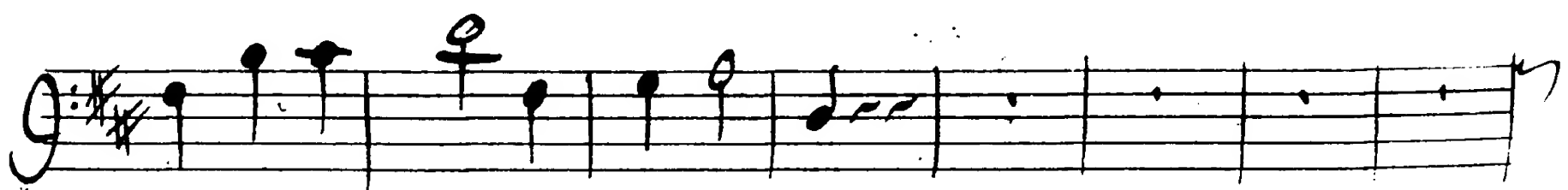
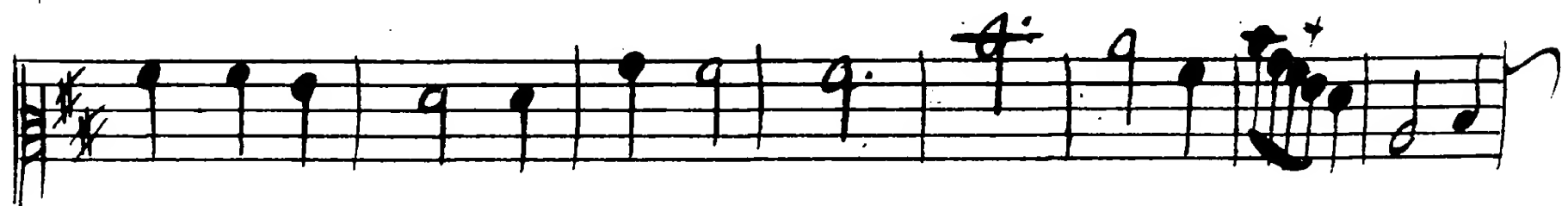
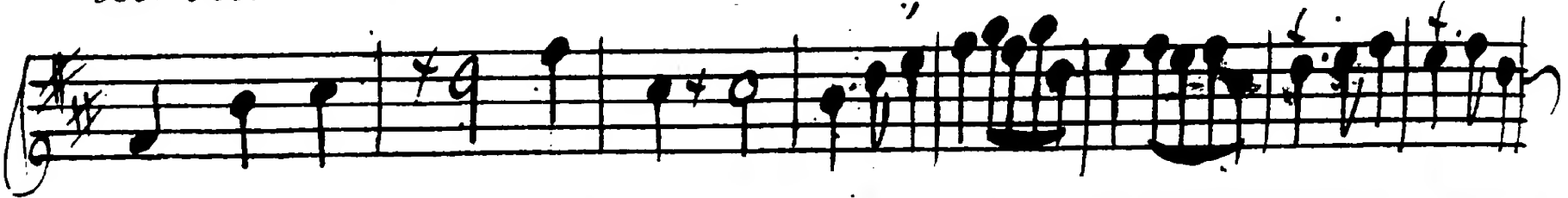
accordez vos tendres amours



au doux murmure de nos eaux.



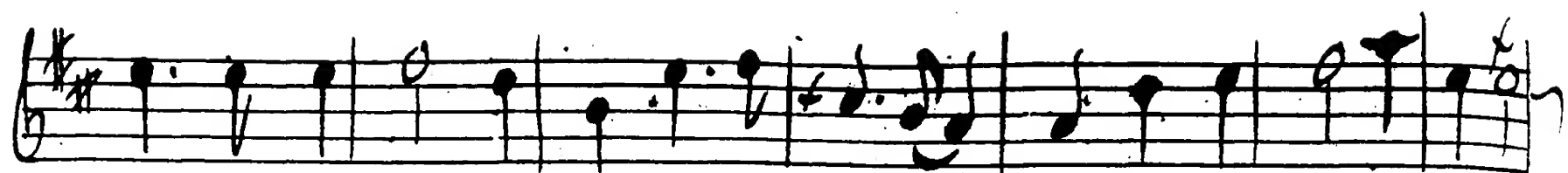
au doux murmure de nos eaux.



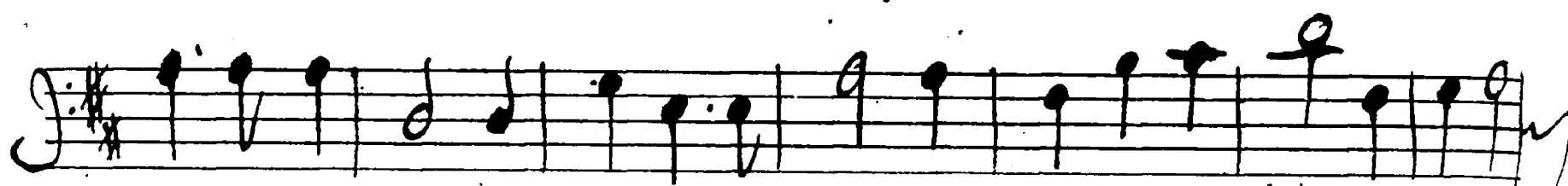
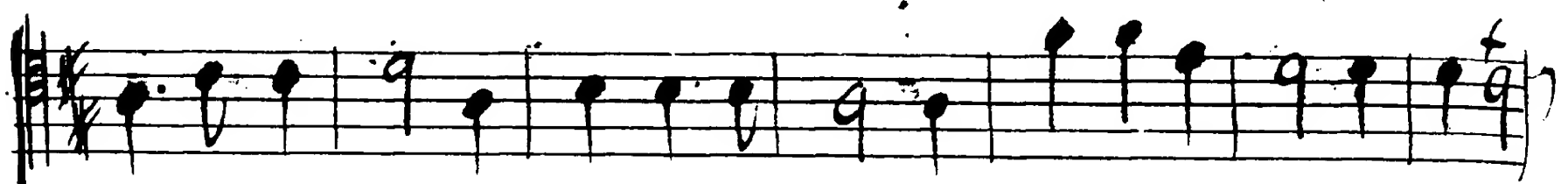
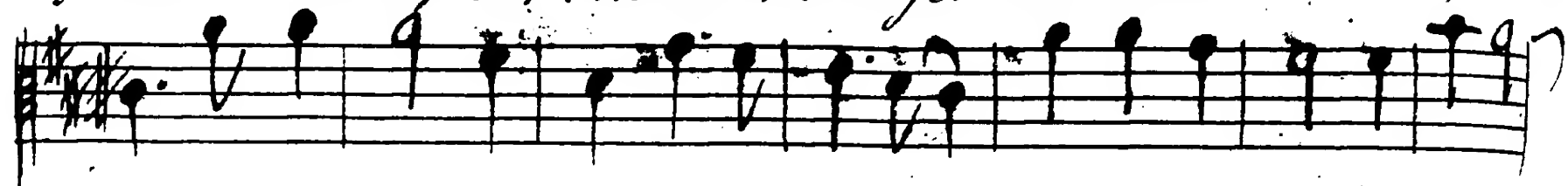
Rassemblez vous sur nos rivages chantez = heur. oy

Rassemblez vous sur nos rivages chantez = heur. oy

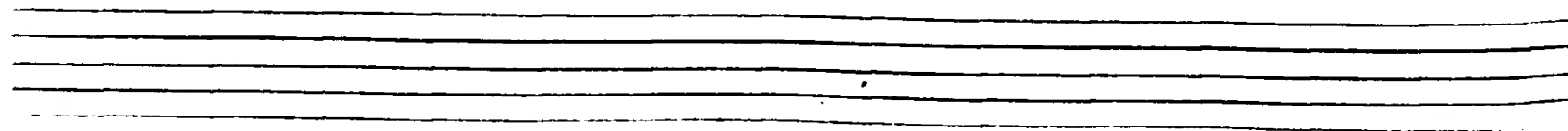
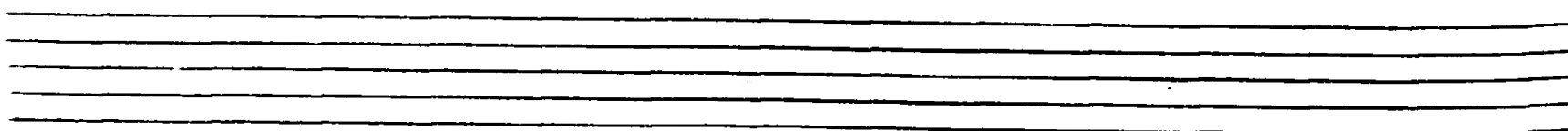
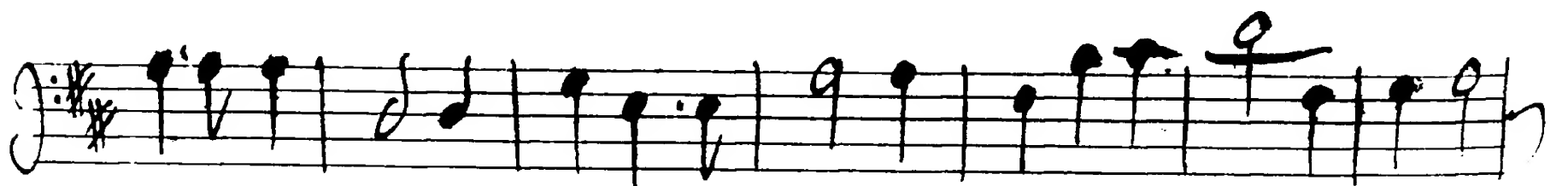
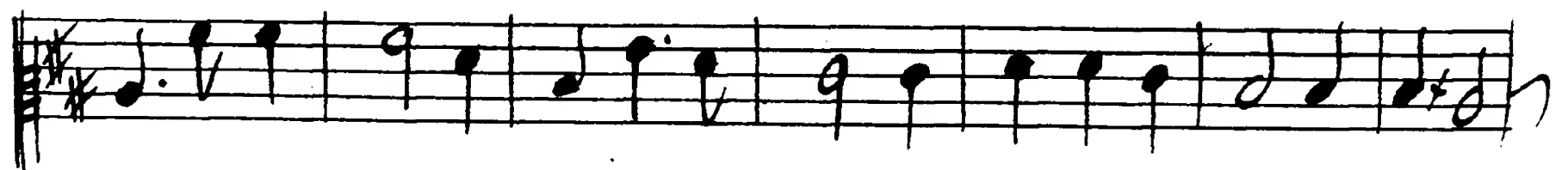
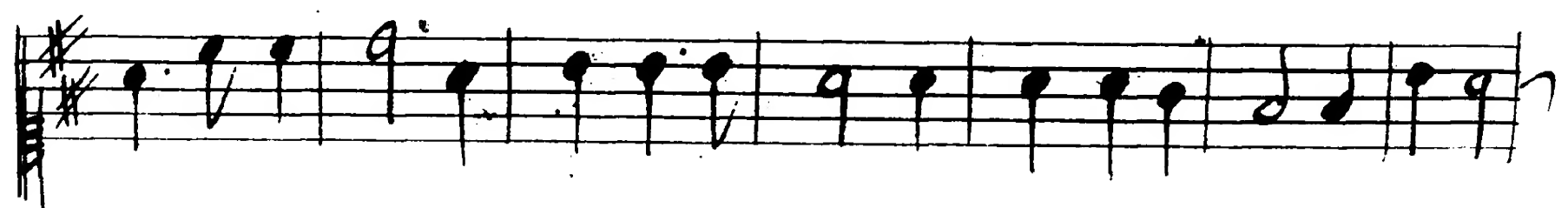
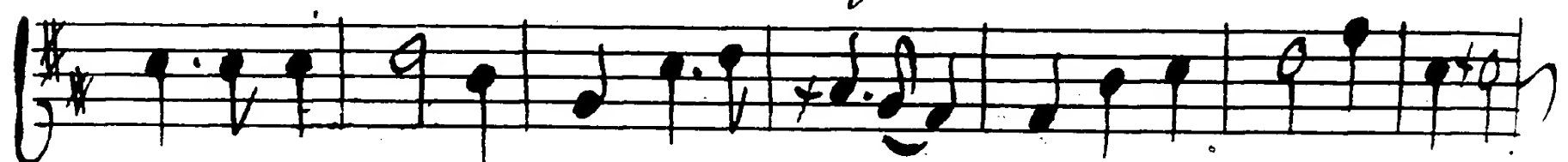
Rassemblez vous sur nos rivages chantez = heur. oy



Seaux accordez vos tendres ramages au doux murmure de nos

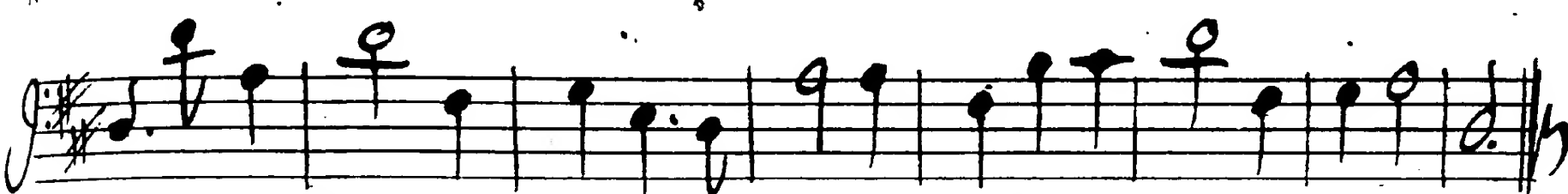
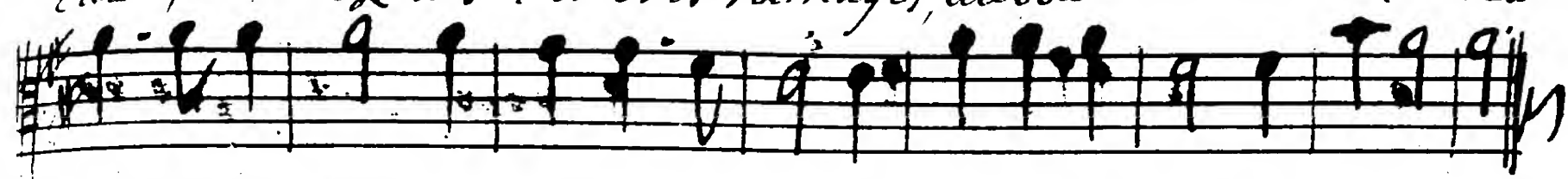


Seaux, accordez vos tendres ramages au doux murmure de nos

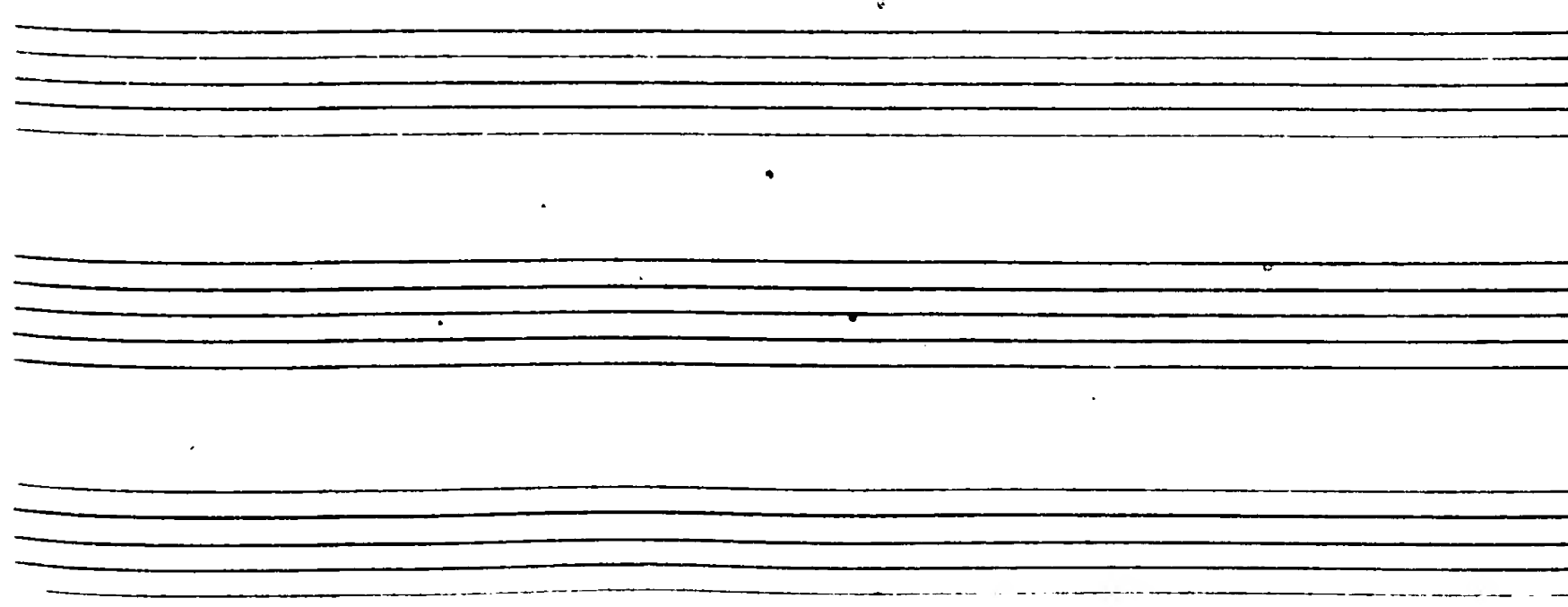




- eaux, accordez vos tendres vauages, au doux murmure de nos eaux



Eaux, accordez vos tendres vauages au doux murmure de nos eaux

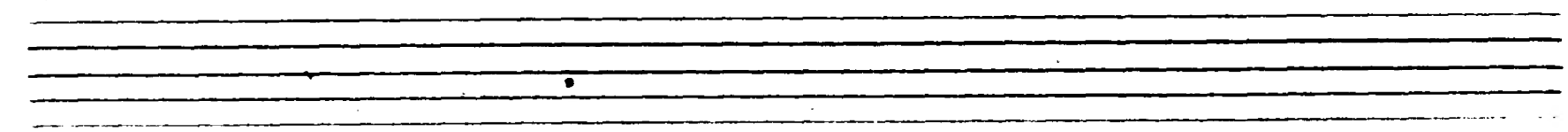


Brenn er air

fin

fin.

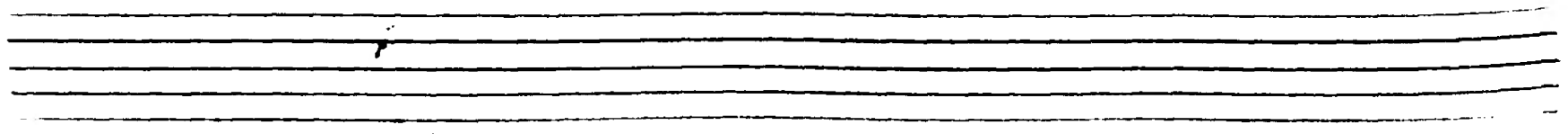
fin.



fin

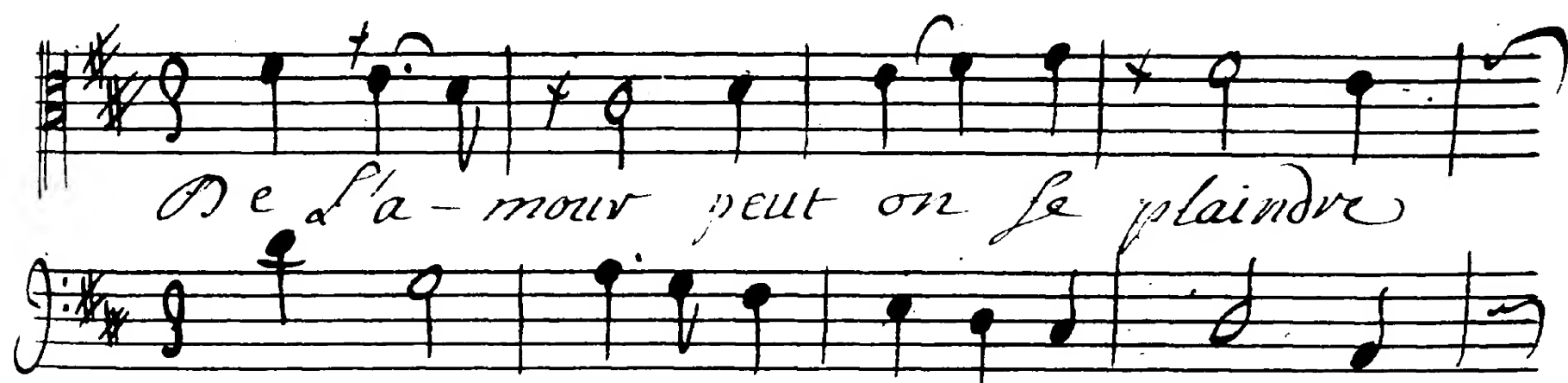
fin.

fin.



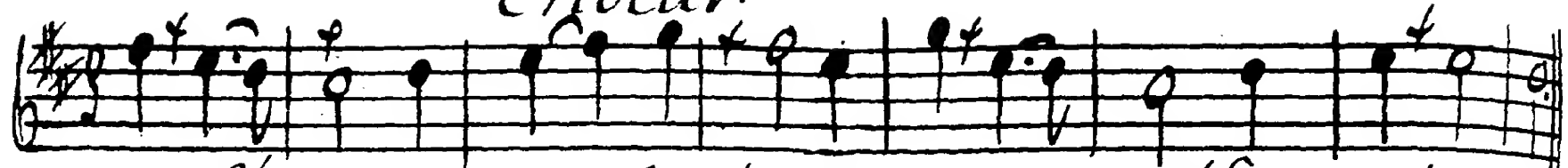


UN RUISSEAU

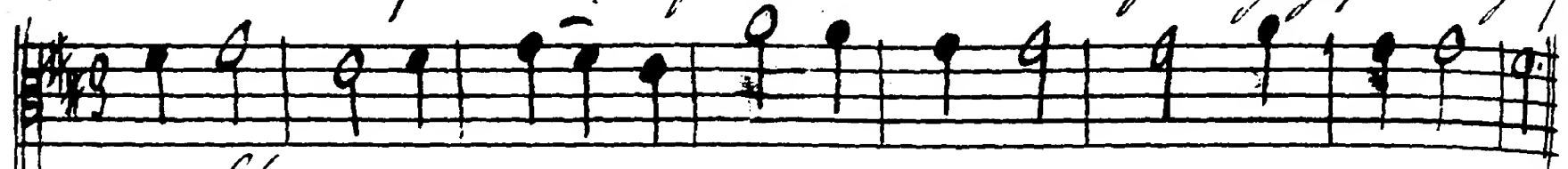


Louvet

Choeur.



De L'amour peut on se plaindre tout en plaît jusqu'aux soupirs,



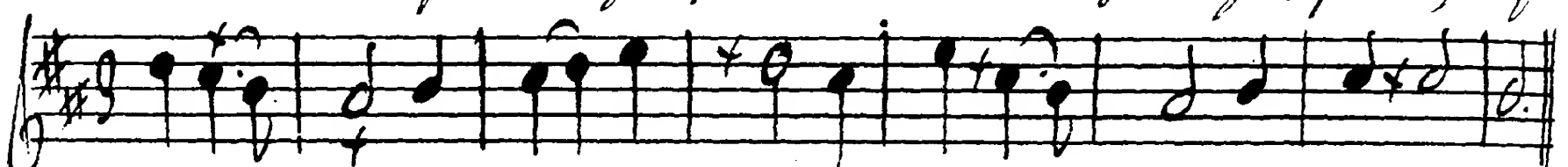
De L'amour



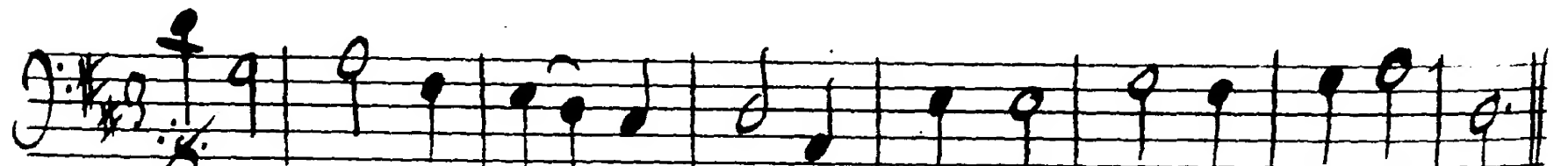
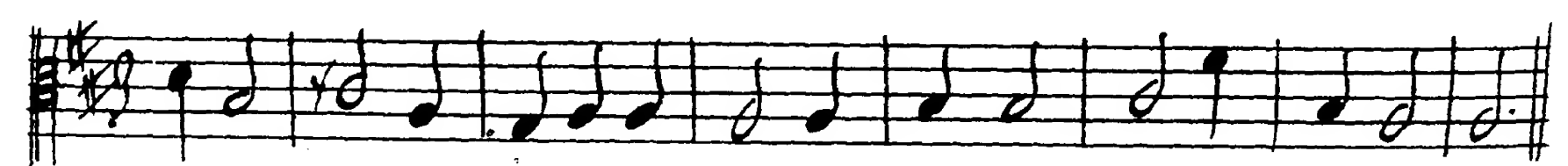
De L'amour



De L'amour peut on se plaindre tout en plaît jusqu'aux soupirs,



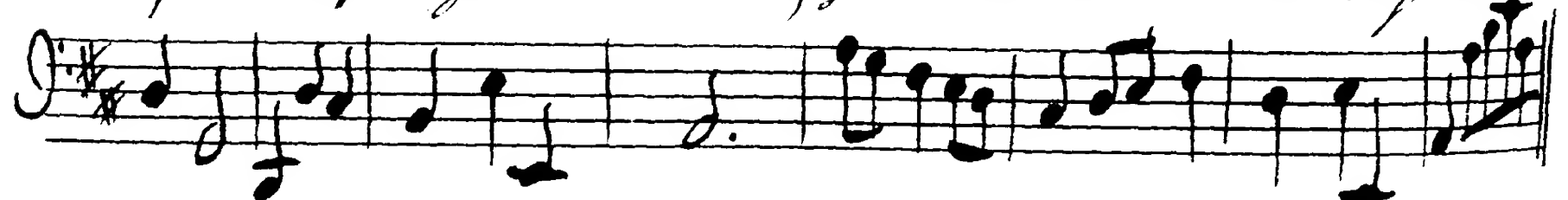
Violons



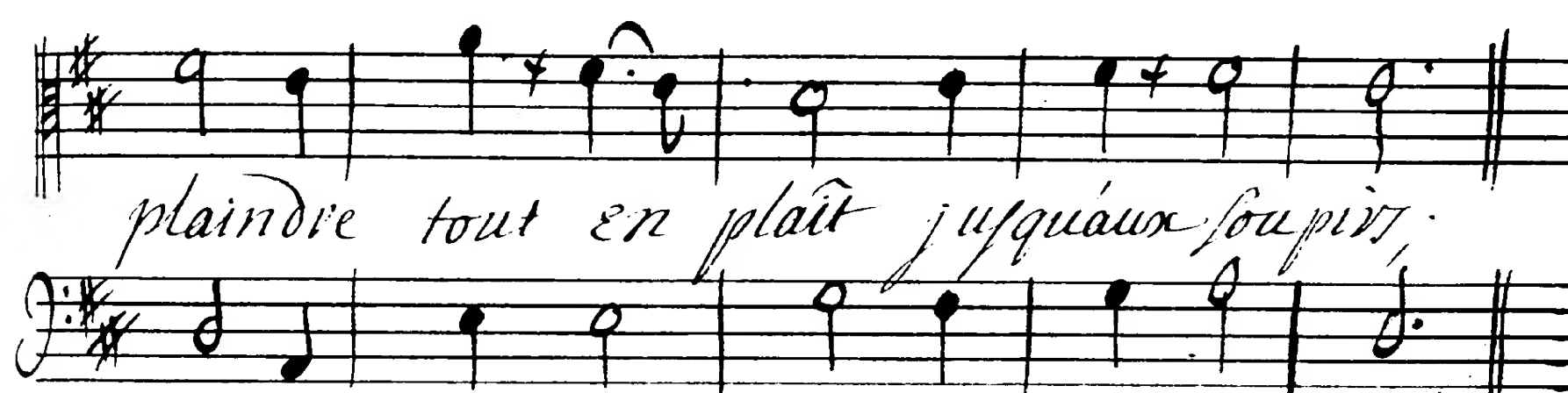
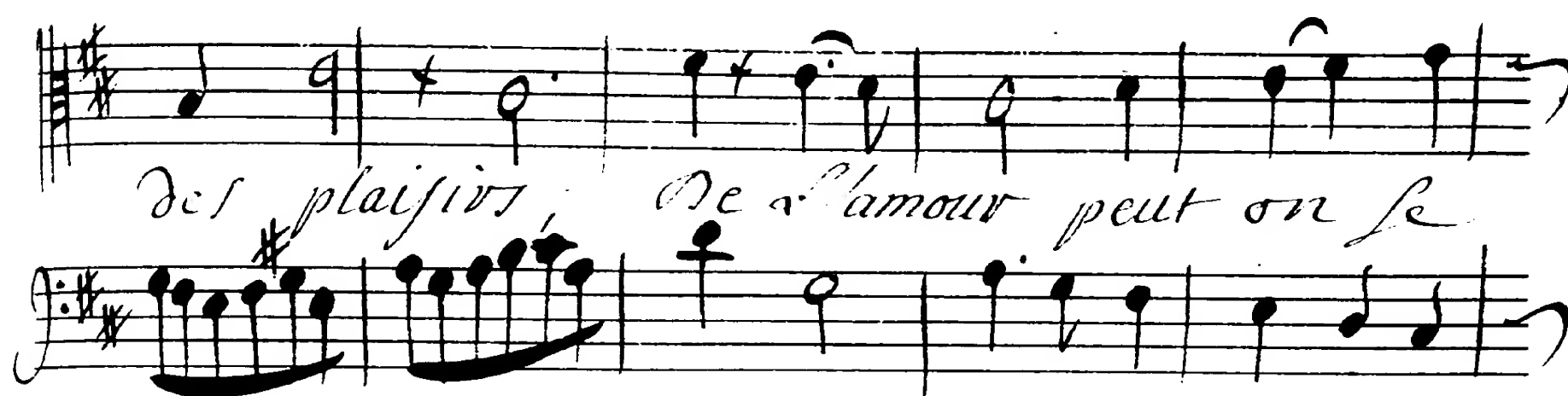
En Ruisseau



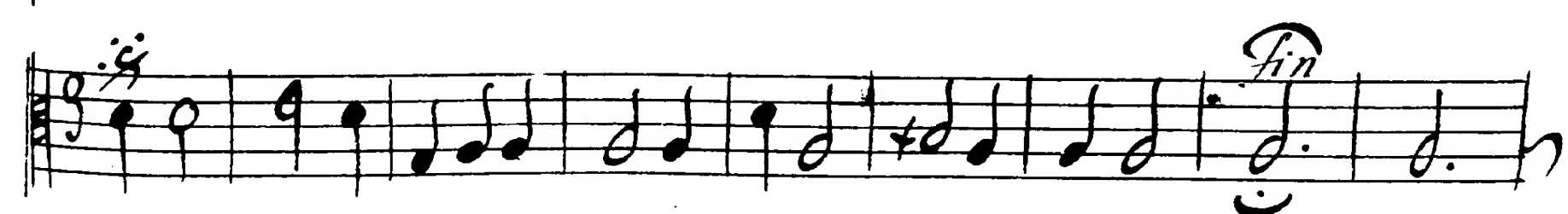
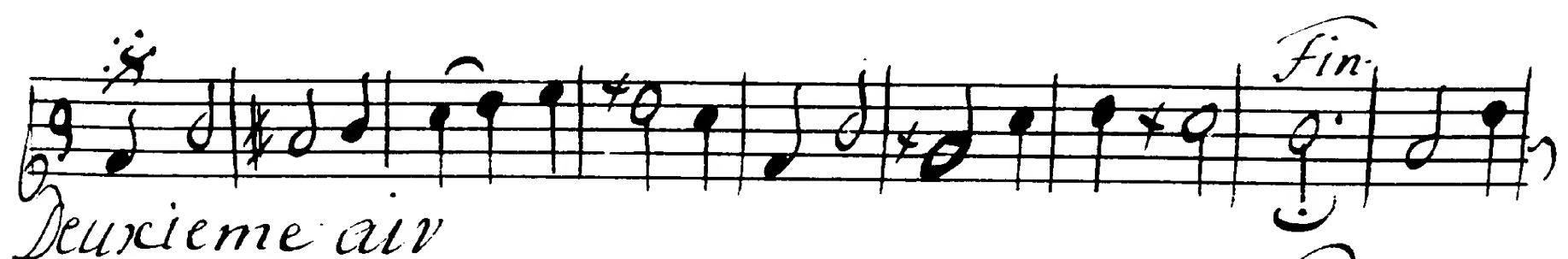
on perd trop à se contraindre, suivons nos tendres desirs,

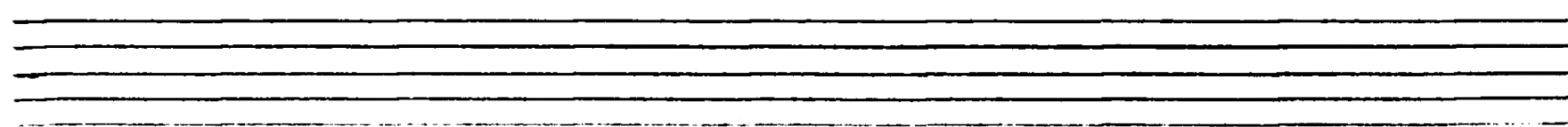


on reprend le Choeur de L'Amour.



on reprend le Choeur de l'amour





une fontaine

vos coeurs sont po. la tendresse n'en bornez jamais le cours.

B. c.

choeur en Rondeau

Nos coeurs sont pour la tendresse, n'en bornons jamais le cours;

Nos coeurs

Nos coeurs

Nos coeurs sont pour la tendresse n'en bornons jamais le cours,

violons

une fontaine

Les ruisseaux coulent sans cesse, un cœur doit aimer toujours; *Le cœur*
repete nos cœurs *Sont*

une fontaine

Le jour où l'amour nous blesse est le plus beau de nos jours

nos cœurs sont pour la tendresse n'en bornez jamais le cœur

Le Chœur repette nos cœurs sont faits

ouvre

Handwritten musical score on page 85, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The first system consists of five staves, each containing a single melodic line. The second system also consists of five staves, with the first staff featuring a complex, multi-measure rest. The third system consists of five staves, with the first staff featuring a complex, multi-measure rest. The fourth system consists of five staves, with the first staff featuring a complex, multi-measure rest. The fifth system consists of five staves, with the first staff featuring a complex, multi-measure rest. The notation is dense and detailed, suggesting a complex musical composition.

Le Roy.
cessez de troubler mes soupirs, qui peut m'offrir;

cy d'inutiles plaisirs, —

SCENE 4^e.

Faustrius —
Mon pere vient po. uo. d'embellir cette vue, cette


teste exprimait et ses vœux et les miens vainement la vie

toire a brisé mes liens; Je sens qu'àupres de uo. j'e suis tou

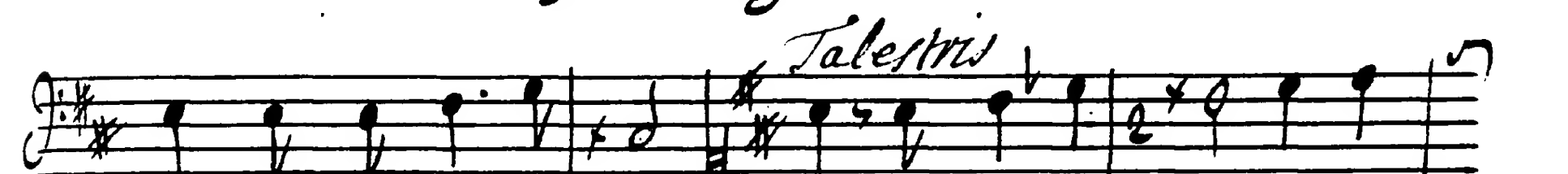
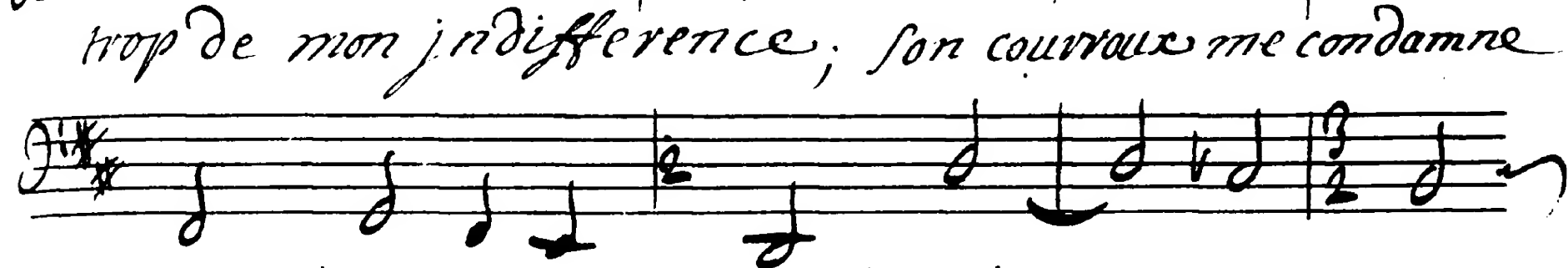
Le Roy
jours captive, quoy uo. brûlez des mêmes feux, d'aignez



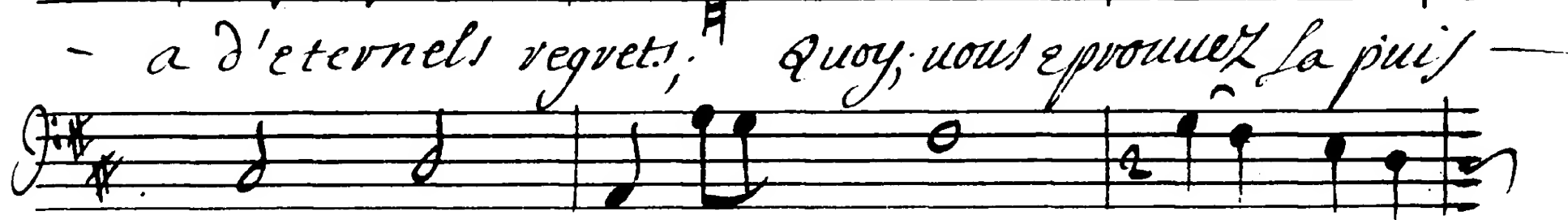
vous encor aymer un malheur. L'amour uo. venge




trop de mon indifférence; son courroux me condamne



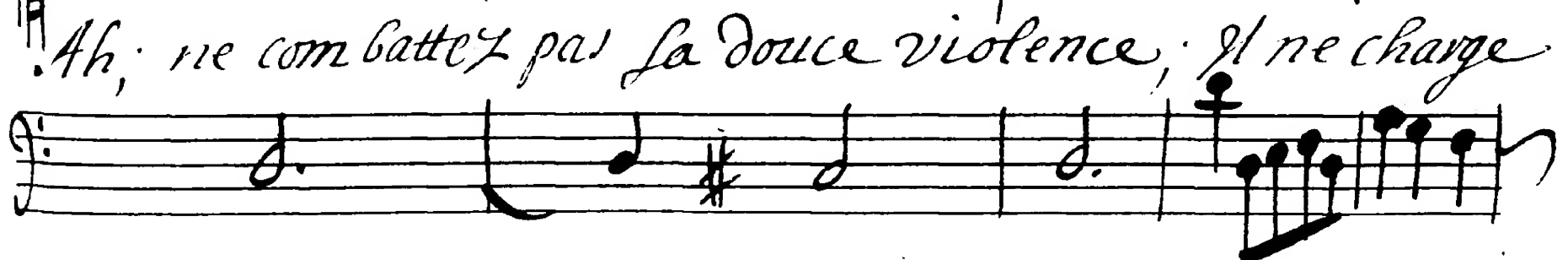
Taléstris
- a d'éternels regrets; Quoy, vous éprouvez la puis -



Le Roy
Lance le cruel dans mon coeur a lancé tous ses traits -

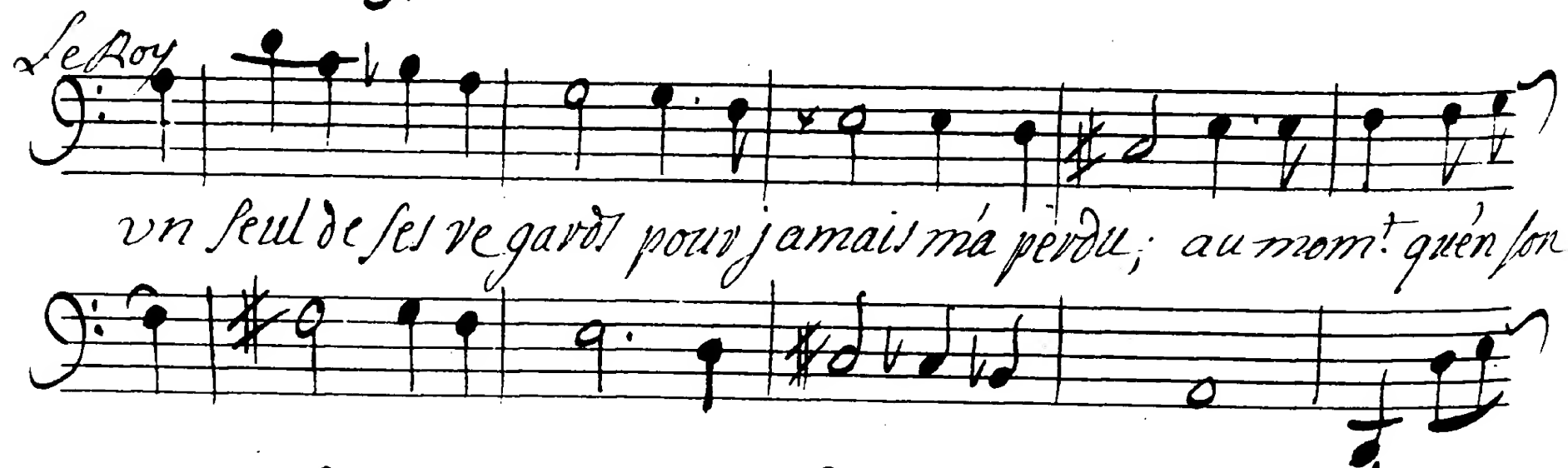
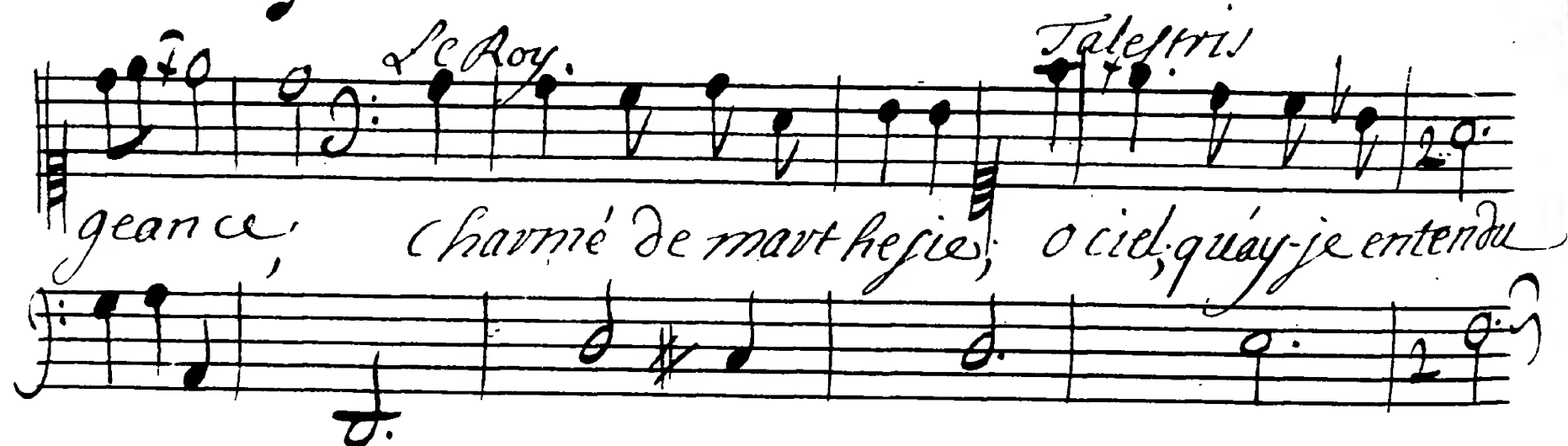


Taléstris
Ah; ne combattez pas la douce violence; Il ne charge



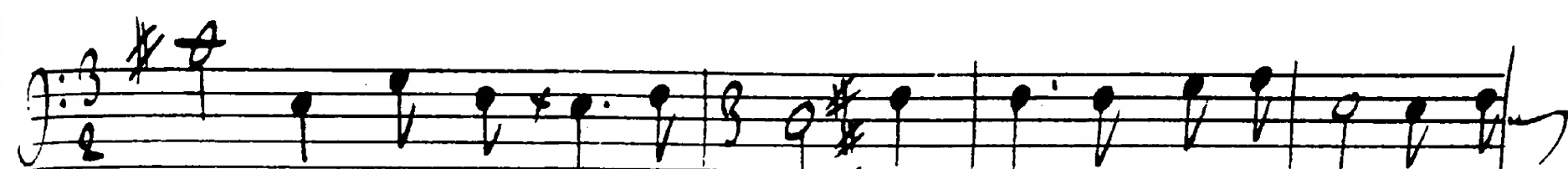
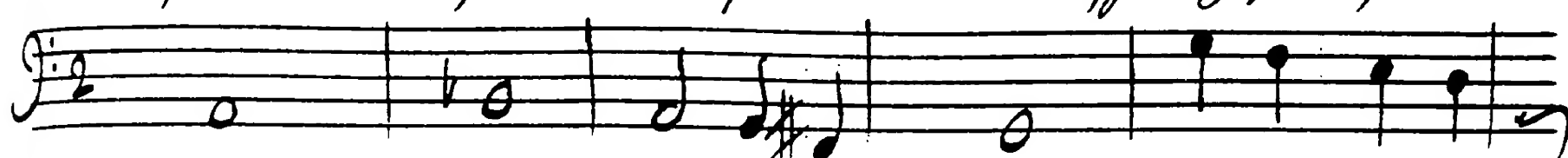
que deux beaux yeux du soin de punir qu'il offense; fonce



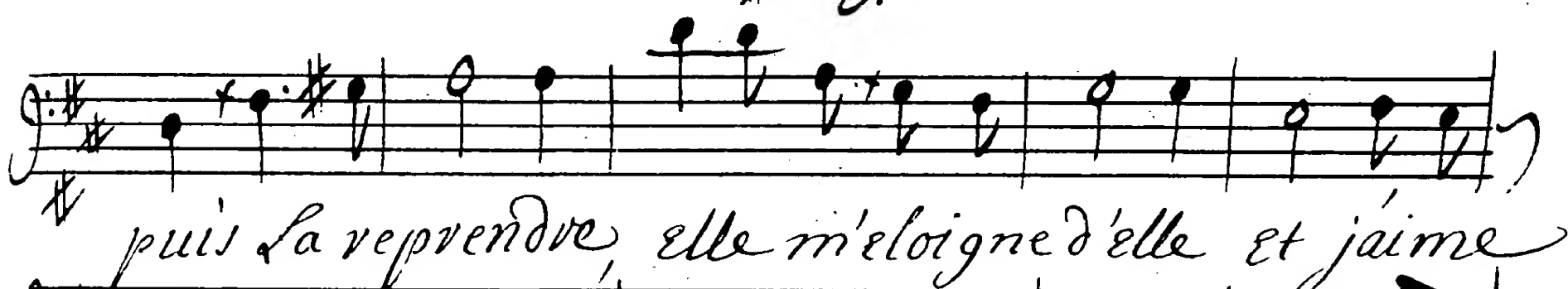
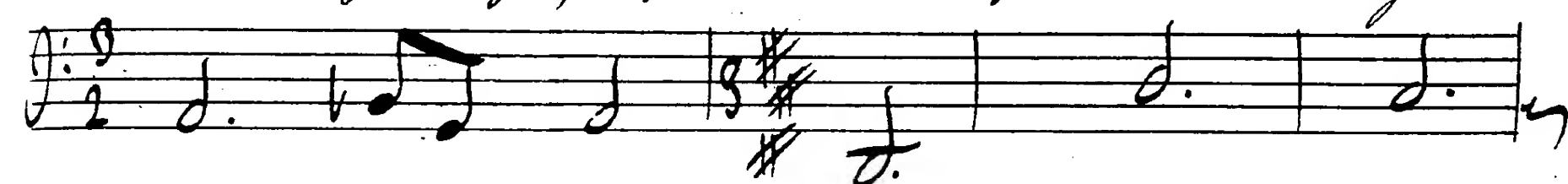




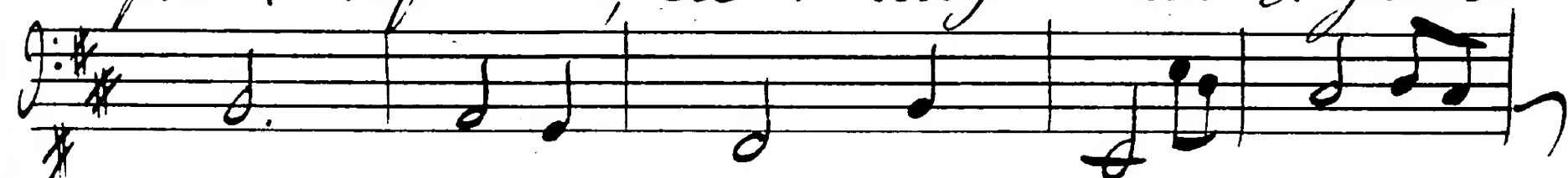
mer, abbatu; trouble' par les charmes, je n'ay plus, seu com



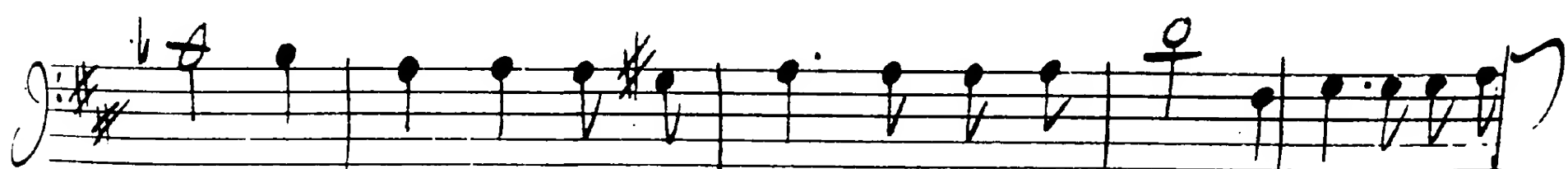
battre et je n'ay, seu qu'àimer que sert ma liberté je ne



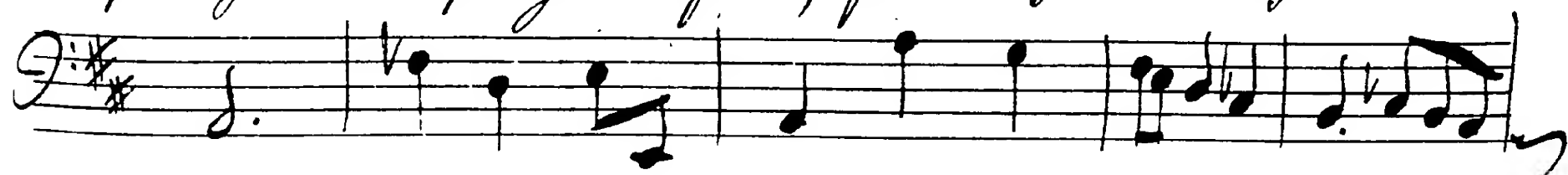
puis la reprendre, elle m'éloigne d'elle et j'aime



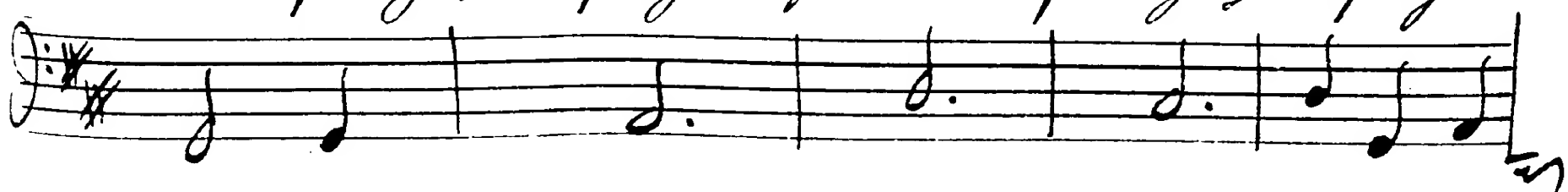
mieux mes fers; plus sa fierté s'obstine à me la rendre, et



plus je sens que je la perds; plus sa fierté s'obstine à me la



rendre et plus je sens que je la perds et plus je sens que je la



Talents

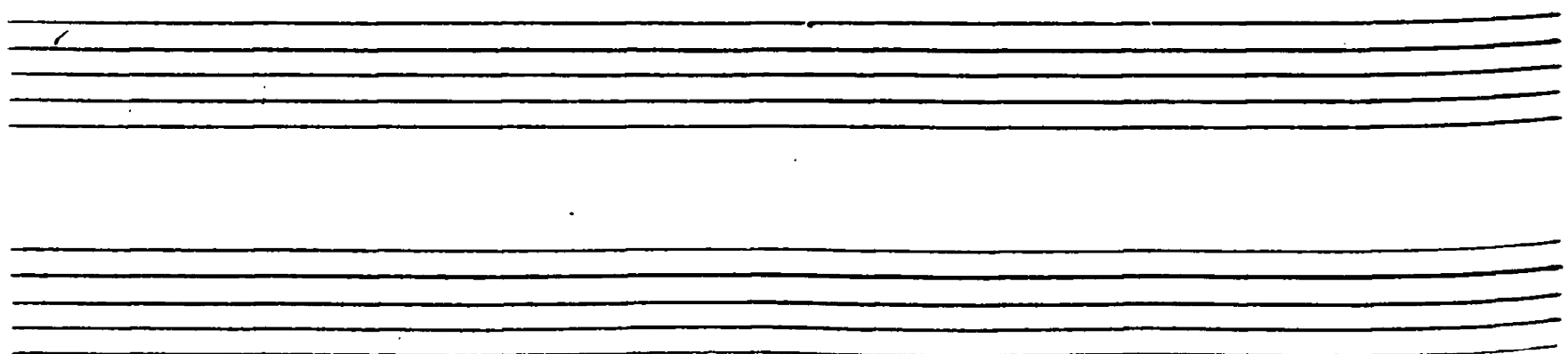
perd; poursuy couel poursuy comble ta Barbarie, a

cheue de m'oster La vie; Brule pour une Ingrate au me

pris de ma foy, que ton amour a mes yeux se signale

tous tes soupirs pour ma Rivale Bar

bare sont autant de coups mortels pour moy



Allegro

Ah; quelle douleur; quel supplice; quelle douleur; quel sup-

Ah; quelle douleur; quel supplice; quelle dou-

plix; ah; ah; quelle douleur; quel supplice, quelle dou-

leur; quelle douleur; quel supplice ah; quelle douleur; quel sup-

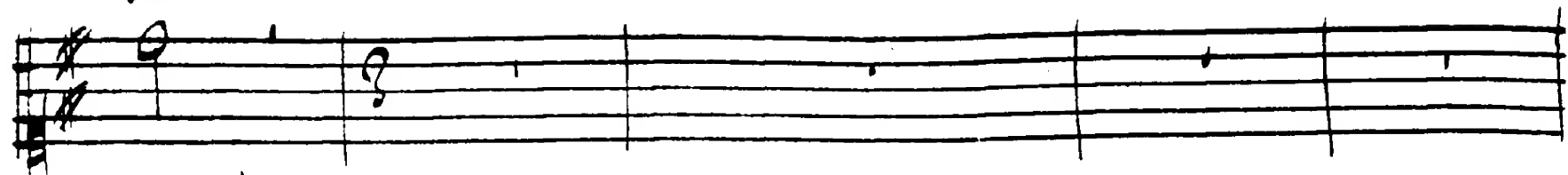
leur; ciel; que mon sort a de rigueurs; quelle dou-

plix; ciel; que mon sort a de rigueurs; quelle dou!; quel sup-

leur; quelle douleur; quel supplice; ciel; que mon sort a de ri-

plix; quelle douleur; quel supplice; ciel; que mon sort a de ri-

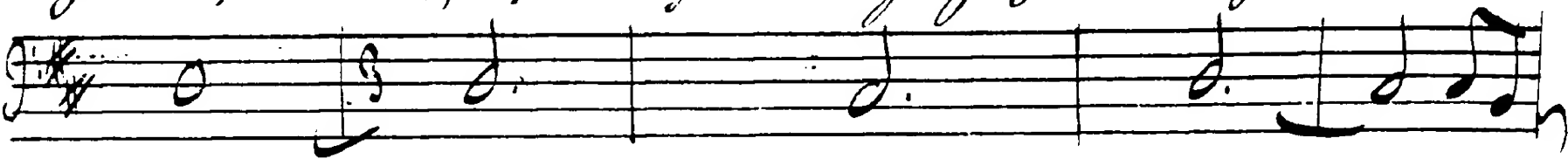
fin.



queurt;



queurt; Amour, quel est ton injustice; c'est pour les diui

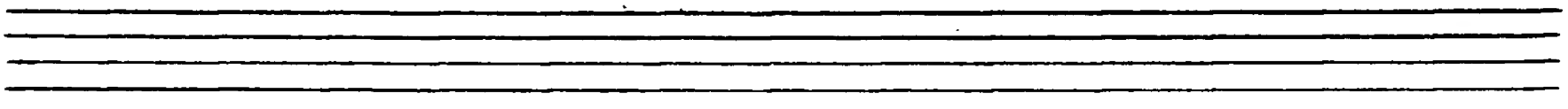


Ah; quelle douleur &c.



ser que tu Glesse Les coeurs;

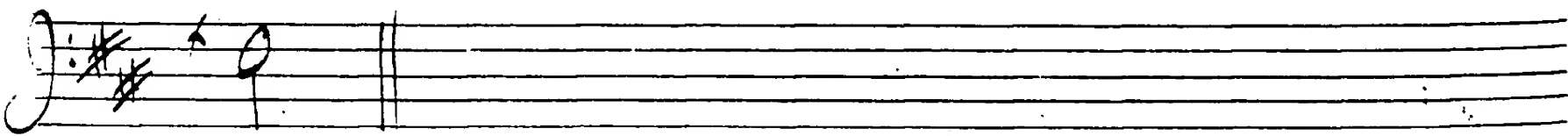
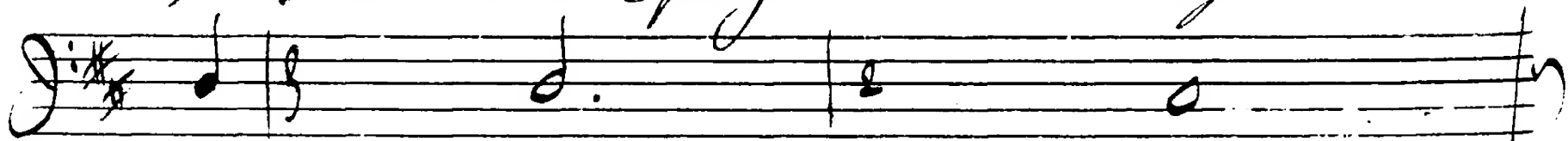
Ah; &c.



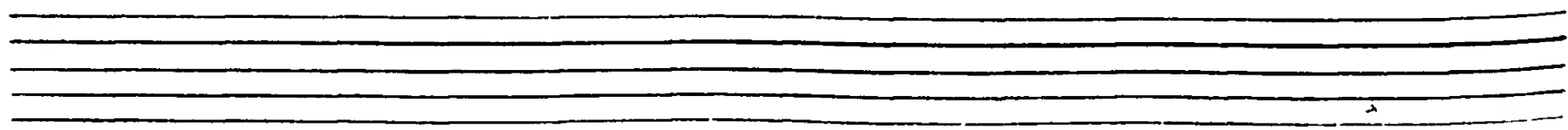
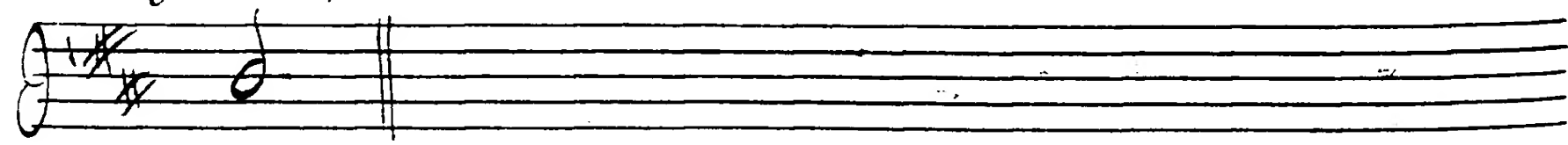
le Roy



Il faut vous epargner d'odieuses Lan



— queurt;



Alceste seule Scène 5.

Ô mort, ô

Brécède

triste mort mon desespoir t'appelle, viens, termine à la fois mal

The musical score is written on 12 staves. The first staff is a single line with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp, and includes the handwritten word 'Brécède' below it. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp, and includes the handwritten lyrics 'triste mort mon desespoir t'appelle, viens, termine à la fois mal' below it. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The twelfth staff begins with a treble clef and a key signature of one sharp.

heurs et mes jours; viens termine a la fois mes malheurs et mes jours;

Seule tu peux éteindre une
violin;

This is a handwritten musical score on ten staves. The first five staves are for a voice part, with lyrics written below the notes. The sixth staff begins a violin part, indicated by the word 'violin;' and a treble clef. The remaining five staves continue the violin melody. The notation includes various note values, rests, and dynamic markings. The lyrics are in French and appear to be from a 19th-century song.

flâme cruelle, je n'attens de L'ingrat qu'une haine eter

nelle, et tant que je uiurois je L'aymerois toujours, &

mort ô triste mort, mon désespoir t'appelle, viens termine ala

fois mes malheurs et mes jours, viens termine ala fois mes malheurs et mes jours.

This is a handwritten musical score on ten staves. The first staff contains the lyrics "mort ô triste mort, mon désespoir t'appelle, viens termine ala". The second staff contains the lyrics "fois mes malheurs et mes jours, viens termine ala fois mes malheurs et mes jours.". The music is written in a single system across the staves, with various note values, rests, and accidentals. The handwriting is in ink on aged paper.

mar. *Scene 6.*

Arrestez, Tàlestis, eh; quel malheur extreme, peut vous ar

Tàlestis

mer contre vous mesme, du Roy mon coeur étoit charmé, mais

malgré mes soupirs, c'est La Reyne qu'il aime, et je ne sçay que trop qu'il

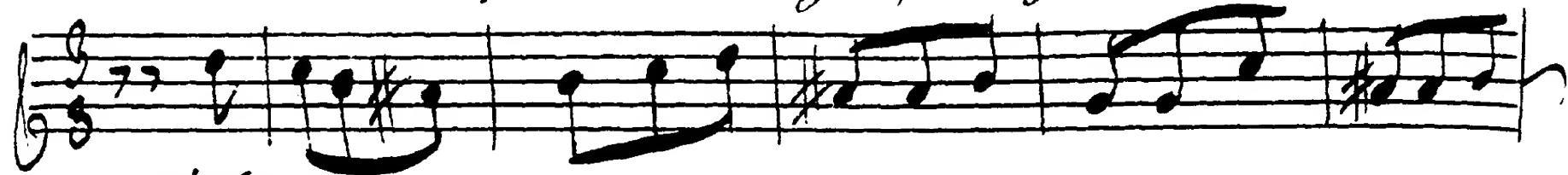
n'est pas moins aimé, *mar.* o ciel, faut il qu'ainsi mon destin s'éclaircisse

mon soupçon me sembloit Le plus affreux supplice, mais c'étoit un bon

heur qui devoit me flater, au lieu du desespoir de n'en pouvoir dou



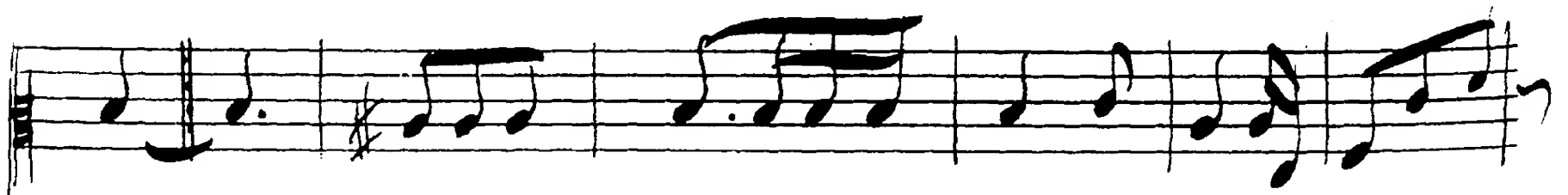
ter; suivons le dépit et la rage; vengeons le mépris de nos

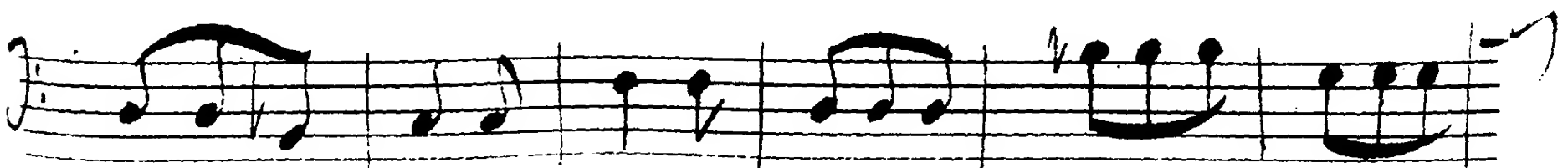
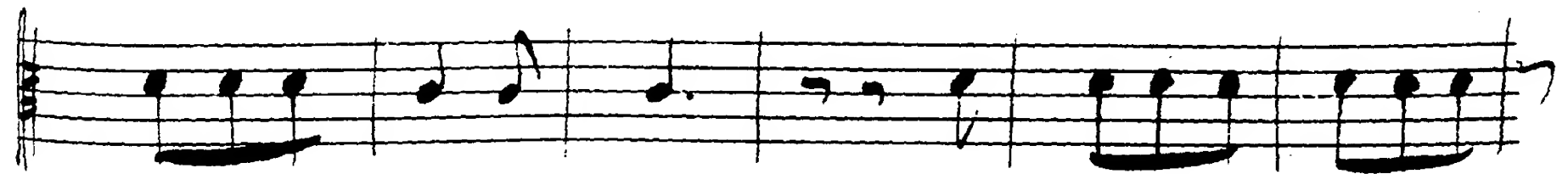
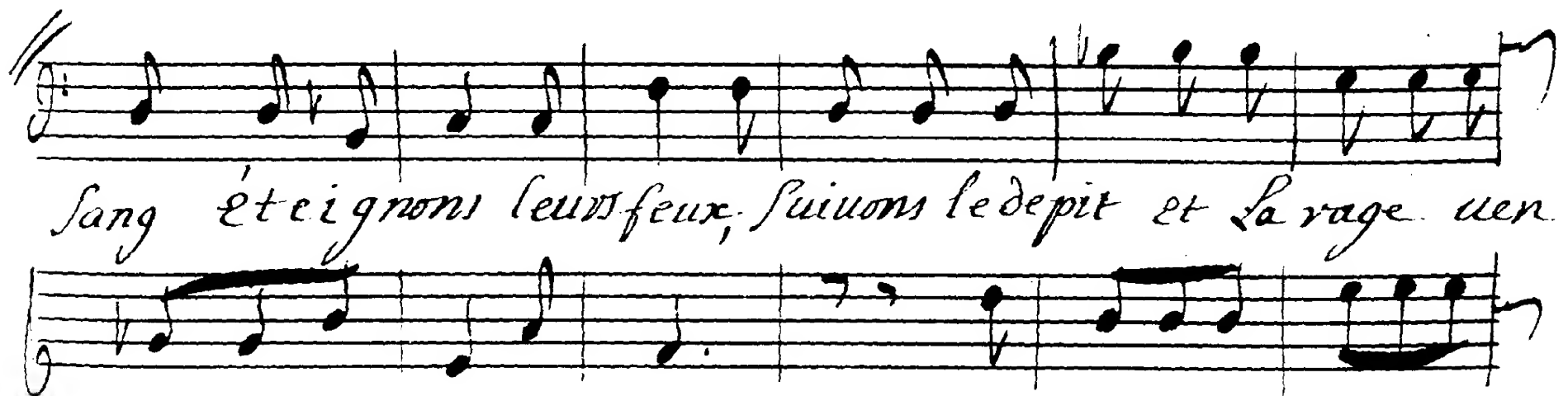
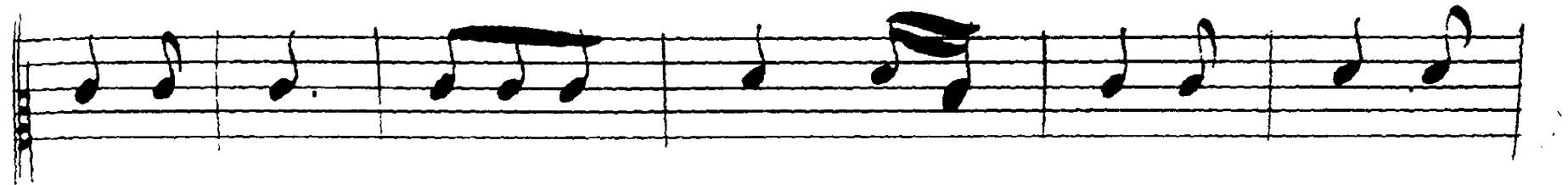


violons -



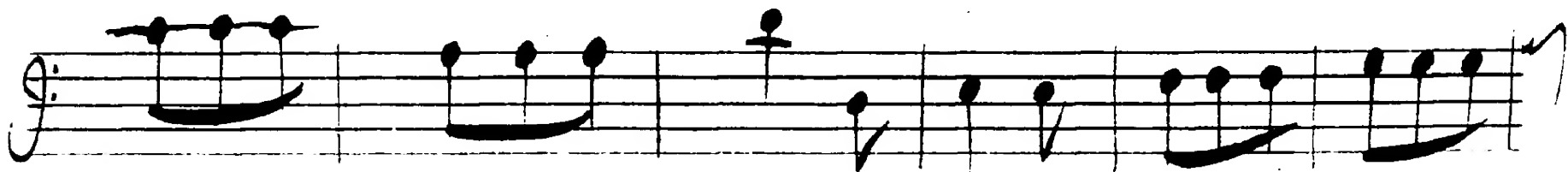
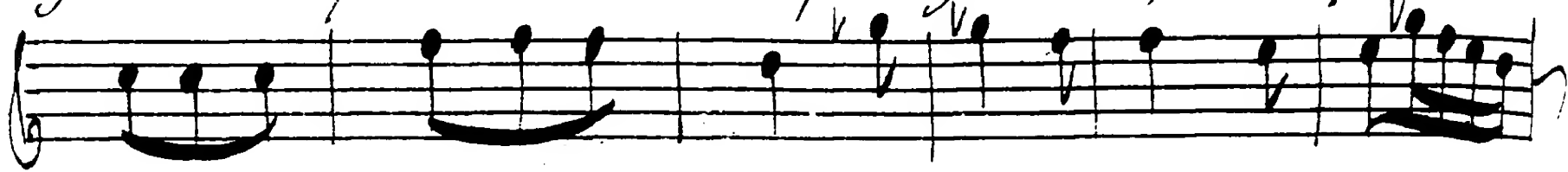
- vœux; faisons gémir qui nous outrage; dans leur sang etei-



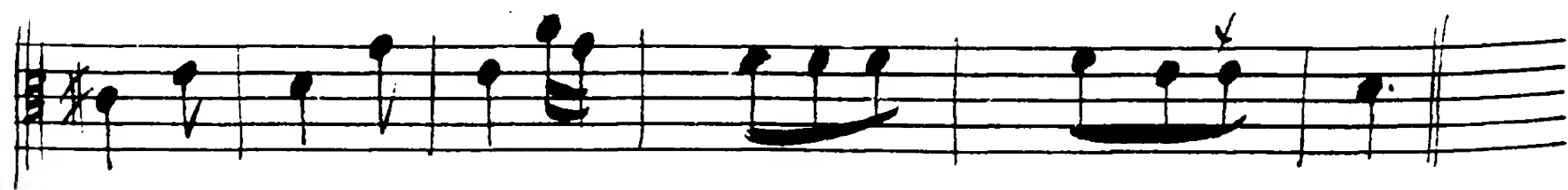




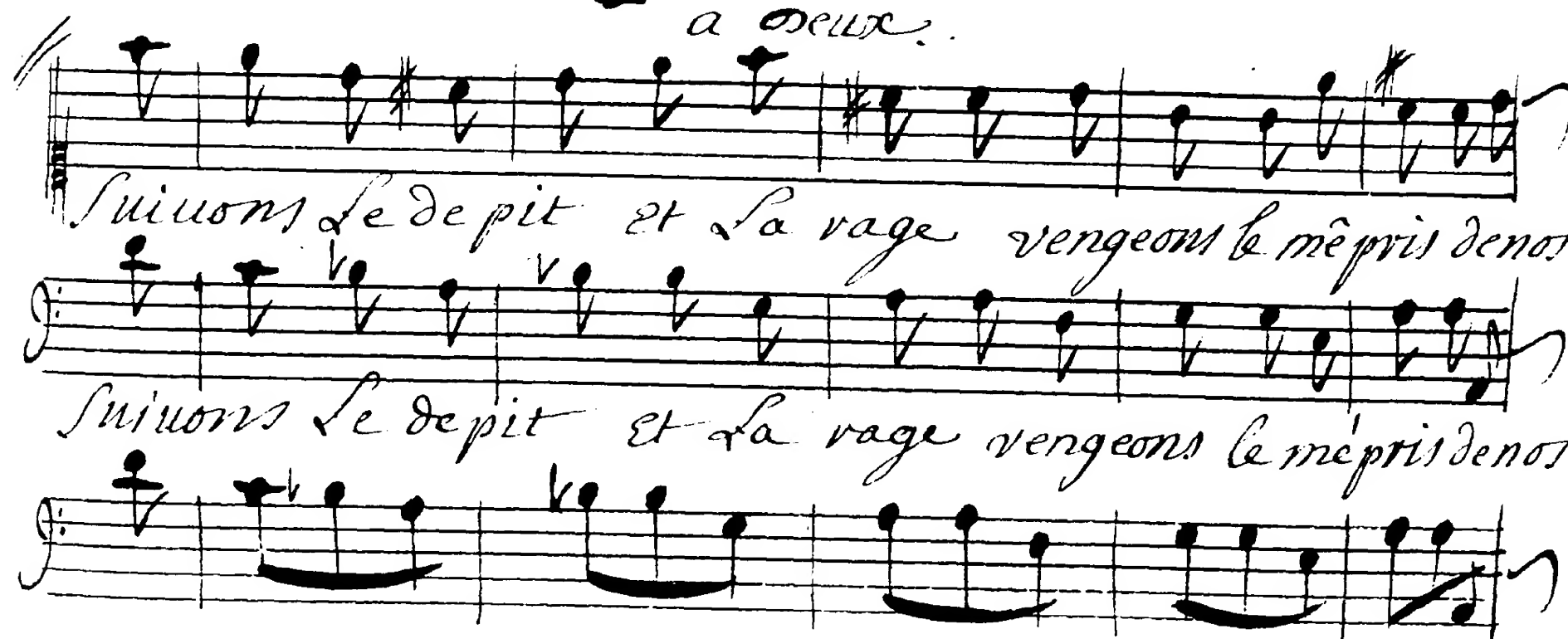
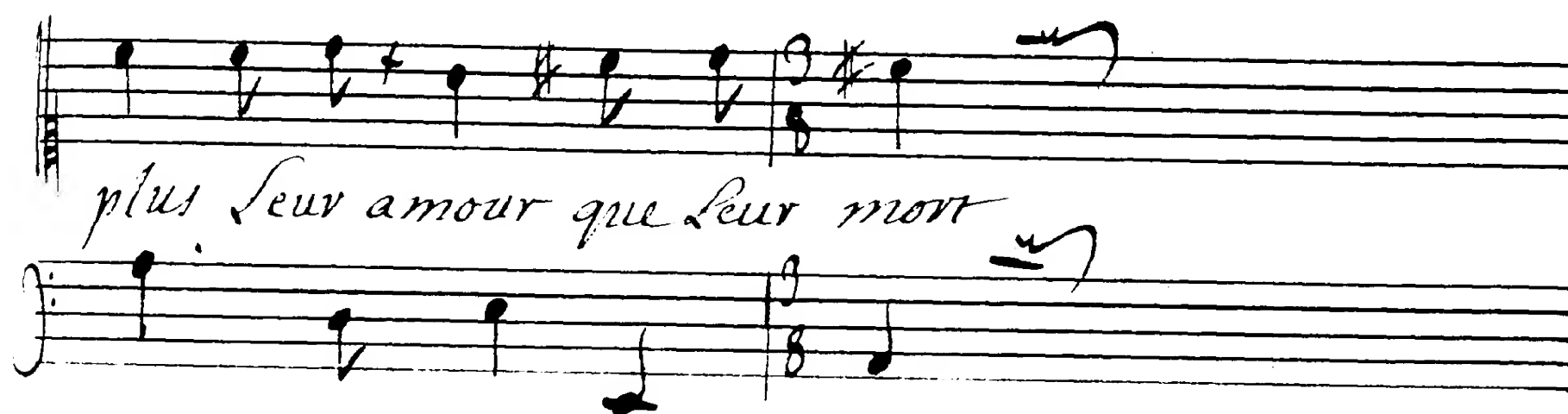
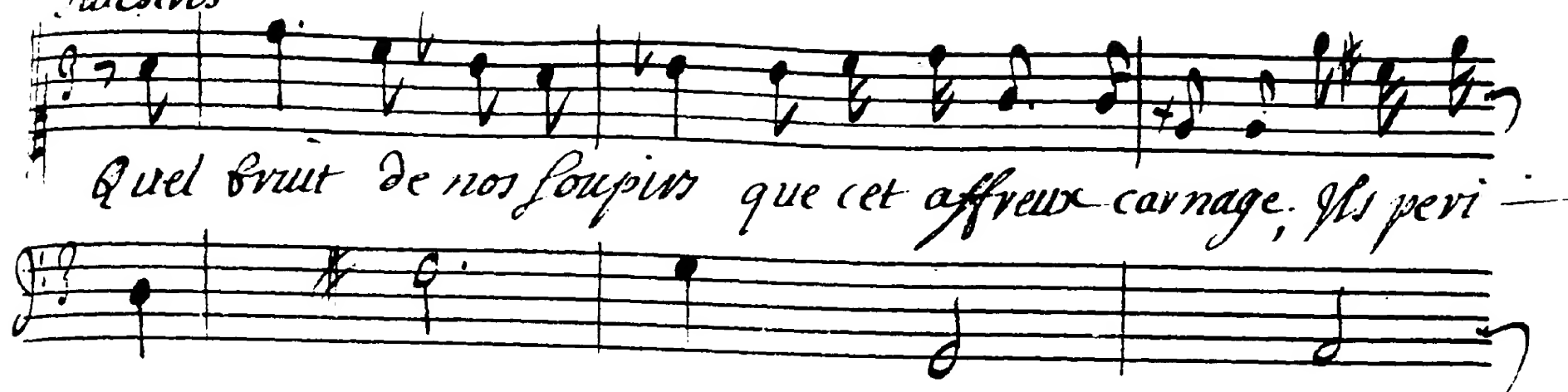
geons Le mepris de nos vœux, vengeons ÷, Le mepris de nos-

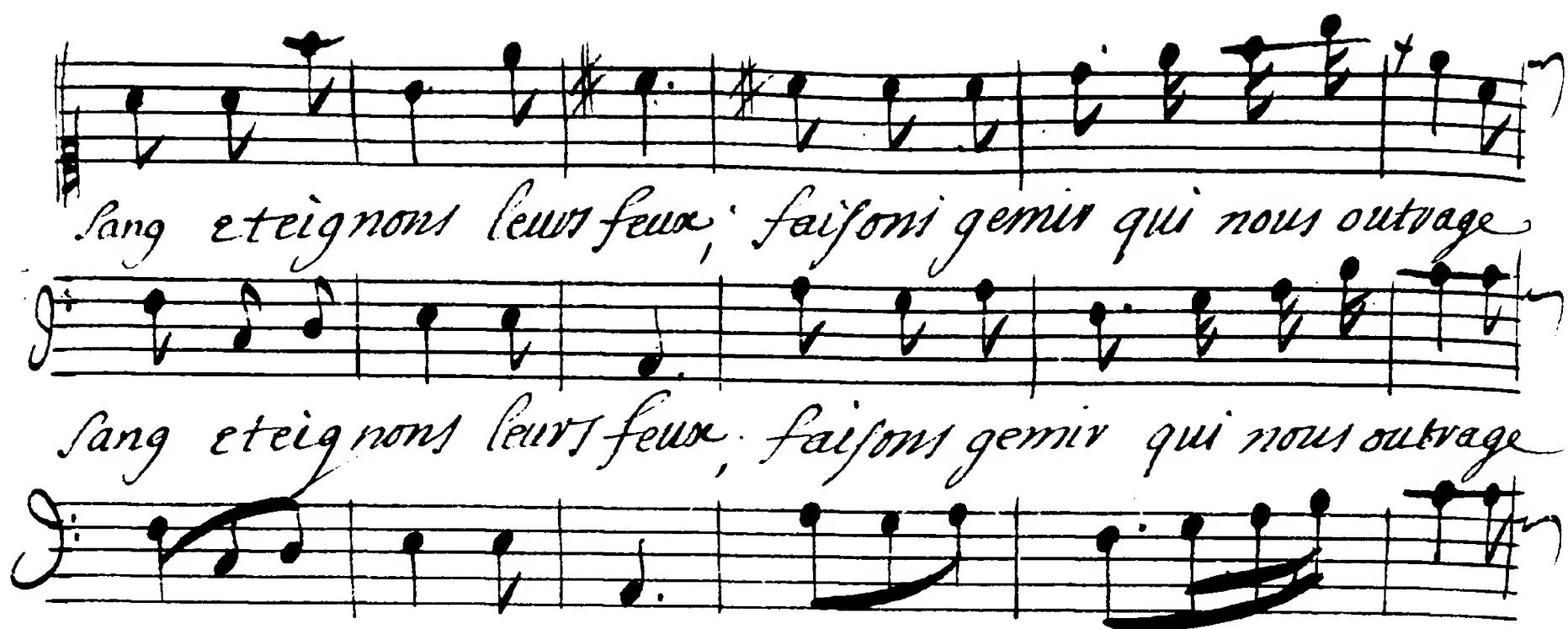


vœux vengeons ÷ ÷; Le mepris de nos vœux

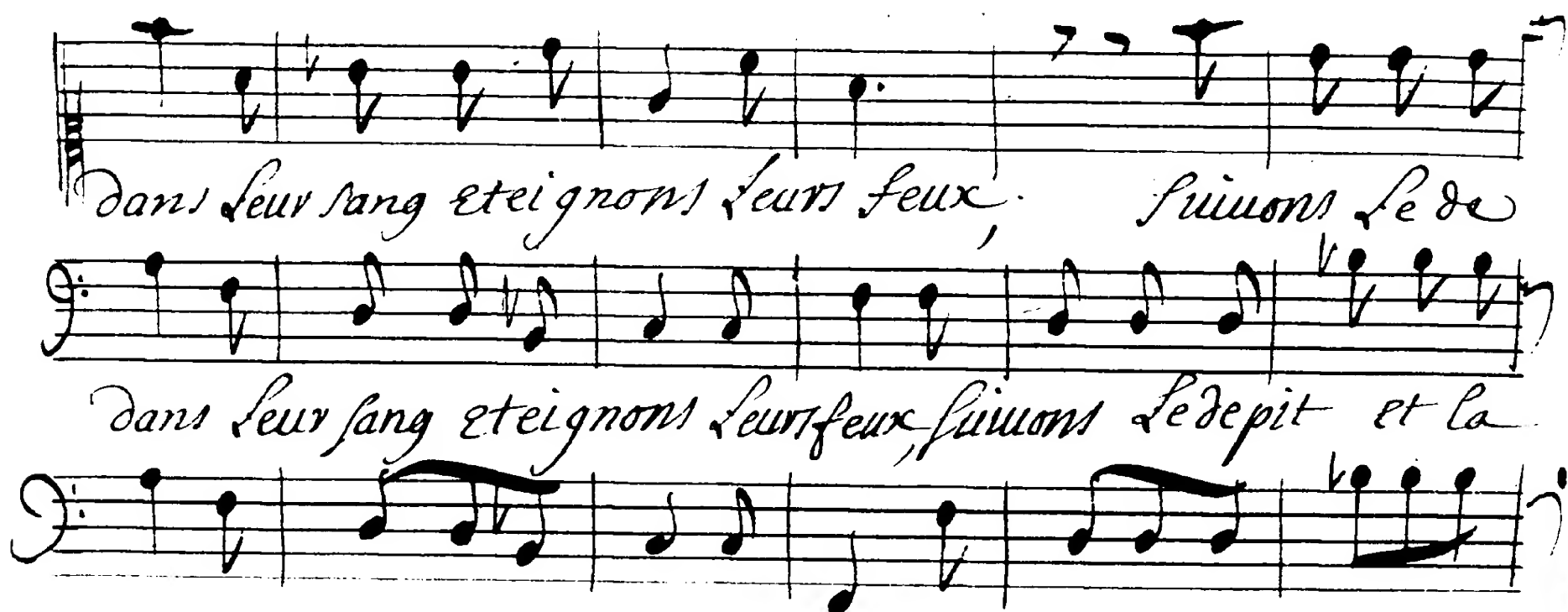


Allegro





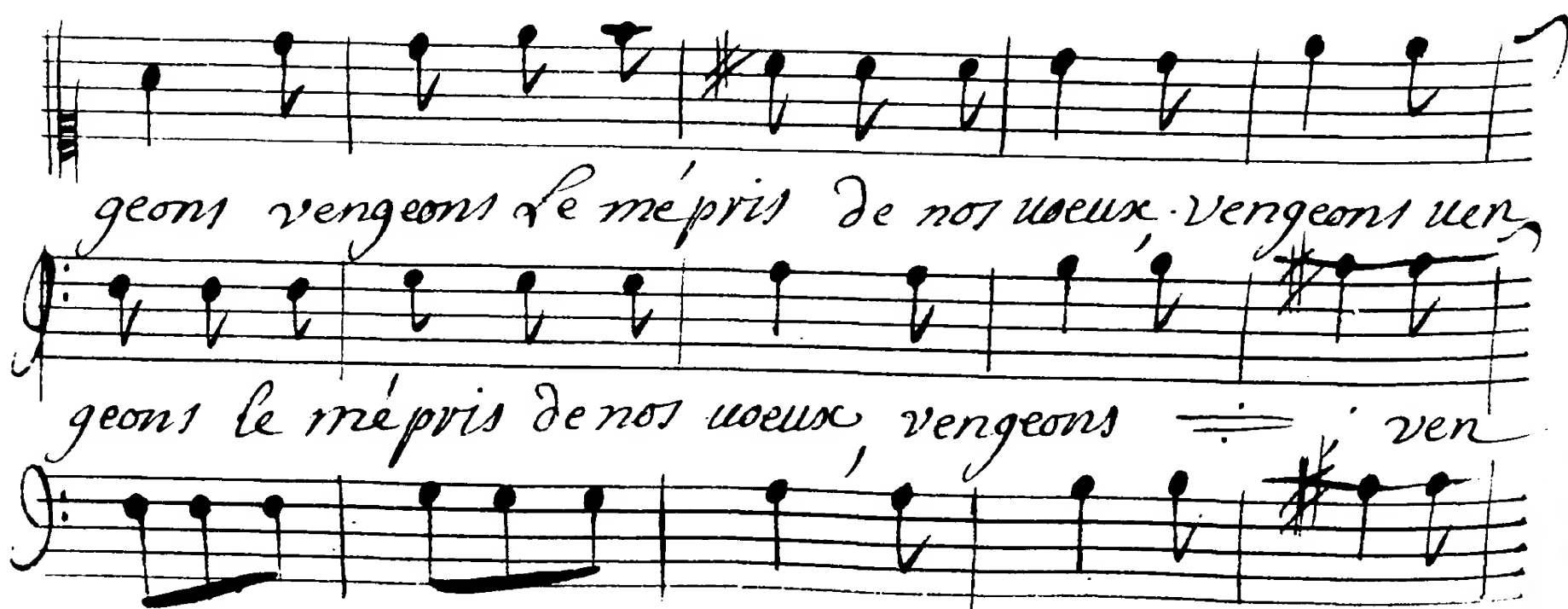
sang eteignons leurs feux; faisons gemir qui nous outrage
sang eteignons leurs feux; faisons gemir qui nous outrage



dans leur sang eteignons leurs feux; suivons le de
dans leur sang eteignons leurs feux, suivons le depot et la



pit et la rage vengeons le mepris de nos vœux ven
rage; vengeons le mepris de nos vœux. vengeons ven



geons vengeons le mepris de nos vœux, vengeons ven
geons le mepris de nos vœux, vengeons ven

geons le mépris de nos vœux, Je vous laisse le soin de pu

geons le mépris de nos vœux. B.C.

niv leur offense; Je veux à mon amour égaler ma vengeance,

Scène 7^e

maris seul. Tremble ingratitude, quand mes soupirs sont vains, ton cœur pour

un captif cesse d'être rebelle, est-ce pour l'ado-

ver cruelle, que je l'ay livré dans tes mains. hélas;

tout me trahit pour le prix d'une gloire; mais de la trahison

ver cruelle, que je l'ay livré dans tes mains. hélas;

tout me trahit pour le prix d'une gloire; mais de la trahison

Handwritten musical score for a vocal piece. The music is written on five staves in G major (one sharp) and 2/4 time. The lyrics are in French and include a caesura symbol (≡) indicating a pause in the music.

tu ne jouiras pas; fuyez ≡ d'icy trop fidelle me
toire; venez, fureurs venez ≡, ravager ses etats, venez rava
ger ses etats, venez fureurs venez ≡ ravager ses etats;

Handwritten musical score for a piece titled "Brevete". The music is written on five staves in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto".

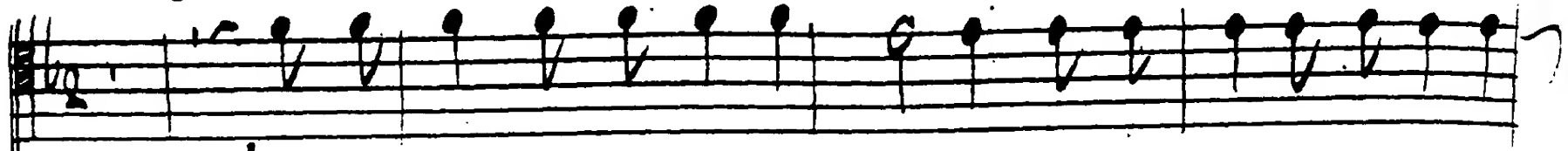
Allegretto
Brevete

Handwritten musical score on page 95, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The first system consists of five staves, with the first four containing musical notation and the fifth being empty. The second system also consists of five staves, with the first four containing musical notation and the fifth being empty. The third system consists of five staves, with the first four containing musical notation and the fifth being empty. The fourth system consists of five staves, with the first four containing musical notation and the fifth being empty. The fifth system consists of five staves, with the first four containing musical notation and the fifth being empty. The notation is dense and complex, suggesting a piece of music with many notes and rests.

choeur.



Qu'avec nous.



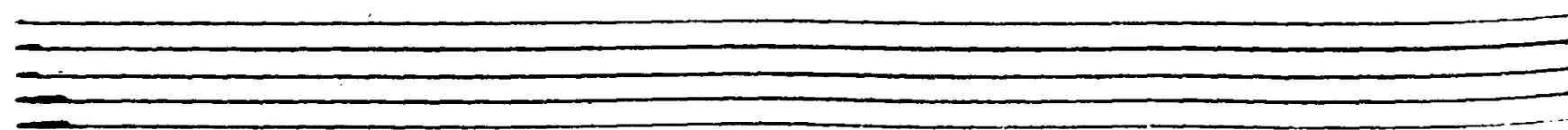
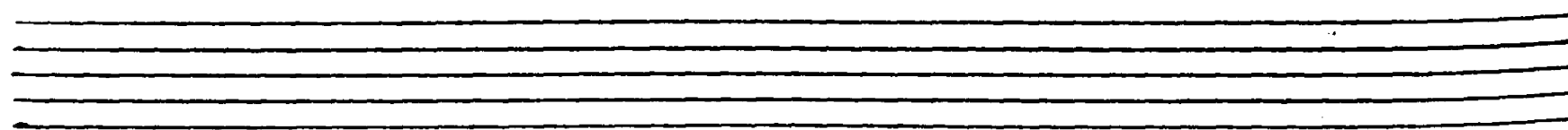
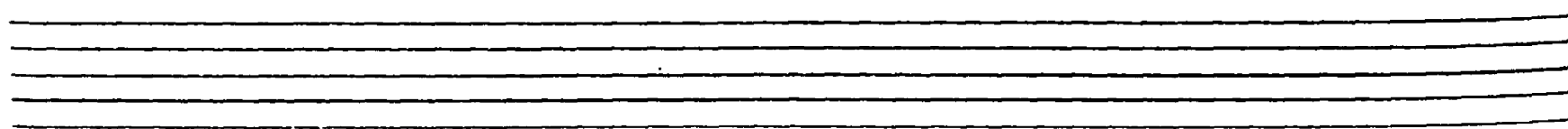
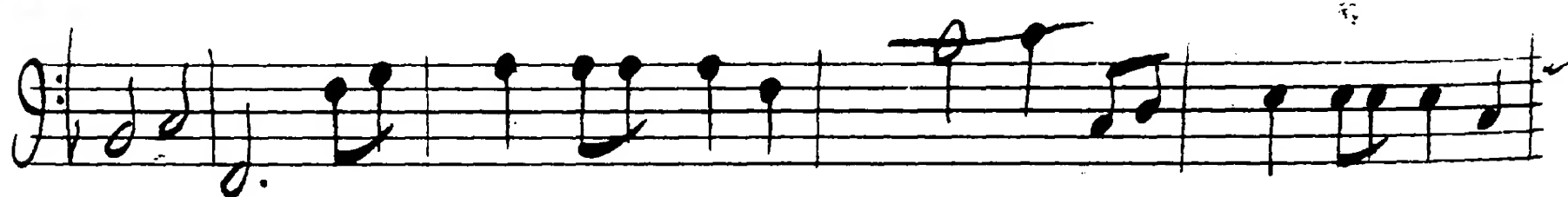
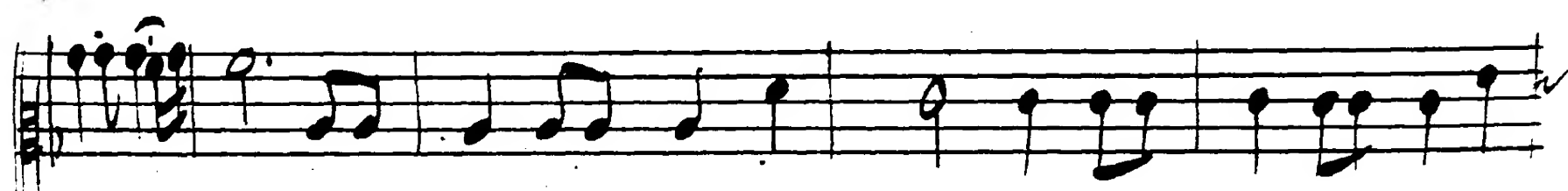
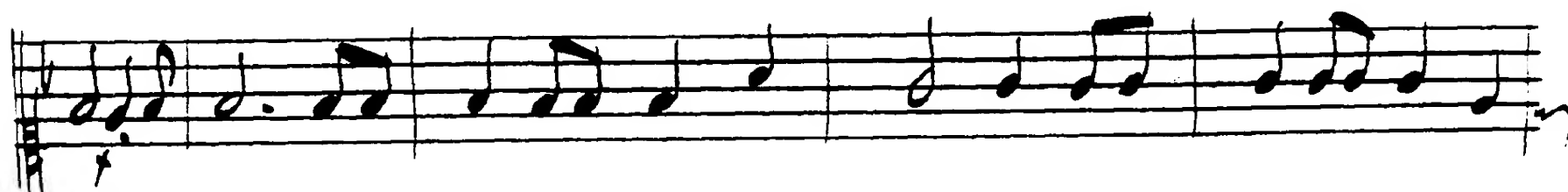
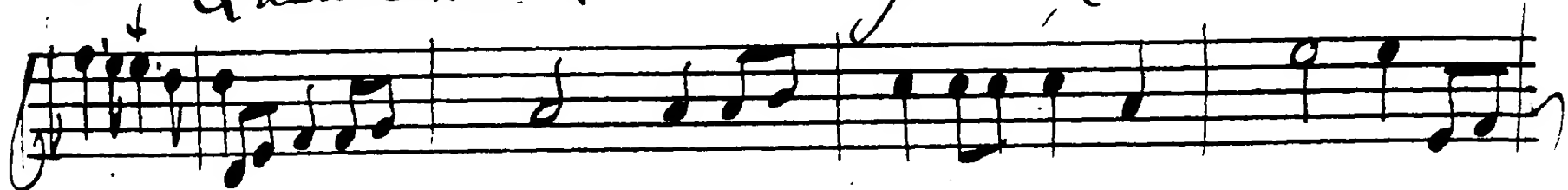
Qu'avec nous



Qu'avec nous

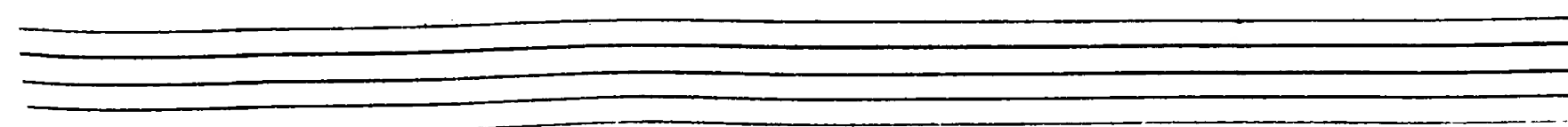
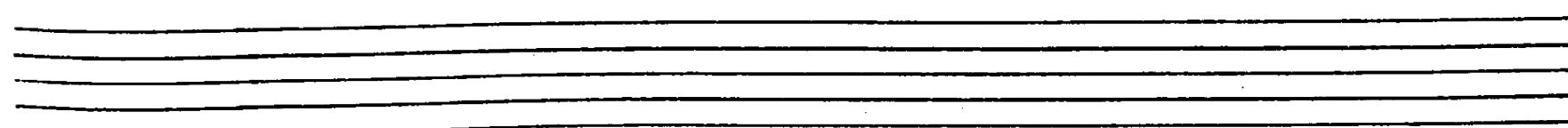
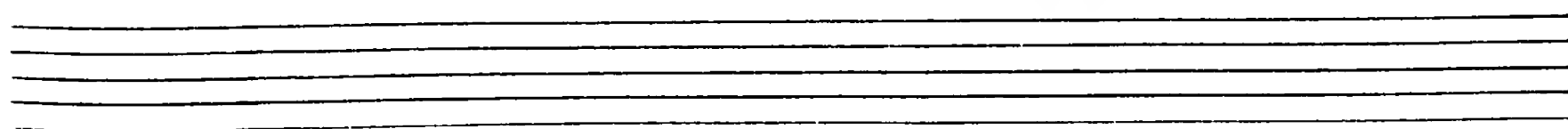


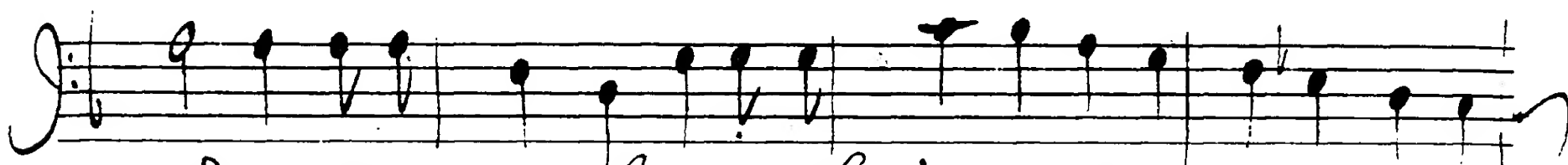
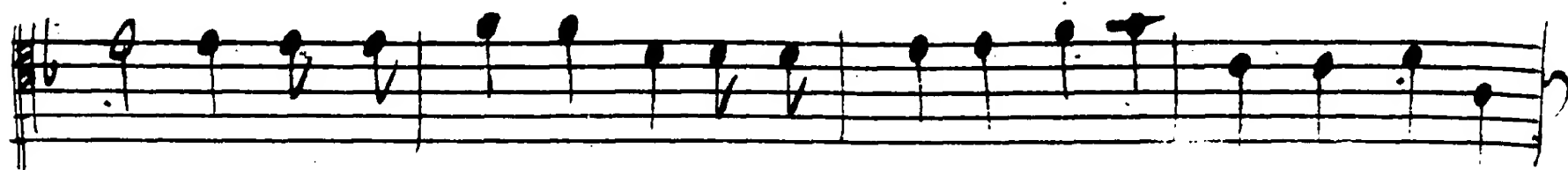
Qu'avec nous Le tonnerre gronde Qu'avec nous Le tonnerre



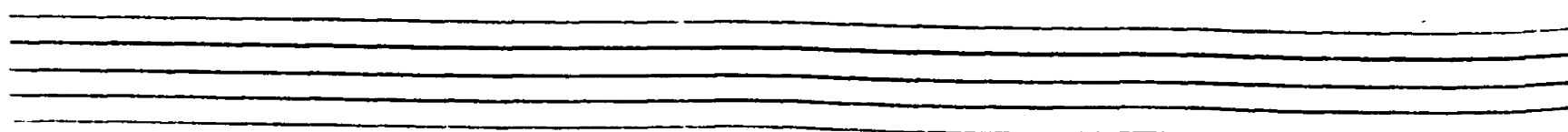
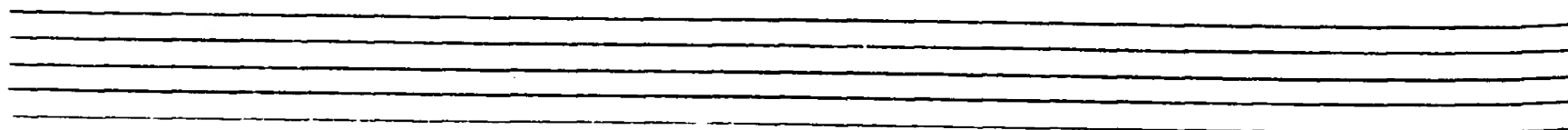


gronde embrasons la terre et les airs, qu'avec nous le tonnerre

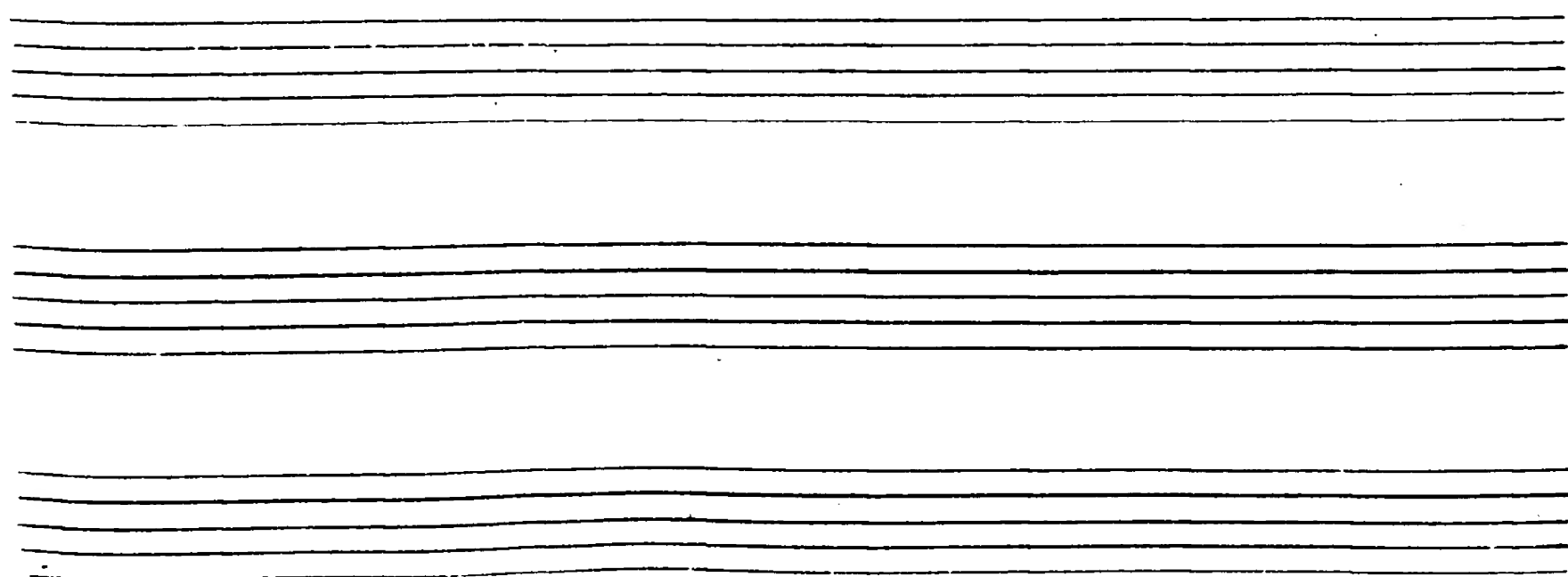


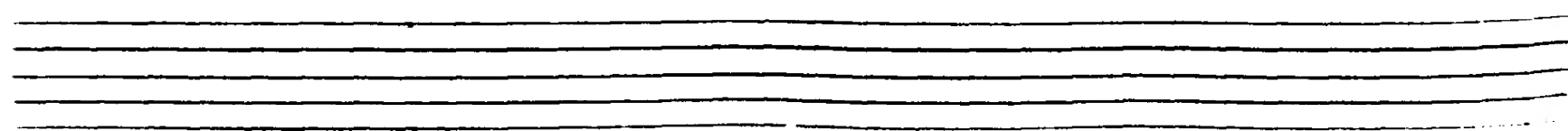
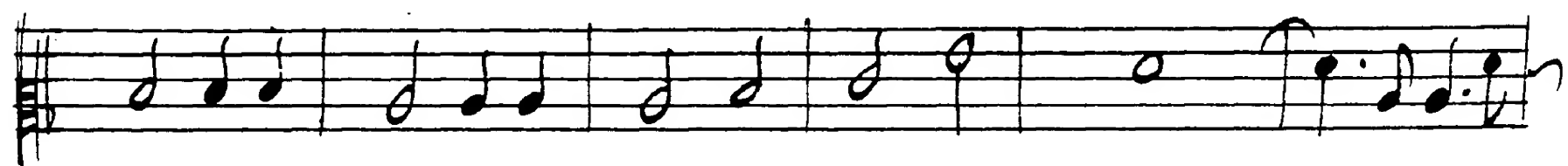
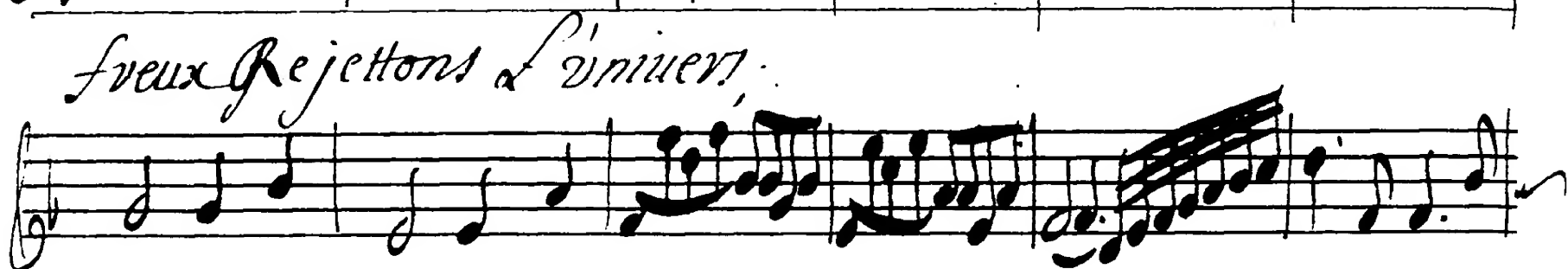
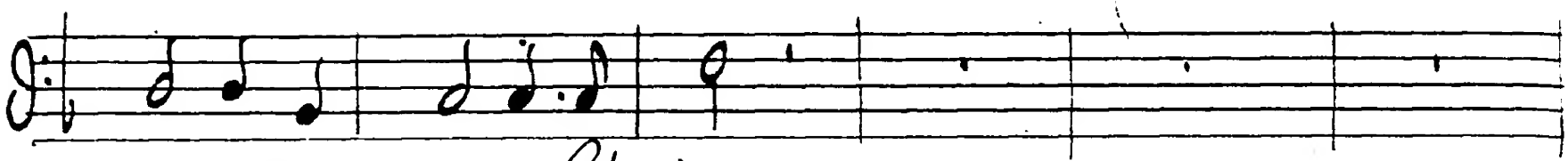
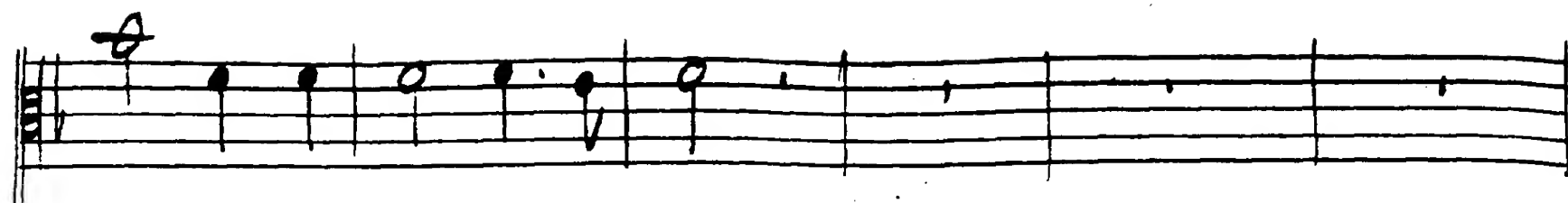


gronde embrasent la terre et les airs que la nature se con

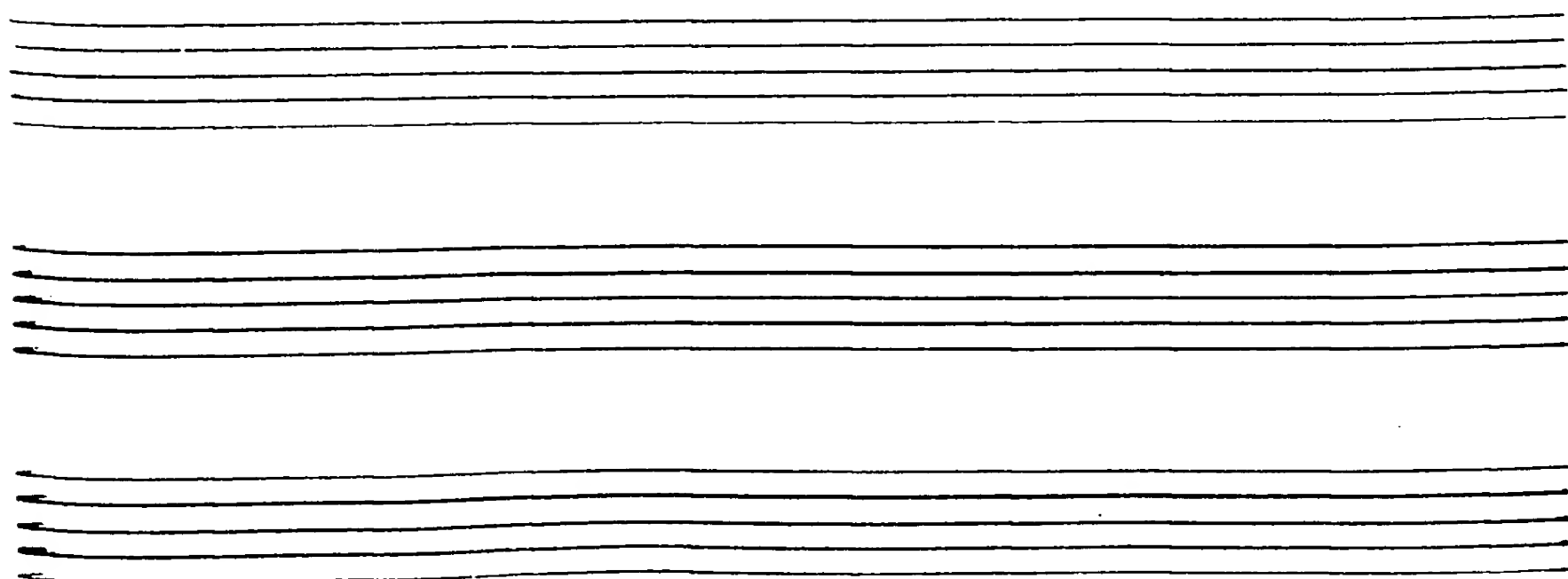


Handwritten musical score on page 37. The page contains nine staves of music. The first three staves are for a piano accompaniment, likely for the right hand, featuring a melody of eighth and sixteenth notes. The fourth staff is for the vocal line, with the lyrics "fonde; que la nature se confonde dans un caloraf" written below it. The fifth staff is for the piano accompaniment, likely for the left hand, featuring a bass line of eighth and sixteenth notes. The sixth, seventh, and eighth staves continue the piano accompaniment. The ninth staff is for the vocal line, continuing the melody. The music is written in a simple, handwritten style.



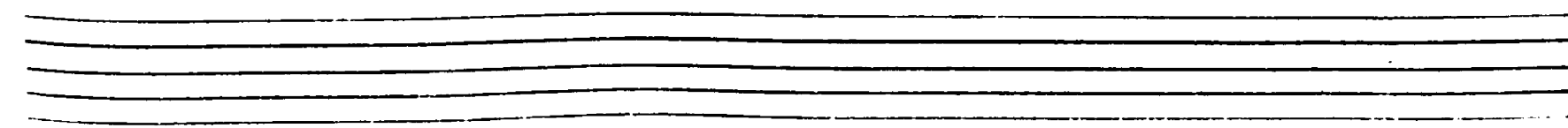
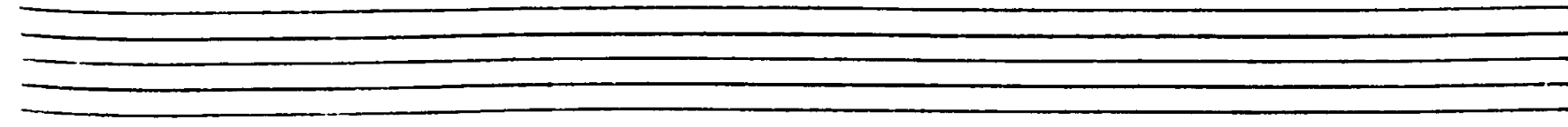
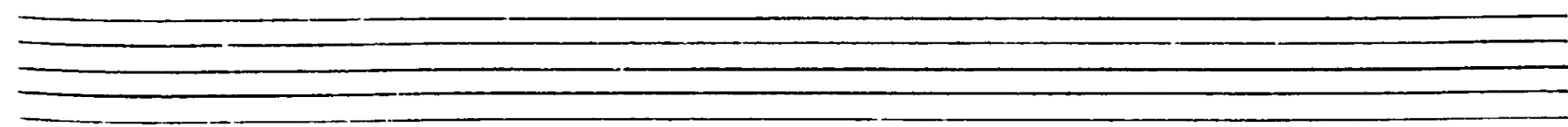
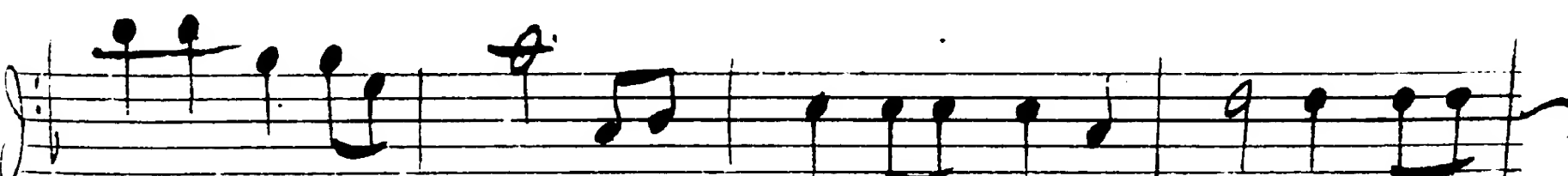
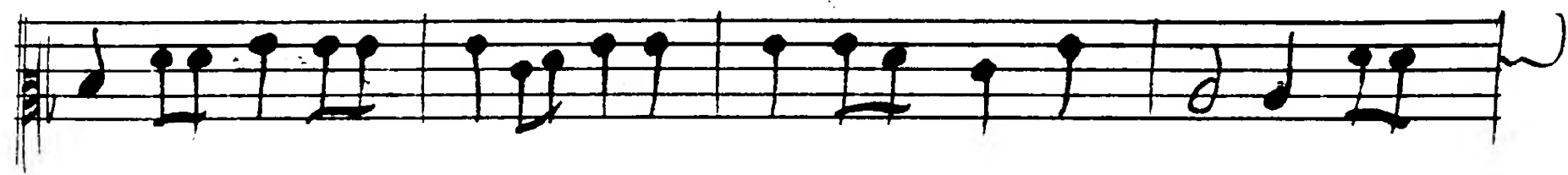
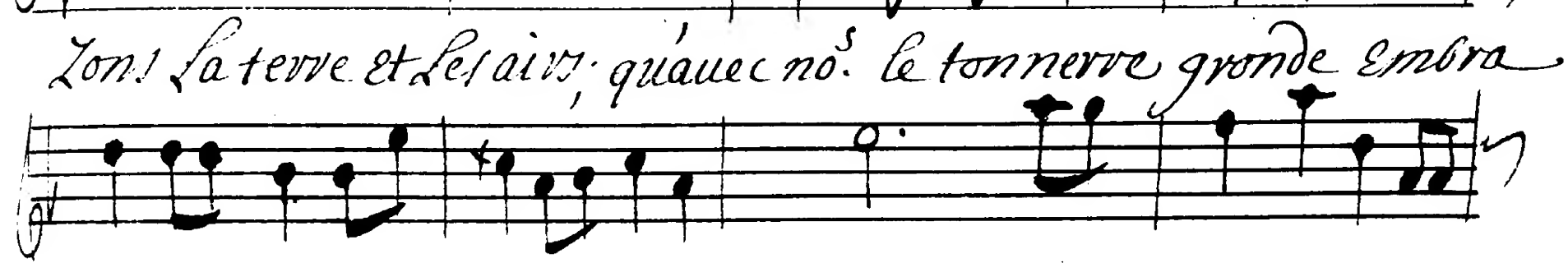


Handwritten musical score on page 98. The score consists of ten staves of music. The first four staves are in treble clef, and the last six staves are in bass clef. The music is written in a single system. The lyrics "Quaque nō. Le tonnerre gronde" are written in cursive below the fifth staff. The notation includes various note values, rests, and accidentals, with some staves featuring complex rhythmic patterns and ties.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The fifth staff contains the handwritten text: *Qu'avec nos Le tonnerre gronde embra*. The score is written in a cursive, handwritten style.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.

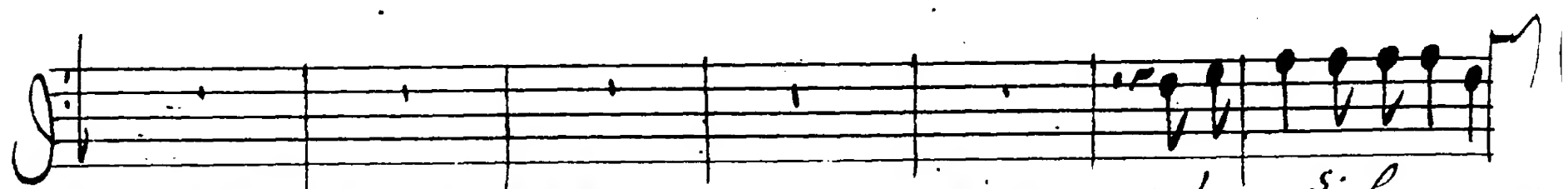
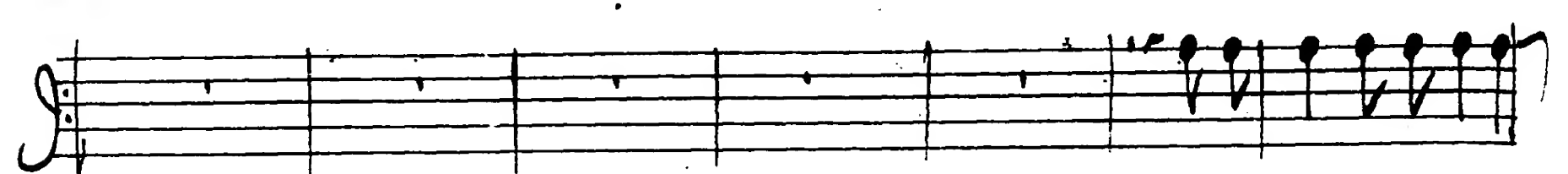
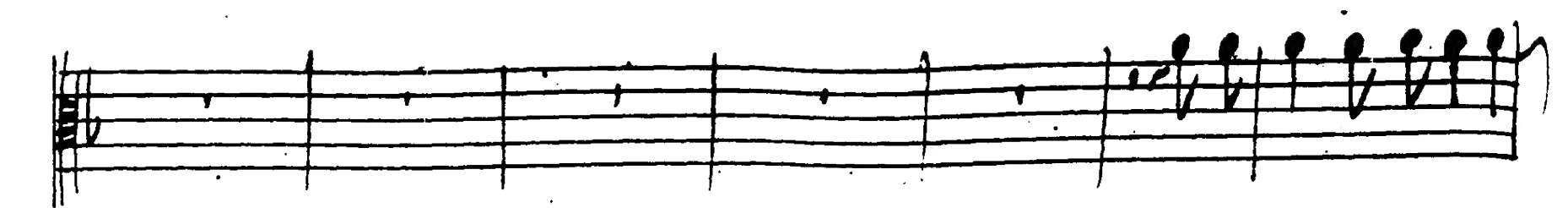


This is a handwritten musical score on ten staves. The first five staves contain musical notation for guitar and voice. The sixth staff contains the lyrics "Lors La terre Et les airs que la nature se confonde" and the word "Dumunca" in a cursive script. The remaining five staves are empty. The notation includes various musical symbols such as notes, rests, and accidentals.

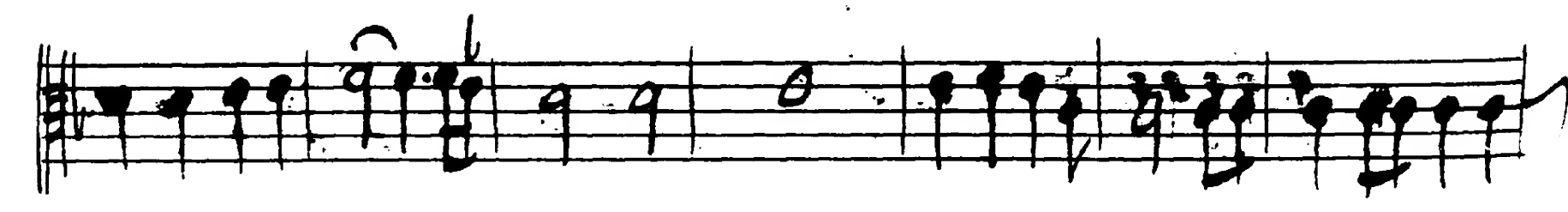
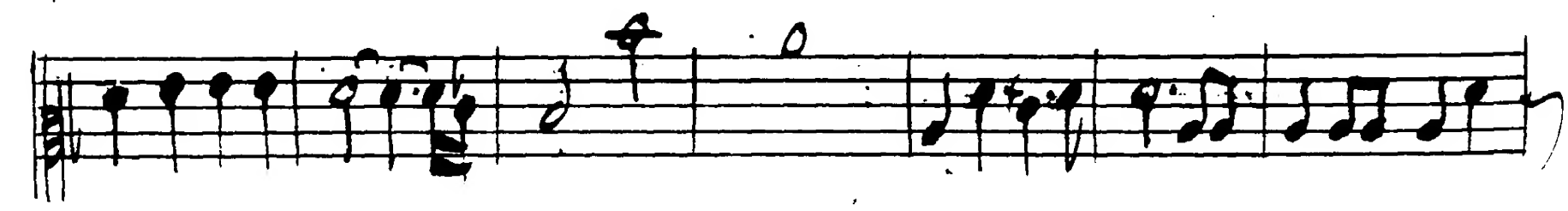
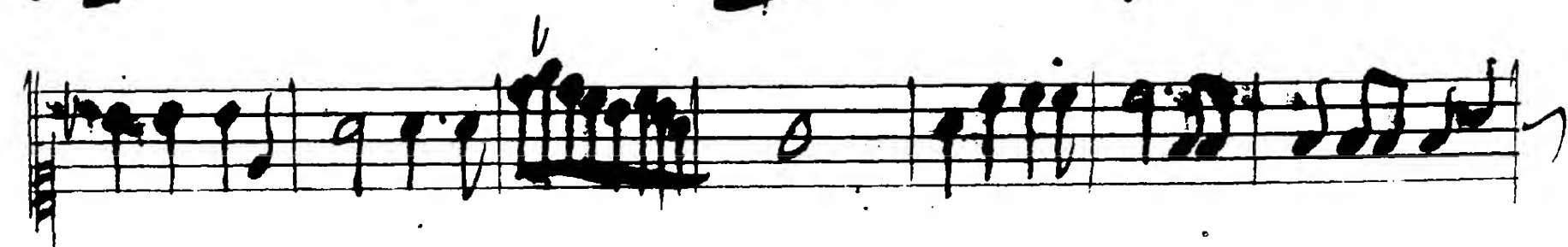
Lors La terre Et les airs que la nature se confonde Dumunca

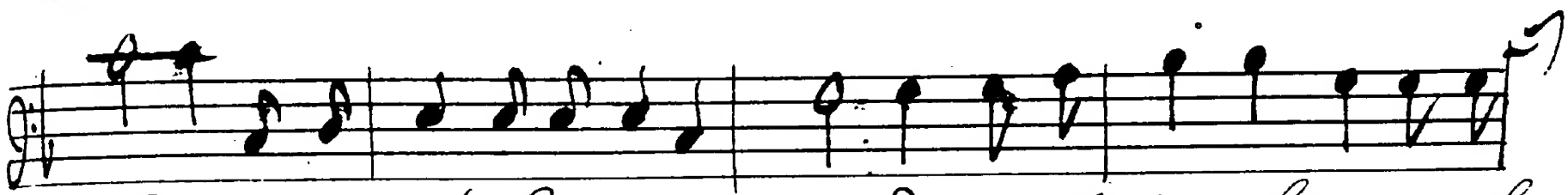
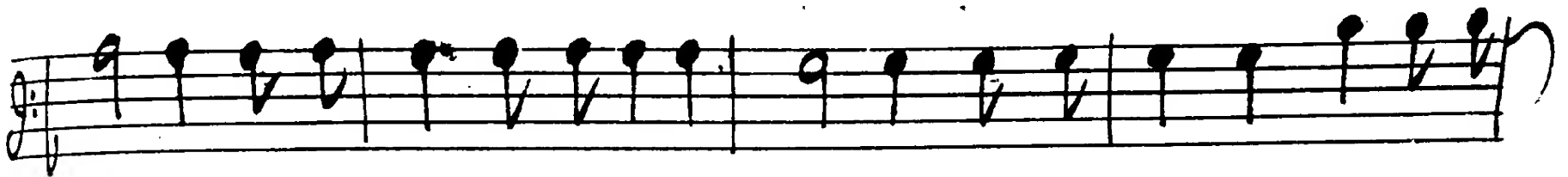
Handwritten musical score on ten staves. The first four staves contain vocal notation with lyrics. The last six staves contain instrumental notation.

hor affreux; Dans un cahos affreux rejettons l'univers;

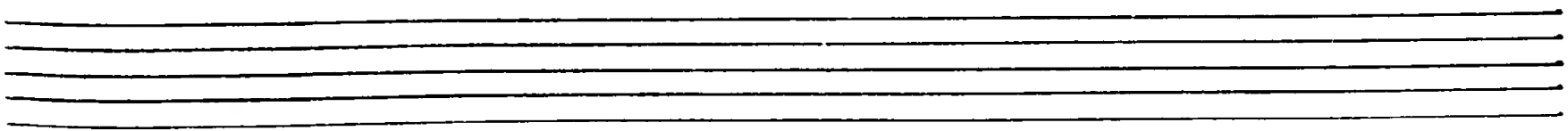
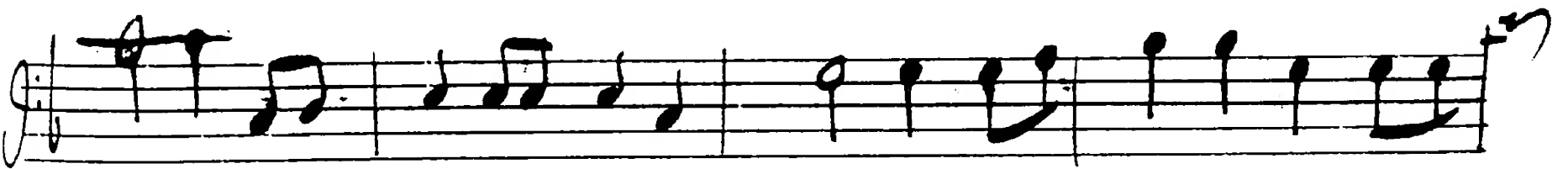


Qu'àuec nō. Le tonnerre





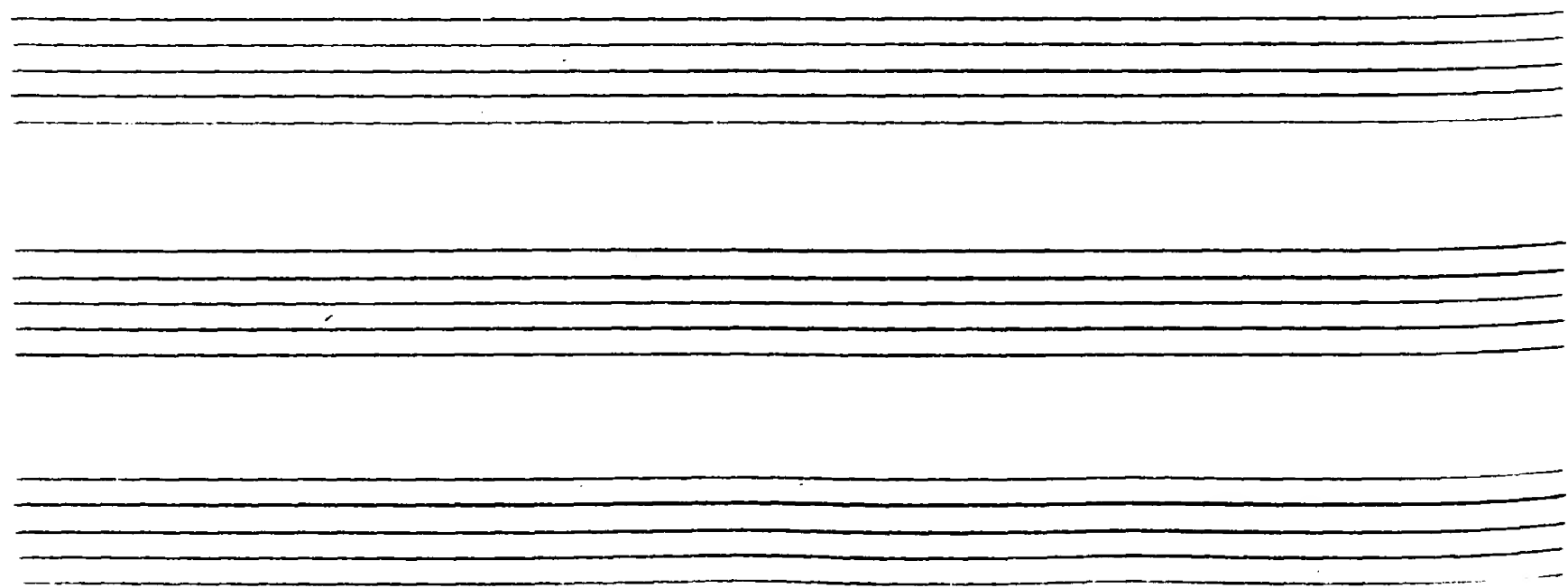
gronde; quavecno. Le tonnerre gronde embrasent la terre et les —



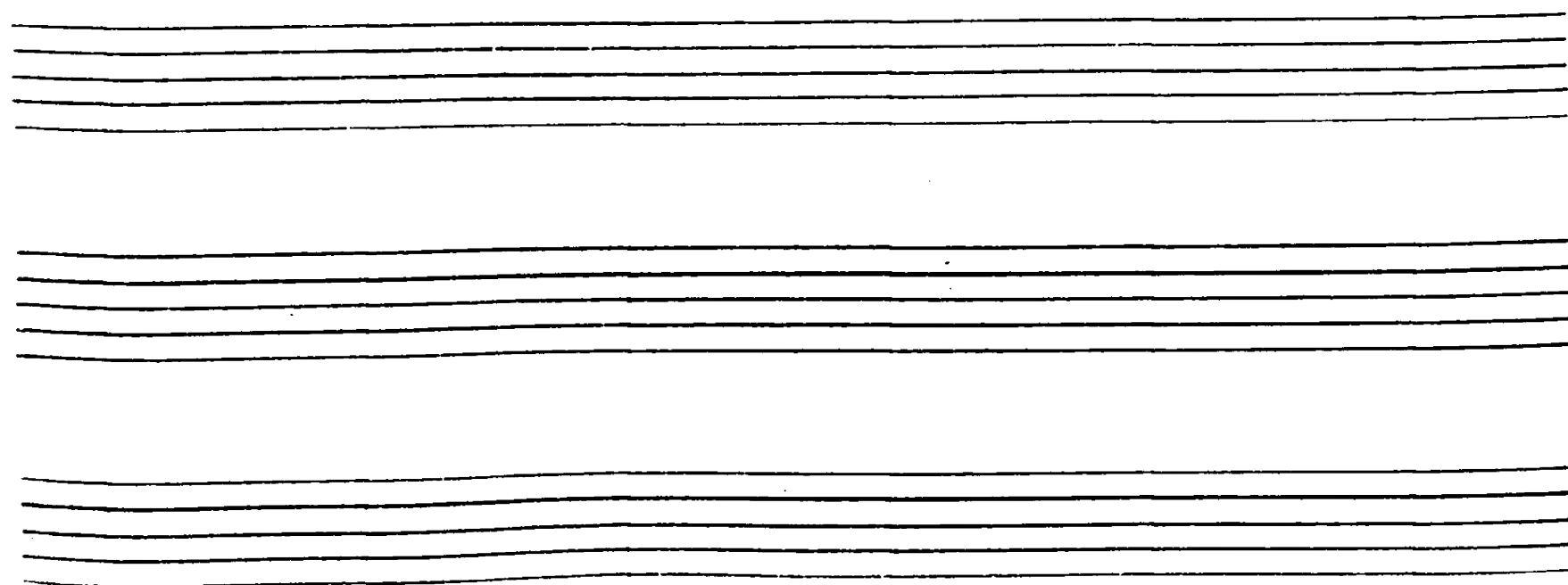
Handwritten musical score for a song. The score consists of nine staves. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The lyrics are written below the piano staff. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'.

Allegro

air, qu'avec nous. Le tonnerre gronde embrasant la terre et les



- airs, embrasons la terre et les airs que la nature se confonde



A handwritten musical score on ten staves. The first four staves contain a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics "Dans un cahos affreux rejettons L'univers;" are written below the fourth staff. The next four staves contain a piano accompaniment in bass clef. The final two staves are empty. The notation includes various note values, rests, and bar lines.

Dans un cahos affreux rejettons L'univers;

